

Butlers
Established 1861

Garments
Altered Free

Butlers
Established 1861

Merchants
Legal Stamps

Butlers
Established 1861

Popular
Low Prices

Butlers
Established 1861

Hats
Trimmed Free

Butlers
Established 1861

THE Washington Street Stores and the Specialty Shops have had their "White Sales." We thought it a little early and a little cold. Now, in order not to disappoint the thousands of women who wait, every season, for OUR sale, we have arranged to hold it next Monday and continuing during the following week.

PRESENT business conditions have made manufacturers glad to dispose of their newest Summer goods at GREAT CONCESSIONS. We have been equally delighted to obtain them. The shopping public is now invited to share in our savings on the latest Summer clothing of all kinds—Unheard of Values that will not be repeated this season!

WHITE HATS

Exclusive Showing in Our
Millinery Parlor

Distinctive novelties in millinery are in our parlor in the millinery. A select variety of millinery hats for Weddings, court-dress affairs, beach wear, etc., etc., can be had in White Sales. Hats and Chip shapes, fashionably trimmed with all the latest and of flowers, feathers, ribbons, etc., etc. Hats, sweet, new, etc. are executed in moire silk effects or ribbon bows and white lace. Trimmed with ribbons and wigs. All modernity prices.

5.00, 6.00, 7.50,
8.75 and 10.00

White Patent Milan Shapes

In the large and small sizes, for smart summer wear.

1.25, 1.49
and 1.98

Java Rolling Beem Shapes, natural color. Light, airy, smart for summer wear.

1.19, 1.49
and 1.98

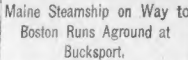
Flowers for Summer Hats

We import our own flowers, consequently you benefit by a large saving.

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CITY OF BELFAST ON ROCKS; IS RELEASED

MRS. HOWARD AMES JOHNSON ENTERING CARRIAGE AFTER CEREMONY



BUCKSPORT, Me., May 18.—A high wind and a strong ebb tide drove the steamer City of Belfast ashore here at 4 p. m. today while making her regular landing on her way to Boston with 130

The steamer listed badly, and was left in such shallow water at low tide that some of the crew were forced to wade ashore. Heated and proceeded to Rockland. She may stay there over night.

The City of Belfast left Hanger at 2:30 p.m. and was seen to be making headway when she attempted to make the landing here. She was a 320-foot ship of the Canadian, a four-masted schooner 120 feet long and a net tonnage of 727.

That the terms and conditions awarded by the Anthracite Coal Strike Commission and supplemented by the agreement subsequent thereto, be continued for a further period of four years ending March 31, 1916, except in the following particulars to wit:

final settlement, as provided in the award of the Anthracite Coal Strike Commission and the agreements subsequent thereto and whatever settlement is made shall date from the time the grievance is raised.

The bride, a winsome blonde, was gowned in white satin with lace trimmings. She wore a veil of flimsy tulle and was crowned with orange blossoms. She carried a shower bouquet of lilies of the valley.

CORPUS CHRISTI DAY.
Sunday, June 9, Fixed for the
Solemn Ceremonial.
 Corpus Christi, one of the most solemn

turn, the Cardinal gave, in the course of an interview, granted in New York to a representative of the Boston AMERICAN, a vivid description of some of those scenes of religious fervor in which he had shared. He said the archbishop:

"It happened to be within the octave of Corpus Christi that I went through these districts of Westphalia and that particularly among the holders of the Rhine, from Armin down to Bastele, the Northmen could be more stimulating than even a superficial survey of the life of the people in that region."

Everybody doing it!
Doing what?
--taking--

HOSTETTER'S STOMACH BITTERS

For all troubles of the digestive organs—Biliousness, Constipation, Headaches and to drive out the blues **60 years doing it.**

MARRY ME, JERRY

Head up the ring of the original and only Ring
of Honor Jeweler. We have the finest wedding rings
and own jewelry. From \$6 to \$1000. Wedding
rings to order in two hours. Open weekdays.

WILSON BROS., Scollay Sq.

Regular \$3 \$1.00

Eyeglasses and Spectacles for

\$3 Glasses for \$1 | \$10 Glasses for \$5

\$5 Glasses for \$2 | \$15 Glasses for \$7

size Eyeglass spectacles. We cut our own lenses
prices by halves and do 10 times the business.
We carry fine, glasses repaired while you wait,
contact lens, non-mercuric soft-lens wear, hearing

"Milkman" 8-Day Alarm

Most Makers
Alarm Clock
Ever Sold

\$3.00



Alternating Alarm
Clock. Rings Every
10 Sec. 15 Min.

\$1.00

WINDS ONLY ONCE A WEEK

ACTUALLY PULLS YOU OUT OF BED

Sole-Sold Watch Repairers, Alarm Clocks, Etc.
WILSON BROTHERS, SCOLLY SQ.

Danderine

Grows hair and we
can prove it

Hair Becomes Soft, Fluffy, Lustrous and Beautiful Immediately After a Danderine Hair Cleanse

**Get a 25 Cent Bottle Now and
Forever Stop Falling Hair, Itching
Scalp and Dandruff**

A little Danderine now will immediately double the beauty of your hair—No difference how dull, faded, brittle and scrappy, just moisten a cloth with Danderine and carefully draw it through your hair taking one small strand at a time. The effect is immediate and amazing—your hair will be light, fluffy and wavy and have an appearance of abundance, wet, incomparable lustre, softness and luxuriance, the beauty and shimmer of true hair health.

Try as you will after an application of Danderine, you cannot find a single trace of dandruff or a loose or falling hair and your scalp will not itch, but what will please you most will be after a few week's use when you will actually see new hair, fine and downy at first—yes—but really new hair—sprouting all over the scalp.

Danderine is to the hair what fresh flowers of rain and sunshine are to vegetation. It goes right to the roots, invigorates and strengthens them. Its life-giving properties cause the hair to grow abundantly long, strong and beautiful.

Get a six-cent bottle of Knowlton's Danderine, brush it on your hair, and you will be able to tell the difference between a drug store or toilet counter and prove to yourself tonight—now—that your hair is as pretty and soft as any—that it has been neglected or injured by careless treatment—that's all—you surely can have beautiful hair and lots of it, if you will just try a little Danderine. Real surprise awaits you.

The bride, a winsome blonde, was gowned in white satin with lace trimmings. She wore a veil of flimsy tulle and was crowned with orange blossoms. She carried a shower bouquet of lilies of the valley.

CORPUS CHRISTI DAY.
Sunday, June 9, Fixed for the
Solemn Ceremonial.
 Corpus Christi, one of the most solemn

Everybody doing it!
Doing what?
--taking--

HOSTETTER'S STOMACH BITTERS

For all troubles of the digestive organs—Biliousness, Constipation, Headaches and to drive out the blues **60 years doing it.**

—Boston's Great Millinery House—
KORNFELD'S
65-67 Summer Street

First Great

49c

Millinery Sale

Your choice of **any hat** in our great untrimmed department, including our imported \$5.98 Hems, \$2.00 Milans, \$3.00 Chips, \$2.00 Neapolitans, \$4.00 Ready-to-wears Etc.

All Imported Flowers on counters . . **5c**

MONDAY, MAY 20TH, ONLY

No Mail Orders **65-67 SUMMER STREET** No Mail Orders

[illegible]

N. SALLINGER GIVES CREDIT
AT THE
BIG DEPARTMENT AND OTHER STORES
 **FOR \$1.00 A WEEK** 

WHEN men or women wish to buy clothing or other merchandise on credit they can obtain the credit at department, clothing or specialty stores by the use of the Peoples Credit Co.'s now famous Order Check. (Now ~~used by over~~ ^{used by} ~~500,000~~ ^{500,000} men and women) which is accepted the same as cash at the stores—No questions asked—no delays—goods delivered at once—No waiting. You pay your bill, \$1.00 a week until it is settled—that's all.

YOU MAKE YOUR PURCHASES AT THE BIG STORES—Taking advantage of Their Wonderful Mark Down Bargains. You Pay Just the Same Prices That Cash Customers Pay at Those Stores.

LADIES, REMEMBER—The beautiful Spring offerings of the Department Stores, the Specialty Shops, the Millinery Establishments are all within easy reach—lack of money no longer compels you to go without—and you need not go to the old style credit concern, with its limited stock of last year's goods and its unfair high prices. Use the Peoples Credit Co.'s "Order Check," have the labels of the best cash stores on your clothing, just the same as your neighbor who pays cash. Call on us and arrange to do your shopping on credit.

Private offices for use of customers—In our new Credit Parlors, the largest and best appointed in New England, we have private offices for our customers, where business may be transacted without the objectionable publicity of the old style methods of old style credit concerns.

CAUTION TO THE PUBLIC!

Do not be deceived by those antiquated credit houses and small "peddler concerns," who are using our phraseology to mislead the public by pretending to have a system similar to ours.

Our system is superior to any other ever inaugurated, and our high grade methods of conducting the credit business appeal to the enlightened. Before making any purchases on credit investigate our unique system and become convinced of its superior character.

Peoples Credit Co
"DIFFERENT FROM THE REST"

OPEN EVENINGS 501 WASHINGTON ST., CORNER WEST ST. OPEN EVENINGS

JUST A STEP TO ALL THE BIG STORES

~~~~~

**Providence Establishment, 303 Westminster St.**

\_\_\_\_\_  
 \_\_\_\_\_





\_\_\_\_\_



|                                                                                                                                                                                                                                               |  |                                                                                                                                                                                                                                      |  |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <h2 style="text-align: center;">California Wine</h2> <p>Port, Sherry, Angelica, Muscatel<br/>         Regular 35c value.<br/>         full bottle, 3 vintage<br/>         Gallon jug <b>18c</b></p>                                           |  | <h2 style="text-align: center;">Gray's Club</h2> <p>A rich and mellow blend of old<br/>         Whiskey. Reg. \$1.00<br/>         value full bottle <b>69c</b></p>                                                                   |  |
| Scotch Whiskey <small>Gray's Special</small> Bot. <b>89c</b><br>Scotch Whiskey <small>Imported</small> Bot. <b>89c</b><br>Duff Gordon Sherry Bot. <b>69c</b><br>Gray's Handicap Whiskey <b>48c</b><br>Gin, Old Tom or Holland bot. <b>67c</b> |  | Brandy, Hennessy <small>1850</small> <b>\$1.29</b><br>Port Wine, Tarragona <b>Bot. 39c</b><br>Claret, California <b>Bot. 21c</b><br>Rum <small>Old or New</small> PL <b>31c</b> OL <b>59c</b><br>Stout <b>Bot. 16c</b> OL <b>26c</b> |  |

### COMBINATION

|                                                                                                                                                                                    |            |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|
| <b>99c</b> Bottle GRAY'S Club Whiskey <b>75c</b> All Three Bottles<br>Bottle GRAY'S California Port <b>36c</b><br>Bottle California Sherry <b>36c</b><br>REGULAR PRICE <b>1.45</b> | <b>99c</b> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------|

We Give Special Attention to Telephone Orders

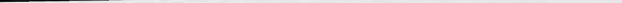
DRUG DEPARTMENT, TEL. RICH. 488

Free Delivery of CIGARETTES and WINES 25 CENTS

PRICE LIST ON APPLICATION







## WHO WANTS EXCISE JOB? O, EVERYBODY

McVey, Rev. Herbert Johnson  
Felix McGettrick, Tom Dowd,  
Joe Maynard Mentioned.

The name of Attorney John R. McVea, who is the latest to be brought to the attention of the Boston Board of Aldermen, is the name of the Boston Exterminator Commission which was created by the expiration of the term of Chairman Frank Baker.

McVea has been asked to be preparing to put forward his qualifications to the Governor. The latter already has been asked to consider the possibility of running through his candidacy for justice of the peace in the district of the Southwester corner.

McVea is the president of the recently organized Hibernia Savings Bank. It is well known by Harvard men that McVea is a student of the law, and that he is about thirty-three years old.

**Chadwell Busy.**

Governor Foss has given little or no consideration to the suggestion that he should chiefly because his time lately has been occupied with other matters. The candidate has been busy with his duties as an executive, however. A score of letters and a number of reports have been received from the various papers in Secretary Holman's department. The Governor has been frequently mentioned as "backed by the law" and "backed by the people," and he would not consider it. The Mayor declared yesterday he had no candidate.

The New England States of Tennessee

[illegible]

In addition to the vacation passed by the members of the board, it is highly probable that many of the members of the board will be unable to attend the annual meeting. It is highly probable that many of the members of the board will be unable to attend the annual meeting. It is highly probable that many of the members of the board will be unable to attend the annual meeting.

SY TO SAY  
HAN 'A'  
TO SAY  
SKEY"

**W**HEN the Democracy meets at Baltimore in June to elect a new popular leader. Let it be clearly understood that

### PLAN GARDEN PARTY.

Parishioners of St. Peter's to Hold

## Why Not Eat for Health?

seriously injured in trying to save the child she probably will die.

She was married about 8 years, and Irelene is the daughter of Hugh Montague. She was in bed and, it is believed, got hold of matches and was playing with them, when she saw the child and tried to get up for breakfast. Three other children, Hugh, Helen, and Howard, all of whom are married, and Catherine, two years old, were in the house.

The bed caught fire, and the screams of the little girl brought the mother, Mrs. Montague, rushing to the child's aid. She tried to smother the flames with her arms and attempted to smother the flames. She was unable to do so, and the child fought until she was exhausted.

It was then that the blaze was extinguished. It was too late. Both were so burned that they had no hope.

When the fire broke out, the family had rushed to their assistance, and the mother, Mrs. Montague, was in the hospital. Irelene died about 11 o'clock.

Survivors are Mrs. Montague, who cannot survive more than a couple of days.

### PLAN GARDEN PARTY.

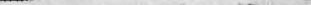
Parishioners of St. Peter's to Hold

**Mrs. Frank Mackay's Death Re-**

## Why Not Eat for Health as Well as Enjoyment?

\_\_\_\_\_

# "Firestone" Tires



**FROTHINGHAM, HEFFERNAN & CO**  
171 WASHINGTON STREET - 3 DOORS





## EXTEND POWERS OF BANKING COMMITTEE

GOOD CO

THE C. E. OSGOOD CO

When In Doubt Buy Of  
**O S GOOD**  
New England's Greatest Hardware Store  
**244-750 WASHINGTON ST. BOSTON**  
Just a Few Steps From the Bay State and Power Transit Stations

THE C. E. OSGOOD CO. THE C. E. OSGOOD CO. THE C. E. OSGOOD CO. THE C. E. OSGOOD CO.



Prior to moving to the New Filene Store, Next week—beginning tomorrow—will be held one of the biggest clearance sales ever held at Filene's. This sale is intended to clear our stocks of every dollar's worth of goods except Summer merchandise. We shall be even more drastic in our reductions than heretofore.

# The Filene Quarterly Stocktaking Sale

## Imported Models—Surplus Stocks—Single Pieces and Small Lots

[illegible][illegible]

|                                |                                   |       |                             |      |                |                                 |     |
|--------------------------------|-----------------------------------|-------|-----------------------------|------|----------------|---------------------------------|-----|
| CHILDREN'S COATS               | 37-15.00 Messaline Dresses        | 7.50  | 60-56 Flannelle Scaques     | 2.90 | GLASSES        | 111-50c Vests (slightly soiled) | 25c |
| CHILDREN'S 5.00 and 6.50 Coats | 44-42.50 Serge and Panama Dresses | 21.25 | 34-100 Flannelle Scaques    | 3.00 | 50-1 Jumpsuits | 75c 15 1001 new Suits           | 50c |
| CHILDREN'S 5.00 and 6.50 Coats | 100-15.00 Whipped Dresses         | 7.50  | 36-25 1/2 Flannelle Scaques | 3.00 | 42-40c Vests   | 15c 35c CHILDREN'S 50c Vests    | 25c |
| CHILDREN'S 5.00 and 6.50 Coats | 27-8.75 Serge and Panama Dresses  | 4.25  | 100-15.00 Whipped Dresses   | 7.50 |                |                                 |     |
| CHILDREN'S 5.00 and 6.50 Coats | MANY OTHER LOTS NOT ADVERTISED    |       |                             |      |                |                                 |     |

[illegible][illegible]

|                                                                           |      |                                    |      |                                                                                                                                    |     |                                  |      |
|---------------------------------------------------------------------------|------|------------------------------------|------|------------------------------------------------------------------------------------------------------------------------------------|-----|----------------------------------|------|
| 1475 White Shorts                                                         | 87c  | 350-1500 Lark Dressers             | 75c  | 32-195 Chiffon Vails                                                                                                               | 95c | 10-1000 Marabou Stoles and Capes | 5.00 |
| 1955 Pinnace Slip                                                         | 97c  | 160-200 Lawn Dresses               | 95c  | 150-750 Chiffon Veils                                                                                                              | 25c | 12-750 Marabou Stoles and Capes  | 3.75 |
| 1500L Pinnace Slip                                                        | 7.50 | 43-300 Embroidered Gingham Dresses | 1.15 | 150yds. 50c-75c 12-18 in. Mesh Veilings                                                                                            | 25c |                                  |      |
| MANY OTHER LOTS NOT ADVERTISED                                            |      |                                    |      | MANY OTHER LOTS NOT ADVERTISED                                                                                                     |     |                                  |      |
| WEAVERS' DRESSES                                                          |      |                                    |      | HOSIERY                                                                                                                            |     |                                  |      |
| 1475 White Shorts 87c<br>1955 Pinnace Slip 97c<br>1500L Pinnace Slip 7.50 |      |                                    |      | 10-1000 Marabou Stoles and Capes 5.00<br>12-750 Marabou Stoles and Capes 3.75<br>1400 yds. the Side and Mercantile Stockings, 2.25 |     |                                  |      |

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|                                      |              |                                       |              |                                    |             |                                                 |             |
|--------------------------------------|--------------|---------------------------------------|--------------|------------------------------------|-------------|-------------------------------------------------|-------------|
| Star - 7.50 Imported Women's Dresses | <b>3.75</b>  | 47 Men's 70/30 Dress Mixt. Suits      | <b>12.25</b> | 45-50 Lace and Embroidered Aprons  | <b>7.9c</b> | 18 Men's 55/45 Waist Coats                      | <b>2.50</b> |
| Star - 10.00 Reppaid Linn Dresses    | <b>3.75</b>  | 26 Misses' 34/36 Dress-Mixt. Suits    | <b>12.50</b> | 10-12 1/2 Bath and Lawn Aprons     | <b>1.50</b> | 10 Misses' 3.95 Corduroy Waists                 | <b>1.95</b> |
| Star - 30.00 Imported Dresses        | <b>10.00</b> | 9 Misses' 70/30 to 87.50 Dressy Suits | <b>29.50</b> | 24-59c Lace and Embroidered Aprons | <b>2.9c</b> | 40 Misses' 9c. Cotton 1/2 11 Misses' 1.95 Gowns | <b>1.90</b> |
| MANY OTHER GOODS NOT ADVERTISED      |              |                                       |              | MANY OTHER GOODS NOT ADVERTISED    |             |                                                 |             |



Tunnel Bargain Basement Tunnel Bargain Basement Tunnel Bargain Basement Tunnel Bargain Basement Tunnel Bargain Basement Tunnel Bargain Basement

Bare Counters in 5 Weeks      5.00 Reward      Waists      The Automatic Price      Last Week in New York - On Representative - 1929!

From New York, Philadelphia

for every piece of merchandise must be sold quickly - if it doesn't sell, it is given away.

Funnel Bargain Basement This includes any instance where the Automatic Price Reductions are not taken as we say they are. *Bring them to the Funnel Basement.*

**4 Items or More**

**and Baltimore**

**EVERY** customer, as our representatives are always ready to tell you, is entitled to a discount which for some is 50%, 40%, 30%, 20%, 10%, 5%, 2%, 1%, or even 0.5%.

End 3rd Week  
End 4th Week  
End 5th Week

(if not possible) (if not possible) (if not possible)

Reduction 50%  
Reduction 75%  
Given Away

**who was**

**Overstocked**

under the Automatic Price Reduction System.

SEND IN 5¢ A DAY TO GET THE BEST OF THE BEST. QUICK DELIVERY.

4 Lots of Dresses

NO OTHER STORE IN THE WORLD DOES THIS.

On Flowers for Hat Trim-  
mings, that had been im-  
ported—the majority from

**Undermuslins**  
1.00 Gowns  
V shaped neck  
with silk effect

**10.00 Dresses**  
**12.50 Dresses**

**All at 5.00**

**75c** **75c**

styles, emby  
trimmed fronts,

**and Misses' Dresses**

France—a few from Ger-  
many.

We bought the entire lot (200

formed by wide  
emb'y insertions  
also wide emb'y  
insertion across  
front.

69c

LOT 1 Serge and  
Novelty light weight  
Worsted Dresses, three  
styles, silk and Swiss lace

1.50 to 2.00  
Lingerie  
Waists, many  
styles. See

Ordinarily They Would Sell for  
12.50 to 15.00

dozen) at a Tunnel Bargain  
Basement price i. e., a price  
so low that we believe the en-  
tire lot will sell out quickly.

 **69.**  **1.00**  **1.50 and 2.00**  **1.00**  **1.00**  **1.00**  **1.00**  **1.00**  **1.00**  **1.00**  **1.00**  **1.00**

**White Petticoats**, many are simple, only one of a kind, all have flounces.  
5.00  
**5.00**

**Lot 2—White Lingerie and Emb'd Dresses;**  
5.00

**Lingerie**  
Waists, trimmed with clay and val lace emersions some gain. Every Dress should be quickly sold at this price.

many worth 75c, 95c and 1.25

[illegible]

1.85 1.00 5.00 5.00 7.50 7.50 25c

3.00 Gowns and Combina-  
Dresses. Round neck  
Waist, many only one or two of a kind, Ma-  
terials, 3.00 to 5.00  
Lingerie  
Conditions over Silk  
Netts over Silk  
Light and Dark  
Colors  
A Bunch

tions of Nain-  
silk trimmed  
in lace and  
new styles at

Sainty laces and insertion at heavy embroidery on waist and skirt. Women's and Misses' sizes. 10.00 values... **5.00**

**LOT 4** All Silk and Silk Foulard Dresses. Lace yokes, Gibson plaits and medium effects. Sizes and Lengths as New. Black and White. ... **2.35**

deira and im-  
ported emb'  
Vel., cluny and  
Princess laces.

**7.50**

**7.50**

\$Graduation and Commencement Dresses.

**Girls' White**


**3.00**  
 4.00 to 5.00  

**1.85**  
 50c Corset  

**5.00**  
 Navy and Green. One style has Macramé collar and leather belt. In foulard strap and fancy dot and other designs. 10.00 values...  
**2.50**  
 4.00 to 5.00  
 Chiffon Waists  
 Hand Emits  

 Hundreds of Other Lots.  

 Hundreds of Lots,  
 Not Advertised  
 Here.  
**Lawn Dresses**  
 Mostly samples—4 to 14 years.  
 See a complete line at

|                                                                                                                                                                |                                                                                                                                               |                                                                                                                   |                                                                                                                  |                                                                                                         |                                                                                                                                                                                      |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p><b>Covers, elaborate embroidery</b></p> <p><b>3.00</b> <b>Percale Dresses</b>, button front, Swiss emb'd trimmed. Navy, black, lavender and <b>1.65</b></p> | <p><b>5.00</b> <b>Tub Dresses</b>, tissue gingham lawn and novelty figured materials. Square neck with contrasting broadband. <b>2.05</b></p> | <p><b>2.65</b> <b>over lace trim</b> with <b>Japanica</b>, also <b>Marquisette over Japanica</b>. <b>2.65</b></p> | <p><b>100 New Rubberized Silk Raincoats—3 styles; sizes 34 to 42.</b> Ordinarily these Raincoats <b>5.45</b></p> | <p><b>Odd Suits for Misses and Women—Serge, Whipcords, plain and fancy Worsted and <b>12.50</b></b></p> | <p><b>7.50 to 10.00 Dresses</b> <b>4.00</b></p> <p><b>5.00 to 6.00 Dresses</b> <b>3.00</b></p> <p><b>3.50 to 4.00 Dresses</b> <b>2.50</b></p> <p><b>2.50 Dresses</b> <b>1.50</b></p> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

|      |     |                                            |      |               |      |                                                                                      |      |                                   |      |                                          |       |                                             |
|------|-----|--------------------------------------------|------|---------------|------|--------------------------------------------------------------------------------------|------|-----------------------------------|------|------------------------------------------|-------|---------------------------------------------|
| 3.00 | 39c | copenhagen stripes.<br>Sizes 14 to 44..... | 1.65 | 4 colors..... | 2.95 |  | 2.65 | cost would sell for<br>10.00..... | 5.45 | Novelty Fabrics.<br>18.50 to 27.50 vals. | 13.50 | 2.50 to 3.50<br>1.50 to 2.00 Dresses . 1.00 |
|------|-----|--------------------------------------------|------|---------------|------|--------------------------------------------------------------------------------------|------|-----------------------------------|------|------------------------------------------|-------|---------------------------------------------|



SUNDAY, MAY 19, 1912.

## WORKMEN'S NEW LAW BIG GAIN, SAYS CARROLL

Chairman of Industrial Accident Board Sees Aid to Capital and Labor.

ACT IN EFFECT JULY 1

Conflict with Private Companies May Come Under Changed Conditions.

By PHILIP J. HALVOSA.

**J**AMES R. CARROLL, of Springfield, chosen by Governor Ross as chairman of the new Industrial Accident Board, believes that the law under which that board was created will prove to be a mutual blessing to capital and labor.

His only anxiety in connection with the whole matter today, as shown in a personal interview, is that the State eventually may be forced to take part in a great conflict with the private liability insurance companies.

And this despite the fact that he is apparently content the Workmen's Compensation Law itself in the end will accomplish all that its most enthusiastic advocates hoped for at the outset, which he regards as a foregone conclusion.

Meanwhile, because the measure does not go into full operation until July 1, he refuses to speculate the exact nature of the controversy which he feels may come with the private insurance companies.

**Massachusetts Leads.**

"With the final enforcement of this law on workmen's compensation and the elimination of her old-time employers' liability method of procedure," he declared, "Massachusetts will be the foremost State in the Union as regards protection given workmen."

"Just it must not be forgotten that a great deal still remains to be accomplished, for we have been somewhat backward in this respect when compared to the countries of Continental Europe."

"Under the new law there will be an automatic and a well-defined method of procedure for the adjudication of all industrial accident cases."

"This means that the variations court delays, and the costly litigation experienced by those who sought relief under the old liability law will be done away with."

"To the removal of these obstacles to progress, workmen and their families will be benefited very materially."

"Instead of finding the law a barrier between them and an equitable adjustment of their grievances, when injured while at work, the reverse will be true under existing conditions."

"Assured of prompt justice when injured, the social distress among workmen today, resulting from a sense of injury, gradually will be replaced by a feeling of security."

"Capital and labor will then be brought into more harmonious relations one with the other."

**Reign of Humanitarianism.**

"Humanitarianism among the employers also will lead to a rational sense of dealing with the injured workman problem, under this law."

"Instead of paying out vast sums to private corporations for a minimum amount of protection for their workmen, they will be able to secure the maximum of such protection at the lowest possible cost."

"My only anxiety is the fear that eventually we may be forced into a great conflict with the private liability insurance companies."

"But even so I am confident that in the end our new law on workmen's compensation will accomplish all that its most enthusiastic supporters have planned for."

"Of this I feel positive, after studying the question for many years, and after seeing the results of the law in the right direction, a truly progressive and humane one, which will benefit the workmen and their families."

Without exception, however, they refuse to be quoted at all in this paper, as it is the duty of the Chairman Carroll only to the formal organization of the board is concerned.

A careful study of the new Workmen's Compensation Law itself brought to light at least two sections that may be taken advantage of by an astute employer to nullify the provisions of the entire law.

This section apparently may be distorted by inverting the role, making the employer of such notice a privilege to employment. It reads as follows:

An employer of a subcontractor shall be held to have waived his right to sue at common law to recover damages for personal injuries to his workmen, if he has given his employer at the time of his contract of hire, notice in writing

# Boston American

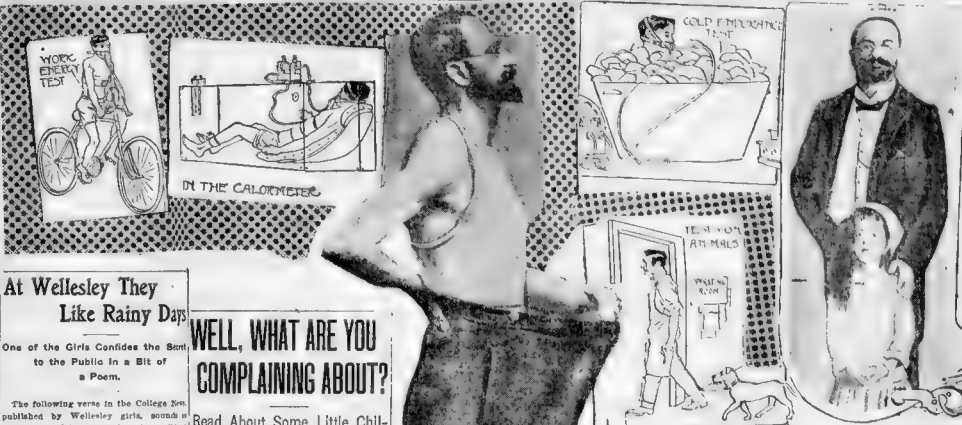
THE INDEPENDENT EVENING NEWS-PAPER

SUNDAY, MAY 19, 1912.

## Scientific Starving in Roxbury "House of Mystery" Revealed

The details of the thirty-three days' fast of Professor Levanzin at the Nutrition Laboratory of the Carnegie Institute are told by M. F. Tufts, a former subject and assistant at the institution. It is a most remarkable story of an attempt on the part of science to aid humanity by studying and learning the real effect of food on human life. Besides the hunger experiment there is another, that of immersing patients in well-filled ice tanks, which is done to note the effects of ice-water on the human system.

PROF. LEVANZIN, BEFORE AND AFTER ONE OF HIS LONG FASTS, AND SOME OF THE STARVATION METHODS USED AT THE CARNEGIE INSTITUTE.



### At Wellesley They Like Rainy Days

One of the Girls Confides the Secret to the Public in a Bit of a Poem.

The following verse in the College Song, published by Wellesley girls, some of which the fair writer has been "studying" for some Thursday good time at home, is a foreboding omen.

"The following verse in the College Song, published by Wellesley girls, some of which the fair writer has been 'studying' for some Thursday good time at home, is a foreboding omen."

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### WELL, WHAT ARE YOU COMPLAINING ABOUT?

Read About Some Little Children Who Might Be Unhappy, but Simply Won't.

Occasionally, yesterday afternoon, one of the bright-eyed little chaps who dragged himself to the plate, on the old Huntington avenue ball grounds, was so much of a cripple that after he had whined out a cutting state to deep right, he couldn't even attempt to get to first.

And was he discouraged?

No.

"He just grinned all over, standing back from the plate, while another little chap whose every effort is to get his arms as deftly as possible, was so much of a cripple that after he had whined out a cutting state to deep right, he couldn't even attempt to get to first."

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### SECRETS OF TORTURE OF VOLUNTEER STUDENTS, SEEKING FUNDS FOR COLLEGE EXPENSES ARE TOLD—HOW PATIENTS ARE STRAPPED IN AIR-TIGHT COFFINS, MOUTHS SEALED AND TUBES INSERTED IN NOSTRILS

THE Sunday AMERICAN is able to reveal today the details of the scientific starving of Professor Levanzin at the Nutrition Laboratory of the Carnegie Institute in Baltimore.

The various tests to which Levanzin was submitted by Professor Francis Tufts, his assistant, were clearly watched by the public, but the real facts of the experiment have been kept secret until now.

It was the greatest secret of the century, and it was kept so for a long time. In a few days, however, it will be a matter of common knowledge.

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# Welcome News to Thousands of Women

## Our Supplementary SALE OF Muslin Underwear

Announced a Week Ago, Was Such a

### TREMENDOUS SUCCESS

Making for us the LARGEST DAY'S SALE in recent history, that we have decided to give the Women of Boston and New England.

### Another Week of These Great Values

The Question of Cost or Profit Not Considered  
**BUT VALUES ARE**

As many of the lots, though large, were sold out before night last week, better COME EARLY and not be disappointed.

|                                                                                                                                                                                                        |                                                                                                                                                                                                          |                                                                                                                                                                                                                         |
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| <b>CORSET COVERS</b><br>The CORSET COVERS trimmed with wide ribbon run in embroidery, medallions and Val lace. The workmanship is not quite up to our usual high standard, hence the low price.<br>19c | <b>DRAWERS</b><br>\$1.00 DRAWERS of fine quality cambric and muslin, superior workmanship, deep ruffles of fine embroidery finished with trims.<br>50c                                                   | <b>NIGHT GOWNS</b><br>High or low neck, kimono and chemise style, beautifully trimmed with wide ribbon run embroidery, also plainer models of fine material trimmed with Val lace, and embroidery.<br>59c               |
| <b>60c CORSET COVERS</b> Trimmed with lace, embossed and ribbons in a variety of attractive models.<br>29c                                                                                             | <b>WHITE PETTICOATS</b><br>\$1.50 WHITE PETTICOATS - With ruffle flounces of Val lace, ribbon run insertion and lace and embroidery effectively combined.<br>98c                                         | <b>\$1.25 NIGHT GOWNS</b> —An unusually attractive assortment, both in trimmings and quality, elegant with embroidery, lace and ribbons.<br>69c                                                                         |
| <b>40c CORSET COVERS</b> —Cif short sleeve embroidery lace and trim. (Not over 3 to a customer).<br>29c                                                                                                | <b>NIGHT GOWNS</b><br>65c NIGHT GOWNS—Chemise styles, of good material, with yokes of Hamburg embroidery, and ribbon run embroidery; a most extraordinary collection. (Not over 3 to a customer).<br>39c | <b>\$3.00 NIGHT GOWNS</b> —Of very fine materials, trimmed with exquisite Normandy and German Val lace, and fine hand loom embroideries.<br>\$1.50                                                                      |
| <b>CHEMISES</b><br>\$1.50 CHEMISES—Of lingerie trims, with a dainty lace embroidery, ribbon run and Val lace insertion.<br>98c                                                                         |                                                                                                                                                                                                          | <b>\$4.00 to \$5.75 NIGHT GOWNS</b><br>An exquisite collection, made of fine materials, in empire, chemise, low, high or semi-low styles, with trimmings of real Chiny, German Val, and hand loom embroidery.<br>\$2.49 |

## Dainty New Waists Underpriced

|                                                                                                                              |                                                                                                                                                                      |
|------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <b>LINGERIE WAISTS</b> —(As illustrated), made from good quality marquisette, Dutch neck style, dainty lace yokes.<br>\$1.00 | <b>LINGERIE WAISTS</b> —Newest perle model, sailor collar style, collar and perle edged with a handsome cluny lace.<br>\$2.95                                        |
| <b>\$2.50 LINGERIE WAISTS</b> —Dainty lace and embroidery, 3/4 set-in sleeves.<br>\$1.65                                     | <b>\$5.00 LINGERIE WAISTS</b> —French marquisette, a handsome new model, elaborately embroidered at front, Val lace trimmings, dainty net yoke and collar.<br>\$3.95 |
| <b>\$3.00 TAILORED WAISTS</b> —Made from all linen, dainty embroidered front, laundried collar and cuffs.<br>\$1.85          | <b>\$5.00 LINGERIE WAISTS</b> —Imported marquisette, trimmings of linen chiny lace, yoke beautifully hand embroidered, cluny trimmed collar and sleeves.<br>\$2.95   |
| <b>\$5.00 CHEFON WAISTS</b> —Dainty embroidered front, lace and net.<br>\$2.95                                               | <b>\$5.00 WHITE JAP SILK WASH WAISTS</b> —Dainty new model, made with cluster pin tucking, dainty hand-made lace yokes.<br>\$3.95                                    |
|                                                                                                                              | <b>\$5.00 CHEFON WAISTS</b> —Some new models, made with cluster pin tucking, dainty hand-made lace yokes.<br>\$5.00                                                  |

## SILK WAISTS

**YOU WILL SURELY WANT TO ATTEND THIS SALE OF PERCALE AND LAWN DRESSES**

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                               |               |                                                              |
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| <b>WE EXPECT A WONDERFUL RESPONSE</b> to this announcement as it conveys to the public what a marvelous advancement has been made in the manufacturing of these less expensive dresses. Only by purchasing such a large quantity are we able to offer them at such a low price. EVERY DRESS A SPECIAL VALUE and every dress absolutely brand new within the past two weeks, in fact taken right from the machines. Every dress has that little touch of style, that makes them different from the ordinary house dress. Dutch neck, percales and lawns, button front or back, trimmed with contrasting plain materials or touches of lace. The variety of patterns and colors is extensive and the sizes range from 34 to 44. | <b>AT 98c</b> | <b>ON SALE IN "READY-MADE" Dress Department Second Floor</b> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|--------------------------------------------------------------|

**A TYPEWRITING MACHINE FOR \$28.75**  
Call at our Book Department and see the AMERICAN TYPEWRITER that we are selling for \$28.75, EQUAL IN ESSENTIALS to the \$100.00 Machine. Don't miss this chance to have \$71.25. Now being demonstrated at our Book Department.  
**\$5.00 CASH DOWN AND \$1.00 A WEEK BY JOINING OUR CLUB**  
Enter your name NOW. Only \$98 to sell and Nearly all spoken for at this writing.

## COLD STORAGE FOR FURS, WOOLEN WRAPS, Etc.

At 3% of your valuation, with reasonable minimum charges. Repairs made NOW at Summer prices. Phone Oxford 3100 and we will call for your goods.

## R.H.W.

## Extraordinary Millinery Announcement

We have Just Consummated an Enormous Purchase of High Class Millinery from the Well Known Importing Firm  
**Maison Maurice, 516 Fifth Ave., New York**  
And Will Place Same on Sale in Our Millinery Department, Monday, May 20th

## At 25% to 50% On the Dollar

THE STANDING OF THIS HOUSE is too well known to the elite shopping public of New York to need comment from us. But for the benefit of our patrons we simply say, nowhere on the Avenue can be found more beautiful or refined millinery. LIKE MANY OTHER HOUSES of this character, one of the most unfavorable seasons ever known to the trade has forced them to seek other than their usual channels as an outlet for their beautiful merchandise. We are pleased to pass this

### WONDERFUL MONEY-SAVING OPPORTUNITY

Along to our customers. We are prepared for an enormous response to this announcement and urge all who can do so to come early. No milliner within fifty miles of Boston can afford to miss this sale.

|                                                                                                                                                                                                      |                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                |
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| <b>\$10.00 Clever \$5.00</b><br>Suit Hats...<br>Absolutely no two alike. Some are fancy brads, hand made, others of tassel, strips and bands, blocked humps and Milans, each with suitable trimming. | <b>\$15.00 to \$25.00 Charming \$10.00</b><br>Dress and Suit Hats...<br>These are replicas of original models by the foremost millinery artists of Paris, and are practically all essentially mid-summer styles in black, black and white, and pure white. Among them are several extremely well trimmed Panamas of very fine quality, many light, summery Leghorns, Milans, etc., richly trimmed with flowers, lace, etc. | <b>\$10 to \$15.00 \$7.50</b><br>Smart Suit Hats...<br>Clever new shapes that are "different," with exclusive ideas in trimming. Hand-made yodas, braids, tagals, Milans, etc. |
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### Untrimmed Hats at Less Than Half Price

|                                                                                                                                       |                                                                                                                                                                             |                                                                                                                                    |                                                                                                                                                                                                                                                                                      |
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| <b>\$2.50 Yedda Hoods</b> .....<br>Black, white and black and white; very soft and pliable; can be draped on any carbon frame.<br>49c | <b>\$1.50 to \$2.50 Finest Neapolitan or Azure Hats</b> .....<br>About 20 styles of these ideal midsummer hats: round, medium and large; black, white and champagne.<br>49c | <b>\$1.50 to \$2.50 Finest French Chip Hats</b> .....<br>25 or more best shapes of season, in black, burnt and good colors.<br>89c | <b>\$2.50 to \$7.50 Finest Hemp or Tagal Hats</b> .....<br>These hats are made by the best craftsmen of the trade. Many of them are hand blocked and are not in the same class as the numerous "yodas" and factory seconds for sale everywhere at this season of the year.<br>\$1.19 |
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### Millinery, Ribbons, Silks, Braids, Wings, Etc.

|                                                                                                                                                                                                                                                                                                                                       |                                                                  |                                                                                                                                                                                                                                                                                                                                                                                                                    |                                                       |
|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------|
| <b>50c BLACK TAFFETA RIBBON</b> , heavy weight, 4 1/2 in. wide.....<br>15c BLACK OR WHITE GROS-GRAIN RIBBON, No. 7, extra quality.....<br>20c DITTO, No. 8.....<br>35c to 50c DITTO, also colors; Nos. 18 and 22.....<br>75c FINEST VELVET RIBBONS, No. 16; some Taffeta back, some satin back, black and 20 or more good colors..... | <b>10c</b><br><b>5c</b><br><b>8c</b><br><b>15c</b><br><b>29c</b> | <b>15c RICH CHANGABLE AND PLAIN TAFFETA SILKS</b> , 27 inches wide, extra quality colors.....<br>75c POMPADOUR MULL, printed in Dresden patterns, extra very pretty for cutting hats, etc.; values average \$1.50. Choice.....<br>\$7.00 MALINE by the piece for MILLINERS. Cheapest of yards best French milans made which we are going to sell only by the piece of 30 to 35 yards. All good colors.....<br>2.75 | <b>49c</b><br><b>19c</b><br><b>49c</b><br><b>2.75</b> |
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### OSTRICH FEATHERS

\$1.00 to \$10.00 FANCY OSTRICH FEATHERS—100 pieces more or less—no two alike. Choice. \$1.98, \$2.98 and \$3.98

## Sale of Leather Hand Bags for Women

Purchased from the Receivers of the BANKRUPT STOCK of Freund Bros., 435 Broome Street, New York, at 25c and 50c on the Dollar

|                                                                                                                                                                                                                                            |                                                                 |                                                                                                                                                                                                                                               |                                                                         |
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| <b>.75 WOMEN'S LEATHER HAND BAGS</b> .....<br>\$1.00 and \$1.25 WOMEN'S LEATHER HAND BAGS.....<br>1.50 WOMEN'S LEATHER HAND BAGS.....<br>1.75 and \$2.00 WOMEN'S LEATHER HAND BAGS.....<br>\$2.25 to \$3.00 WOMEN'S LEATHER HAND BAGS..... | <b>39</b><br><b>59</b><br><b>79</b><br><b>98</b><br><b>1.50</b> | <b>\$3.50 to \$4.50 WOMEN'S LEATHER HAND BAGS</b> .....<br>\$5.00 to \$7.00 WOMEN'S LEATHER HAND BAGS.....<br>7.50 WOMEN'S LEATHER HAND BAGS.....<br>\$8.00 and \$9.00 WOMEN'S LEATHER HAND BAGS.....<br>10.00 WOMEN'S LEATHER HAND BAGS..... | <b>1.98</b><br><b>2.98</b><br><b>3.50</b><br><b>3.98</b><br><b>4.98</b> |
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**DON'T MISS THIS SALE—THE GREATEST ON RECORD**  
You'll find every imaginable leather—real seal, goat seal, pigskin, walrus, levant, eolian, suede, elephant, sea lion, morocco, pin seal, etc. Black and colors—about 400 different styles to choose from. Extra Bargain Tables and Salespeople.

## Daintiest of White Goods

|                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                      |                                                                                                         |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                        |                                                                                                |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------|
| <b>At Lowest Known Prices</b><br>12 1/2c DOTTED SWISS—27 inches wide, large, small and medium dots, at.....<br>19c FRENCH CHEFON—25 inches wide, beautiful pattern for Summer dresses and fine lingerie, at.....<br>17c ENGLISH LONGCLOTH—36 inches wide, in lengths of 2 to 10 yards, at.....<br>15c ENGLISH POPLIN—Fine untrimmed quality, 27 inches wide, at.....<br>19c AND 25c SILK MUSLIN and chiffon in eight dainty designs, 27 in. wide, at.....<br>19c AND 25c MERCERIZED MADRAS—27 inches wide, exquisite designs for house and 10 1/2 waistings, at..... | <b>8 1/2c</b><br><b>10 1/2c</b><br><b>10 1/2c</b><br><b>12 1/2c</b><br><b>12 1/2c</b><br><b>14 1/2c</b> | <b>SOUTH ANNE—MAGNET—27 inches wide, extra quality, 40 inches wide, for starch graduation gown, at.....<br/>25c AND 30c WHITE FIGURES—Showing range of medium, narrow and wide waist, 27 inches wide, at.....<br/>30c WHITE LINEN—Sheer imported quality, all pure linen, full 36 in. wide, at.....<br/>WHITE IMPORTED DRESS LINEN—Best quality, round throat, all pure flax, 24 inches wide, at.....<br/>24c ENGLISH LONGCLOTH—40 inches wide, extra fine quality, sold in 12-yard pieces, at.....<br/>24c ENGLISH NAINSOOK—36 inches wide, superfine grade; put up in dainty boxes, containing 12 yards, at.....</b> | <b>15 1/2c</b><br><b>17 1/2c</b><br><b>18 1/2c</b><br><b>25c</b><br><b>1.19</b><br><b>1.25</b> |
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**Three Monday Specials**  
Special Lot No. 1  
70c ST AND R D BUREAU SHEETS, "Lockwood" and "Riviera" brands, \$1.50 10.  
48c  
Special Lot No. 2  
70c Antiseptic DIAPERS—22 in. wide, best quality sanitary paper, sold in 10-yard pieces, at.  
51c  
Special Lot No. 3  
50c to \$1.50 Remnants of TABLE DAMASK—Our entire stock at present marked at.  
15c to 79c

## Choice of America's Greatest Sewmachines

Instead of \$40, \$45, \$50, \$55, \$29.50 or \$60, for...

Terms \$2 Cash and \$1 Per Week  
No Interest—No Additional Charges

DO YOU REALIZE the importance of this opportunity? Buying Sewmachines that have been the country's standard for years at this price is like buying government bonds on small payment. And there is a double guarantee back of these machines—that of the company that makes them and the R. H. White Co.'s broad guarantee of satisfaction. Here they are—

Housemate, Singer, New Home, White, Davis, Automatic Chain Stitch, Howe Special

And another make we may not mention in this advertisement. All are drop-heads, all with the latest improvements and attachments—a few are footed models. This is a great opportunity—but a passing one. When these are gone we can hardly expect to have any more to sell at this low price. Therefore the time to buy is NOW.

Terms, \$2.00 Down—\$1.00 Per Week

No Mail or Telephone Orders Filled—Come While This Cut Price Period.

(White's Sewmachines Section, Third Floor)



# ITE Co

**THE SALE IS MORE ATTRACTIVE** this year than ever before, as the manufacturers usually supplying us with discontinued patterns at great discounts, having none on hand this year, gave us choice of **NEW DESIGNS at the SAME DISCOUNT ALLOWED** on discontinued patterns. Every article guaranteed to be replaced if not entirely satisfactory.

[illegible][illegible]

THE GREATEST VALUES OFFERED IN SIX MONTHS, and by far the Finest Collection we  
 ve ever shown. Suitable gifts for Weddings, Birthdays and Anniversaries, and can be bought now at big

10 CRACKED TUMBLERS—Pa-  
 ttern, each ..... \$2.00  
 10 WATERBURY—Shape, 1  
 size, each ..... \$6.00  
 10 WATERBURY—8-inch size, heavy  
 cut, each ..... \$8.49  
 10 WATERBURY—8-inch size, heavy  
 cut, each ..... \$8.49  
 10 OLIVE DISHES—Tall, 10  
 each ..... \$3.49  
 10 FANCY DISHES—Tall, 10  
 each ..... \$3.49  
 10 LIPS AND SUBS—..... \$3.49  
 10 FLAT AND FLAT DISHES—..... \$3.49  
 10 FLAT DISHES—New shape and  
 size, each ..... \$3.49  
 10 CRACKER AND CHEESE  
 DISHES—..... \$3.49  
 10 SPOON TRAYS—Heavy, 9  
 each ..... \$5.00  
 10 VEGETRY TRAYS—New shape  
 and size, 9 each ..... \$2.98  
 10 10 CREAM TRAYS—..... \$2.00  
 10 SUGAR AND CREAM—Heavy  
 cut, 10 each ..... \$2.00  
 10 SUGAR AND CREAM—..... \$2.00  
 10 SUGAR AND CREAM—Plain  
 cut, 10 each ..... \$2.00  
 10 SUGAR AND CREAM—..... \$2.00  
 10 BOWLS—8-inch size, heavy  
 cut, 10 each ..... \$3.49  
 10 BOWLS—8-inch size, new  
 design, 10 each ..... \$3.49  
 10 BOWLS—7-inch size, new flower  
 pattern, 10 each ..... \$3.49  
 10 BOWLS—6-inch size, heavy  
 cut, 10 each ..... \$3.49

\$5.98 Fern Dishes \$3.98  
 Platons and natural  
 pressed complete an illu-  
 trated ..... **\$3.98**

\$5.98 BOWLS—Dutch size, new de-  
 sign, 10 each ..... \$3.98  
 \$5.98 BOWLS—Dutch size, new de-  
 sign, 10 each ..... **\$6.98**

\$2.00 VASES—Trumpet shape, pin-  
 ched pattern, 8-inch size, 10  
 each ..... \$1.98  
 \$2.00 VASES—Trumpet shape, pinched  
 pattern, 10-inch size, 10 each  
 ..... \$1.98  
 \$4.00 VASES—Trumpet shape, pinched  
 pattern, 12-inch size, 10  
 each ..... \$3.98

\$5.00 Water Sets \$4.69  
 8 Pieces, Pitcher, Dishes and 6  
 Glasses, complete, an illu-  
 strated ..... **\$4.69**

**Refrigerator, Excellent**, 1913 pattern, hand-somely finished in rich golden color. **Thin Blown Table Glasses**—Best quality lead glass. **HYGIENIC PAPER TOWEL**—Hygienic Towels should be used everywhere.

[illegible]

**New Silverware**  
**at Regular Prices**  
**Values of the Year**

| Table Cutlery                                                      |                                                                                                    |
|--------------------------------------------------------------------|----------------------------------------------------------------------------------------------------|
| \$150                                                              | SILVER PLATED KNIVES                                                                               |
| Dinner and dessert size, suitable for camping, dozen <b>\$1.40</b> |                                                                                                    |
| \$3.40                                                             | STEEL KNIVES—White ivory handles, medium size, quality guaranteed, dozen <b>\$1.05</b>             |
| \$3.25                                                             | STEEL KNIVES—Hard rubber handles, steel blades, best quality, dozen <b>\$2.49</b>                  |
| \$7.50                                                             | STEEL KNIVES—White ivory handles, quadrum size, quality guaranteed, dozen <b>\$3.94</b>            |
| \$1.25                                                             | STEAK AND CHOP CARVING SETS—Two pieces, set handles, storing forrals, fine steel blades <b>.60</b> |
| \$1.50                                                             | CARVING SETS—Two pieces, glass handles, fine steel blades <b>\$1.39</b>                            |

| Sterling Silverware |                                            |
|---------------------|--------------------------------------------|
| \$10                | \$5.00 CHILD'S CUPS, sterling silver       |
| \$10                | ..... <b>\$2.25</b>                        |
| \$10                | \$5.98 CHILD'S CUPS, sterling              |
| \$10                | ..... <b>\$2.98</b>                        |
| \$10                | \$4.94 ROMAN PITCH CUPS, sterling          |
| \$10                | with lenox lining, each..... <b>\$2.98</b> |
| \$10                | \$4.94 ROMAN CUP, sterling with            |
| \$10                | lenox lining, each..... <b>\$2.98</b>      |
| \$10                | \$5.00 CHOCOLATE CUPS AND SAU              |
| \$10                | CRMS, sterling with lenox lining, each     |
| \$10                | ..... <b>\$5.00</b>                        |
| \$10                | \$5.00 SUBSTIT. CUPS sterling with         |
| \$10                | lenox lining, each..... <b>\$5.00</b>      |
| \$10                | ..... <b>\$5.00</b> (if silver deposit on  |
| \$10                | ..... <b>\$5.00</b>                        |
| \$10                | \$5.00 PRINTER, cut glass                  |
| \$10                | supper..... <b>\$2.98</b>                  |
| \$10                | \$15.00 MAYONNAISE DRESSING                |
| \$10                | ..... <b>\$7.50</b>                        |
| \$10                | \$5.00 SANDLES, SILVER, priced             |
| \$10                | ..... <b>\$5.00</b>                        |
| \$10                | \$4.00 READ AND                            |
| \$10                | SILVER, each..... <b>\$2.50</b>            |

## Cutting Cut Glass

### Many Half Price

...and by far the Finest Collection we have ever had. These items are available in every variety, and can be bought now at big

|                                                           |        |
|-----------------------------------------------------------|--------|
| \$5.00 VASES—Trumpet shape, pinches' pattern, 14-in. high | \$2.50 |
| \$2.98 WATER PITCHERS—8 in. high                          | \$1.49 |
| \$3.00 WATER PITCHERS—New flow design                     | \$1.50 |
| \$2.50 VINEGAR AND OIL BOTTLES                            | \$1.25 |
| \$4.50 SHIRAZER GLASS—bunch                               | \$2.25 |
| \$4.50 COMFORTS—Heavenly comfort                          | \$2.25 |
| \$10.00 FLOWER CENTRE PIECES                              | \$5.00 |
| \$10.00 LAMPS                                             | \$5.00 |



**\$6.50 Water Sets \$4.69**  
8 Pieces, Pitcher, Plates and 6 Glasses, complete as illustrated **\$4.69**

## Garden Utensils

*Third Usual Prices*

**HYGIENIC PAPER TOWEL**  
Hygienic Towels should be used everywhere.

At all Hotels, Clubs, Cafes, Restaurants, Parks, Steamboats, Dept. Stores, Offices, Factories, Hospitals, Institutions and so place where numbers are required or appropriate.

50 Towels, 12½¢ ..... **75¢**

**Durable Net Ovens, Rfly Load.**  
Removal of grease and dirt without loss of heat.  
**Deep Fryer,** of stainless steel, built-in tank, for duck-oven cooking, 18" dia., 24" high, 16" diameter, 3½ in. deep. long, price low, at each..... **55¢**

**Ten Kettle** - Rolled band on copper, first cost \$7. worth \$10.00..... **79¢**

**Prof. Hodge's Vaseline Fly Exterminator** - Kills house flies, mosquitoes, etc. 10¢ per bottle.

[illegible]

**One Month Ago** Our buyer had inside information that all lines of rugs, carpets and linoleums would, on May 6th which was the day set for the new Fall prices, be materially advanced. This information coming from such a high source convinced us that we could benefit our customers to an unusual extent. We gave our buyers carte blanche to buy from the various first class manufacturers everything they could deliver as usual. Our production was verified.

| <u><i>We Mean to Give You This Entire Saving</i></u>         |              |                                                                                     |                |
|--------------------------------------------------------------|--------------|-------------------------------------------------------------------------------------|----------------|
| <b>\$2.10 Heavy Axminster Rugs</b><br>Size 27x54.....        | <b>1.45</b>  | <b>\$27.00 Seamless Axminster Rugs</b><br>Size 9x12 feet, slight imperfections..... | <b>\$20.75</b> |
| <b>\$3.95 Heavy Axminster Rugs</b><br>Size 10x10.....        | <b>2.95</b>  | <b>\$17.50 Seamless Tapestry Rugs</b><br>Size 9x12 feet, slight imperfections.....  | <b>\$12.65</b> |
| <b>\$10.00 Heavy Axminster Rugs</b><br>Size 41x50.....       | <b>6.75</b>  | <b>\$18.00 Seamless Velvet Rugs</b><br>Size 9x12 feet, slight imperfections.....    | <b>\$13.45</b> |
| <b>\$16.50 Heavy Axminster Rugs</b><br>Size 6x9 feet.....    | <b>12.75</b> | <b>\$39.00 Royal Wilton Rugs</b><br>Size 9x12 feet.....                             | <b>\$33.75</b> |
| <b>\$21.50 Heavy Axminster Rugs</b><br>Size 81x101 feet..... | <b>16.75</b> | <b>\$50.00 Highest Grade Wilton Rugs</b><br>Size 9x12 feet, dropped patterns.....   | <b>\$34.00</b> |
| <b>\$24.00 Heavy Axminster Rugs</b><br>Size 9x12 feet.....   | <b>17.90</b> |                                                                                     |                |

**Can Be Best Supplied Here at Lowest Prices**

NEW DRAPERIES: new coverings for the furniture—such things add wonderfully to the homelike character of your home.

We have a corps of people here who make a specialty of doing this work, and doing it artistically. Our sketches—these are at your service for the asking. We are always ready to plan with you if you have in mind the rearrangement of your home.

And prices are moderate—the least possible for the good grade work, which is the only sort I accept.

If you want your home to be distinctive, to express your individuality and express it BEST, call on us for special service in the R. H. White Store will be helpful.

|                                                                                                                 |                                                                                                                                                                                                                                                                                                                                                                                                                          |                       |            |                       |             |                       |            |                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                      |             |               |             |               |             |               |             |               |
|-----------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------|------------|-----------------------|-------------|-----------------------|------------|-------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------|---------------|-------------|---------------|-------------|---------------|-------------|---------------|
| <h3>Bamboo Piazza Blinds</h3>  | <h3>\$1.50 Cream Madras Curtains, Pair 98c</h3> <p>Cream Madras Curtains, beautiful borders and pretty center designs, extremely graceful and durable.</p> <table border="0"> <tr> <td>\$1.50 Curtains, pair</td> <td><b>98c</b></td> </tr> <tr> <td>\$2.00 Curtains, pair</td> <td><b>1.25</b></td> </tr> <tr> <td>\$1.00 Curtains, pair</td> <td><b>62c</b></td> </tr> </table> <p>Colored Madras Curtains, medium</p> | \$1.50 Curtains, pair | <b>98c</b> | \$2.00 Curtains, pair | <b>1.25</b> | \$1.00 Curtains, pair | <b>62c</b> | <h3>Woven Hammocks</h3>  | <h3>Plain Color Armure and Tapestry Portieres, 2 and one size</h3> <p>Plain Color Armure and Tapestry Portieres, artistic, all basic colors, long fringe</p> <table border="0"> <tr> <td>\$1.00 pair</td> <td><b>\$2.50</b></td> </tr> <tr> <td>\$1.50 pair</td> <td><b>\$3.00</b></td> </tr> <tr> <td>\$2.00 pair</td> <td><b>\$3.50</b></td> </tr> <tr> <td>\$2.50 pair</td> <td><b>\$4.00</b></td> </tr> </table> | \$1.00 pair | <b>\$2.50</b> | \$1.50 pair | <b>\$3.00</b> | \$2.00 pair | <b>\$3.50</b> | \$2.50 pair | <b>\$4.00</b> |
| \$1.50 Curtains, pair                                                                                           | <b>98c</b>                                                                                                                                                                                                                                                                                                                                                                                                               |                       |            |                       |             |                       |            |                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                      |             |               |             |               |             |               |             |               |
| \$2.00 Curtains, pair                                                                                           | <b>1.25</b>                                                                                                                                                                                                                                                                                                                                                                                                              |                       |            |                       |             |                       |            |                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                      |             |               |             |               |             |               |             |               |
| \$1.00 Curtains, pair                                                                                           | <b>62c</b>                                                                                                                                                                                                                                                                                                                                                                                                               |                       |            |                       |             |                       |            |                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                      |             |               |             |               |             |               |             |               |
| \$1.00 pair                                                                                                     | <b>\$2.50</b>                                                                                                                                                                                                                                                                                                                                                                                                            |                       |            |                       |             |                       |            |                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                      |             |               |             |               |             |               |             |               |
| \$1.50 pair                                                                                                     | <b>\$3.00</b>                                                                                                                                                                                                                                                                                                                                                                                                            |                       |            |                       |             |                       |            |                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                      |             |               |             |               |             |               |             |               |
| \$2.00 pair                                                                                                     | <b>\$3.50</b>                                                                                                                                                                                                                                                                                                                                                                                                            |                       |            |                       |             |                       |            |                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                      |             |               |             |               |             |               |             |               |
| \$2.50 pair                                                                                                     | <b>\$4.00</b>                                                                                                                                                                                                                                                                                                                                                                                                            |                       |            |                       |             |                       |            |                                                                                                             |                                                                                                                                                                                                                                                                                                                                                                                                                      |             |               |             |               |             |               |             |               |

**Handsome Women Hammocks**  
 Palmer and Westbrook make all the new wavy designs, with poles and steel springs. \$4.50-\$5.00  
 \$2.50, \$3.50, \$5.00, \$6.00

**1000 Odd Lots of Scotch Larch Curtains**  
 12 x 2 and 4 pairs of curtains. The single pairs will get for about one third cost; the others at the following prices:  
 Size 10 ft. by 8 ft. drop \$1.00  
 Size 6 ft. by 8 ft. drop \$1.25  
 Size 7 ft. by 8 ft. drop \$1.25  
 Size 9 ft. by 8 ft. drop \$1.40  
 Size 10 ft. by 8 ft. drop \$1.40  
 Size 12 ft. by 8 ft. drop \$2.00

**Wide Outside Salt Hammon.**  
 Size 10 ft. by 8 ft. drop \$1.00  
 Size 6 ft. by 8 ft. drop \$1.25  
 Size 7 ft. by 8 ft. drop \$1.25  
 Size 9 ft. by 8 ft. drop \$1.40  
 Size 10 ft. by 8 ft. drop \$1.40  
 Size 12 ft. by 8 ft. drop \$2.50

**We Remove Wood Frame, Five-Piece Parlor Set with Verdure Drapes, Armchair and Bed for** **\$20.00**

and dark colored with rich color shades, stained and loaded green drapes.  
 \$1.00 curtains, pair \$2.50  
 \$1.50 curtains, pair \$3.50  
 \$2.00 curtains, pair \$4.50

**\$12.00 Red Cross White Canvas Swinging Hammocks** **687**

**SANITARY BRAND**  
  
 Only on a mattress, set on a frame, a very substantial hammock **\$6.87**

**Couch Covers** **\$7.50**  
  
 Couch covers, with or without trim, made of a cotton and dart Oriental dora at lower prices than ever. \$4.15, \$4.45, \$4.75, \$4.95, \$4.15, \$4.95, \$5.50, \$6.00, \$7.50

**Ceramic Marlow Yard Goods.** With or without buttons, 20 and 10 in. wide, without buttons, 20 and 10 in. wide. **25c**

*This Furniture Is Imported by Us Direct From Hong Kong, China, and Will  
Be Found on Sale at the R. H. WHITE STORE ONLY*

THIS furniture is made of sea grass, gathered from the China Sea and along the Yangtze Kiang River, so it is new and hand woven into a cord, which is then woven through the strands of reed to form a complete, comfortable seat. As this grass grows in the ocean, it naturally offers the greatest resistance to the effects of moisture, and is fire retardant and waterproof.

As a rule, the best quality Malacca cane is used, the strongest and most elastic. It is cut with the bark and a fabric of the best grade of reed is woven. No bamboo is used in the construction of the frame. At the seat, the frame is bound together with the strands of peal cane, which is the strongest and the heaviest strain. In addition, a support of the same material is woven underneath the seat to support the back. The combination of raw materials produces a resiliency and elasticity impossible to obtain from a real wooden chair, and therefore, these goods are of a higher grade of high quality than any other furniture obtainable in this class of furniture. It is very well suited for the use of the arm chair and the runners on the rockers.

No shellac or other finish is needed and the goods are sold in their natural state. You can scrub them with brush and water, though care should be taken to remove all dust before wetting.

**Rattan, Reed or Willow Rocker**  
\$4.85

**The Celebrated Hong Kong Club**  
**or Chair Rocker** \$4.85

**Grass Chair or Rocker**  
\$5.85

This chair was designed by a British army officer stationed at Hong Kong. It was immediately adopted by the Hong Kong Club and is generally used by all army clubs throughout India, China and Japan.

regularly for  
less than  
\$12.00.

**Grass Stole** \$4.95

It last sold from our table in the Christmas Day  
Special on The Exclusive Line of Stoles.  
This stole hangs loosely on the shoulders.  
The entire length hangs over the  
elbows and there is a beautiful drape and drap-  
ery about it. The fabric is smooth and it  
contains a wire in the back for summer use  
and winter.

**Imported Peel Cane**

12.00 -- and  
more.

|                                                                                                                                                                                                          |                                                                                                                                                                                                                                           |                                                                                                                                         |                                                                                       |
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|  <p><b>4.85</b></p> <p>Exactly like cut — 23½-inch round top. Similar tables in red and willow are \$10 and more.</p> |  <p>This fine <b>Grass Settee</b></p> <p><b>\$10.00</b></p> <p>Exactly like cut — high back, deep seats. Similar pieces in red or willow are \$20.</p> | <p>This fine <b>Arm Chair</b></p> <p><b>\$5.00</b></p> <p>Exactly like cut, very fine woven, per' cane chair, usually sold for \$12</p> |  |
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# QUINCY SAYS NATION NEEDS A DEMOCRAT

# Declares Split in Afghan Party Renders It Unfit to Longer Govern

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## No Time Wasted

When Waste or Repairs  
With  
Brown's Band

**PROTECT YOUR WORKMEN**  
Up and out laid for 20 years, most heavy Illinois contractors have used **SAFETY** glass. It's the only one protecting our workmen.



**BROWN'S PATENT BOARD** is a pure wood board made for facing and cladding in mill and ceiling construction. It comes in big sheets, 12x16, 12x8 and 8x4. Anyone who should try a piece will find it the best thing in **BROWN'S**

and never warps, shrinks or cracks, maintaining constant on the average, 100 pounds of water in the summer, and, often takes weeks to dry and always cracks—appears in a week after sanding.

**WOODEN PANEL BOARD** is economical. Write for samples, illustrations and complete information, including list of all wholesale houses, **CHARRLES D. WOOD & CO., Inc., 200 John Hancock Bldg., 40 Federal St., Boston, Dist. 2.**

Mr. Jack Walks Into More Trouble

By Swinnerton



"STRIKE BREAKERS"  
LOSE TO ATHLETICS

How the Athletics Beat Hughey Jennings' "Scrub" Team.

PHILADELPHIA, Pa., May 18.—Hughey Jennings put together a crowd of school boys, one prize dealer, Eugene Melrose and a bunch of amateurs and played the Champions' game at 10 a. m. and the regular team returned to the scene. At first the Athletics were a happy man at last but they were not prepared to see the Athletics like a crowd of school boys. The Athletics were a happy man at last but they were not prepared to see the Athletics like a crowd of school boys. The Athletics were a happy man at last but they were not prepared to see the Athletics like a crowd of school boys.

Mayor Pitches First  
Ball in Malden Game

The Malden Medford team of the New England League met at the Malden High School yesterday afternoon, 7 to 9, in the opening game of the season. The game was won by the fourth inning by several well-batted hits.

Table with 2 columns: Player, Stats. Rows include: Mayor, 1 hit, 1 run, 1 RBI; Malden, 1 hit, 1 run, 1 RBI; Medford, 1 hit, 1 run, 1 RBI.

THE GAME AT DUXBURY.

Powder Point and Weymouth H. Play 7-Inning 4-4 Contest.

Table with 2 columns: Player, Stats. Rows include: Powder Point, 1 hit, 1 run, 1 RBI; Weymouth H., 1 hit, 1 run, 1 RBI.

LEWIS ALLOWS TWO HITS.

Oliver Captures 7 to 1 Victory Over the Fenno.

Table with 2 columns: Player, Stats. Rows include: Oliver, 1 hit, 1 run, 1 RBI; Fenno, 1 hit, 1 run, 1 RBI.

DURFEE HIGH LOSSES.

Harvard Second Team Takes Contest by Score of 4-0.

SOMERVILLE AGAIN  
BEATEN BY EVERETT

Take Big Lead in Suburban League by 8 to 2 Win; Murray Stars.

Table with 2 columns: Player, Stats. Rows include: Murray, 1 hit, 1 run, 1 RBI; Somerville, 1 hit, 1 run, 1 RBI.

MT. HOPE STILL GOING.

Win Fifth Straight Game by Defeating Western Electric, 14-7.

Table with 2 columns: Player, Stats. Rows include: Mt. Hope, 1 hit, 1 run, 1 RBI; Western Electric, 1 hit, 1 run, 1 RBI.

MIDDLESEX SWAMPED.

Notre Dames Win in Slugging Match by 10 to 3.

Table with 2 columns: Player, Stats. Rows include: Notre Dames, 1 hit, 1 run, 1 RBI; Middlesex, 1 hit, 1 run, 1 RBI.

BROWN SECONDS LOSE.

Dean Academy Hands Them Shut-Out.

One More Victory for  
Williams College Team

Williams Wins Third in Row by Defeating Syracuse in Western Field this Afternoon by a 5 to 3 Score.

Table with 2 columns: Player, Stats. Rows include: Williams, 1 hit, 1 run, 1 RBI; Syracuse, 1 hit, 1 run, 1 RBI.

NEW BEDFORD WINNER.

Easily Defeats Providence Classical High, 10 to 2.

Table with 2 columns: Player, Stats. Rows include: New Bedford, 1 hit, 1 run, 1 RBI; Providence Classical, 1 hit, 1 run, 1 RBI.

HYDE PARK WINS OUT.

Scores Five Runs in Tenth and Beat United Shoe.

Table with 2 columns: Player, Stats. Rows include: Hyde Park, 1 hit, 1 run, 1 RBI; United Shoe, 1 hit, 1 run, 1 RBI.

SALEM HIGH LEADS.

Takes First Place in League by Beating Swamp.

NEWTON LOSES GAME  
TO WALTHAM HIGH

School Teams Battle in Hard Game, but Waltham Hits Hard and Wins Out.

Table with 2 columns: Player, Stats. Rows include: Newton, 1 hit, 1 run, 1 RBI; Waltham High, 1 hit, 1 run, 1 RBI.

ATHLETICS ARE VICTORIOUS.

Win Fast and Exciting Game From Dreyfus Company, 4 to 1.

Table with 2 columns: Player, Stats. Rows include: Athletics, 1 hit, 1 run, 1 RBI; Dreyfus Company, 1 hit, 1 run, 1 RBI.

MELWIND DEFATED.

Heavy Batting Features Game in Which G. H. Bates Wins.

Table with 2 columns: Player, Stats. Rows include: Melwind, 1 hit, 1 run, 1 RBI; G. H. Bates, 1 hit, 1 run, 1 RBI.

BROOKLYN BOYS LOSE.

The Brooklyn Boys' High Lacrosse team went down to an easy defeat yesterday at Soldiers Field, scoring the test of the Harvard Freshman in the lacrosse series.

John Shepard, Jr., Is  
Elected President

John Shepard, Jr., has been re-elected president of the Rhode Island Golf Association. The election took place at the annual meeting held at the Wampanoag Country Club of which Mr. Shepard is a member.

At the meeting, A. W. Hancock, who has been secretary and treasurer of the Rhode Island Golf Association, was re-elected. The following members were re-elected: Arthur H. Hancock, Secretary; W. W. Hancock, Treasurer; W. W. Hancock, Secretary; W. W. Hancock, Treasurer.

THIRD POOL BEACONS.

Take a Fall Out of Pickering Alumni at Salem, 13 to 6.

Table with 2 columns: Player, Stats. Rows include: Pickering Alumni, 1 hit, 1 run, 1 RBI; Salem, 1 hit, 1 run, 1 RBI.

LOWELL HIGH TRIUMPH.

Taken Lashout Into Camp by Toss of 14 to 5.

Table with 2 columns: Player, Stats. Rows include: Lowell High, 1 hit, 1 run, 1 RBI; Camp, 1 hit, 1 run, 1 RBI.

Victory for Somerset.

EXETER, N. H., May 18.—Somerset High defeated Exeter High in the Southwestern New Hampshire league series this afternoon by a score of 13 to 2.

ROYAL TIME SURE  
AT THE OLYMPICS

Programme of Entertainment Will Be Dazzling This Year.

NEW YORK, May 18.—James M. Sullivan, secretary of the American Olympic committee, in talking of the games at Stockholm, Sweden, last July, said: "The United States will have a very good chance to win a number of medals at the Stockholm games. The United States will have a very good chance to win a number of medals at the Stockholm games."

CUBS JUST NOSE OUT.

The "Claret" rally in their half of the ninth yesterday failed and they were beaten by the Jamaica Plain 9 to 4.

Table with 2 columns: Player, Stats. Rows include: Cubs, 1 hit, 1 run, 1 RBI; Jamaica Plain, 1 hit, 1 run, 1 RBI.

HOLD ANNUAL SHOOT.

BRIGHTON, May 18.—Thirty-eight crack shooters participated in the annual Spring shoot at the Brighton Gun Club yesterday.

Table with 2 columns: Player, Stats. Rows include: Brighton Gun Club, 1 hit, 1 run, 1 RBI; Spring shoot, 1 hit, 1 run, 1 RBI.

Dual Concert

Glee, Mandolin and Banjo Clubs Jordan Hall, Wed., May 22 Tickets, \$1.50, \$1.00 and 75c.





## 'BISHOP'S DAY' FOR HOLY CROSS COLLEGE

## Pontifical Mass Is to Be Celebrated at Worcester on

**Wednesday.**

WORCESTER, May 18. Next Wednesday will be known as "Bishop's Day" at Holy Cross College. Confessions mass will be celebrated in the morning in the college chapel, at which are expected to be present the bishops and monsignors who are presidents of the college. The bishops are: Rt. Rev. Thomas J. Reardon, D. D., Bishop of Springfield, Rt. Rev. Thomas J. Conaty, D. D., bishop of Los Angeles; Rt. Rev. M. T. Holan, D. D., bishop of Scranton; Rt. Rev. J. M. Mathew (John), J. D., bishop of Providence; Rt. Rev. Louis J. Walsh, D. D., bishop of Portland, Rt. Rev. Joseph J. Rice, D. D., bishop of Burlington.

### Strikes Citizen in Death Leap.

NEW YORK, May 18.—Henry Kuslan, a Boston jewelry salesman, committed suicide by leaping from a window on the third floor of a hotel in East Houston street. He landed on the head and shoulders of

Tremont Street—Temple Place—Winter Street.

at a glance just what such beauty is worth. We'll  
sell the waists at .....







By Tad

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FOSTER PATENT

CAT'S PAW

FASHION HEEL

STEER RUBBER SOLES

THE PAW PRESERVES SLIDING

THAT PLUS PREVENTS SLIPPING

CAT'S PAW

**CUSHION  
RUBBER  
HEELS**

**50¢ Attached  
All Dealers**

*The moment you have a pair  
of Cat's Paw Cushion Rubber  
Heels attached to your shoes  
you feel a greater degree of safety.*

Because of the **Friction plug**  
— a patented feature which posi-

tively prevents slipping on wet sidewalks or pavements — and makes your shoes last longer.

The extra quality of rubber affords greater resilience.

There are no holes in the heels to track mud and dirt into the house.

Add — but not — they cost no more than the most ordinary kind.

The name is easy to remember. Get a pair today.

Send for a number of pairs when I ordered you to get you a lot I was flexible I'm free.

**To The Retail Trade.**

We want to give the public what they want. We want to give them the best value for their money. We want to give them the best value for their money. We want to give them the best value for their money.

**THE FOSTER RUBBER CO.**

105 Federal St., Boston, Mass.

ACME QUALITY PAINTS & ENAMELS  
MADE IN U.S.A.

SOLD BY  
ARTHUR D. HOMER

PAINTS & ENAMELS

THE ACME QUALITY

STAIN & VARNISHES

KIND

156 STATE ST  
BOSTON MASS





# RESULTS OF TRACK MEETS AT HARVARD AND SPRINGFIELD

## YALE IS EASY FOR HARVARD ON TRACK

Blue & H. Hoosierly Outlashed in Big Track Meet at Stadium.

Continued from First Page.

Harvard, with the other trailing team, though the Harvard runner did not make much of the race, the latter did not finish until the end of the race. A great cheer burst from the Crimson stands as it was seen that the Harvard team had scored a victory.

The day was perfect. A warm breeze swept across the huge horseshoe, but not strong enough to impede the runners. The largest crowd of the season—more than 10,000—filled the stadium.

**Fast Times in Sprints.**

Premptly at 8:30 Harvard fired the signal for the 100-yard race. The Yale team, which was in the lead, was easily beaten by the Harvard team. The Harvard team, which was in the lead, was easily beaten by the Harvard team.

At the beginning of the third lap, Harvard was in the lead. The Harvard team, which was in the lead, was easily beaten by the Harvard team.

**Lawies Went to Places.**

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# SUNDAY AMERICAN SPORTING NEWS

## HIGH SCHOOL FIGHT FOR LEAGUE PENNANTS STIRRING CONTEST FOR TITLE IN SUBURBAN

FIVE OF THE STAR PLAYERS OF THE HIGH SCHOOL OF COMMERCE BASEBALL TEAM, PLAYING FOR BOSTON CHAMPIONSHIP



Shachon E. King, McFue, Jessoau and Phelim are putting up a strong game for the High School of Commerce team. Shachon plays in the outfield, E. King holds down the short stop position and McFue is putting up a fast game and covering a lot of ground around third base. Harry Jessoau is captain and does the catching. Phelim is the first-string pitcher.

**DAWMOUTH WINNER OF BIG TRACK GAMES**

Continued from First Page.

But up a great fight for seventh place, which was won by the team of the High School of Commerce. The team of the High School of Commerce, which was in the lead, was easily beaten by the Harvard team.

**MELROSE WINS OUT.**

Takes Close Game from Boston Polytech 4 to 3.

Melrose High defeated Boston Polytechnic in a close game yesterday afternoon. The game was a hard-fought contest, with both teams showing excellent play.

**Strong in Shot Put.**

Harvard, with the other trailing team, though the Harvard runner did not make much of the race, the latter did not finish until the end of the race. A great cheer burst from the Crimson stands as it was seen that the Harvard team had scored a victory.

**Stoneham Beats Wakefield.**

Stoneham High defeated Wakefield in a game yesterday afternoon. The game was a hard-fought contest, with both teams showing excellent play.

**West Park Losses, 8-4.**

West Park High suffered a defeat yesterday afternoon. The game was a hard-fought contest, with both teams showing excellent play.

**ADDITIONAL SPORT NEWS**

Additional Sporting News will be found on Pages 10 and 11.

**REVERE HIGH OUTCLASSED.**

Gloucester Plays Good Ball and Wins Game by 11 to 2.

Gloucester High defeated Revere High in a game yesterday afternoon. The game was a hard-fought contest, with both teams showing excellent play.

**FORBES WIN BY 6 TO 5.**

With a brace of hits in the ninth inning, Forbes High defeated their opponents in a close game yesterday afternoon.

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**Battle for Leadership in the Leagues Reaches Climax Among School Teams.**

High school baseball season has passed its half-way mark, and the better half remains. But four more weeks of scholastic baseball will be played, and in the time championship of many leagues will have to be decided.

**Pitchers in Great Form.**

The pitchers are beginning to show their true form. At the start of the season many boys pitched great, but those who really have the goods are still in the running.

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**PORTLAND HIGH WINS.**

South Portland Defeated in Loose Game 7 to 3.

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# BASEBALL GAMES PLAYED BY SCHOOL BOYS AND AMATEURS

## PENINSULAR TEAM BEATS DORCHESTER

Large Crowd See South Boston Team of G. B. L. Win Fast Game, 5 to 4.

Senator James H. Powers' South Boston team of the Greater Boston League opened its season yesterday afternoon on the Locust street grounds with a slugging victory over the Dorchester team, winning out in the ninth inning.

The battery work of both teams was brilliant, especially the backspacing of Fred McArthur, shortstop, and Harry Jessoau, pitcher, of the home team. Others who excelled for South Boston were, Phil, Thornton and Jack Moran.

**VENOT FANS EIGHT.**

Somerville Team of G. B. L. Wins from Lynn.

Somerville defeated Lynn at Haverhill Park, West Somerville, yesterday afternoon by a score of 4 to 1. In a game that was full of excitement.

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**IVER JOHNSON CAMP OUTFITS**

No. 1—Walt Tent, all sizes, from \$9 up

No. 2—Tent Cot, the latest out of the factory, 3 ft. 3 in. inside measure. Prices, \$11, \$15, and \$9

No. 3—Johnson Sleeping Bag, \$18.00

No. 4—Folding Camp Chair, \$15.00

No. 5—Folding Camp Table, \$25.00

No. 6—Folding Camp Stool, \$15.00

No. 7—Fold Camp, folds flat, \$15.00

No. 8—Flemaker, solid petrol., \$10.00

No. 10—Stoppie Pot Cook-Kit, \$25.00

A complete portable pocket cooking outfit, for one or two persons. Call and look over our new and enlarged camp outfit department or send for copy of our new 1922 price catalogue.

**We wholesale and retail everything for sports and recreation**

**IVER JOHNSON SPORTING GOODS CO.**

155-157 Washington Street Corner Cornhill



After that, when asked about the speed, his usual smile broadened, and all he would say was, "I'll make some of those drivers think they are in a zone."

**Phone E**

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**Boston Retail Branch**  
889 Boylston St.  
Service Dept.  
Cummington and Lawton Sts.  
Phone B. B. 4440

















### Edward T. Harrington Co.

**FRAMINGHAM**  
FINE 15-20 ACRE FARM on a main road, 10 miles from Boston. Large house, barn, and outbuildings. Fruit trees, etc. Price \$10,000.00. See Edward T. Harrington Co., 401 Marlboro St., Boston.

**COSBY LITTLE FARM**  
NEAR CITY MARLBORO. 100 ACRES. 10000. See Edward T. Harrington Co., 401 Marlboro St., Boston.

**PRETTY LITTLE FARM**  
100 ACRES. 10000. See Edward T. Harrington Co., 401 Marlboro St., Boston.

**ARLINGTON HOUSE LOTS**  
100 ACRES. 10000. See Edward T. Harrington Co., 401 Marlboro St., Boston.

**Somerville Bargain—\$2,500.**  
See Edward T. Harrington Co., 401 Marlboro St., Boston.

**BEDFORD**  
HOPKINS 10 room, detached, side, hardwood floors, etc. Price \$10,000.00. See Edward T. Harrington Co., 401 Marlboro St., Boston.

**BARGAIN**  
NORFOLK 10 room, detached, side, hardwood floors, etc. Price \$10,000.00. See Edward T. Harrington Co., 401 Marlboro St., Boston.

**FREE**  
See Edward T. Harrington Co., 401 Marlboro St., Boston.

### A HOME IN THE COUNTRY

NEAR BOSTON

House and Bungalow

**LOTS \$10 Down \$5 Month**

WE HELP YOU MAKE THIS HOME

HOME IMPROVEMENT ASSOCIATION

401 Marlboro Street, Boston

### R. F. ANDREWS & CO.

2943 WASHINGTON ST.

**ROXBURY BARGAINS**

See R. F. ANDREWS & CO., 2943 WASHINGTON ST. Rockland Bank Building, Roxbury

**Somerville Bargains**

See R. F. ANDREWS & CO., 2943 WASHINGTON ST. Rockland Bank Building, Roxbury

### SOMERVILLE

100 ACRES. 10000. See Edward T. Harrington Co., 401 Marlboro St., Boston.

**BEACHMONT**

100 ACRES. 10000. See Edward T. Harrington Co., 401 Marlboro St., Boston.

**PIGORY**

100 ACRES. 10000. See Edward T. Harrington Co., 401 Marlboro St., Boston.

**WANT Rents Collected!**

See Edward T. Harrington Co., 401 Marlboro St., Boston.

### WATER TOWN

100 ACRES. 10000. See Edward T. Harrington Co., 401 Marlboro St., Boston.

**INVESTMENT PROPERTY**

See Edward T. Harrington Co., 401 Marlboro St., Boston.

### 50 LOTS SOLD IN TWO WEEKS

THESE ARE THE REASONS  
COME AND INVESTIGATE YOURSELF  
REACHED BY THE NEW CAMBRIDGE SUBWAY

## Arlington Heights Park

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We are placing on the property every brand new living compartment which will be leased absolutely free of rent during the next six months. Provided you purchase one of our attractive city building lots.

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plane

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 PIANO for sale very nice, will make  
 1000 sq. ft. 27 Haverhill St.  
 NEW car for sale, 1000 sq. ft. 27 Haverhill St.  
 P. P. BOKROS INC. 875 cash, very little used  
 1000 sq. ft. 27 Haverhill St.  
 AIRWAVE used for sale for this cheap. 1000  
 Berthelme Inc. 1000 sq. ft.







# DOUBT AS TO MARKET TREND CAUSES CAUTION IN SPECULATIVE CIRCLES

By W. H. ROSS.

STATE STREET, May 18.—Men who are versed in stock market ways are matched with the present market situation and the most astute of them hesitate to give an opinion as to whether the market is going up or down. For one thing, the power of financial interests have been so great that the market has been so long in a state of stagnation. It is a fact that, of professional traders have been so long in a state of stagnation. It is a fact that, of professional traders have been so long in a state of stagnation. It is a fact that, of professional traders have been so long in a state of stagnation.



W. H. ROSS

**NO SPONTANEOUS PUBLIC DEMAND.**  
Some people who are ordinarily market wise have remarked that the market is in a state of stagnation. It is a fact that, of professional traders have been so long in a state of stagnation. It is a fact that, of professional traders have been so long in a state of stagnation. It is a fact that, of professional traders have been so long in a state of stagnation.

There are two points of view. One is that the market is in a state of stagnation. It is a fact that, of professional traders have been so long in a state of stagnation. It is a fact that, of professional traders have been so long in a state of stagnation. It is a fact that, of professional traders have been so long in a state of stagnation. It is a fact that, of professional traders have been so long in a state of stagnation.

## Boston Stocks

| Stock       | High   | Low    | Close  |
|-------------|--------|--------|--------|
| Am. Gas     | 10 1/2 | 10 1/4 | 10 1/2 |
| Am. Ice     | 10 1/2 | 10 1/4 | 10 1/2 |
| Am. Milk    | 10 1/2 | 10 1/4 | 10 1/2 |
| Am. Sugar   | 10 1/2 | 10 1/4 | 10 1/2 |
| Am. Tea     | 10 1/2 | 10 1/4 | 10 1/2 |
| Am. Tobacco | 10 1/2 | 10 1/4 | 10 1/2 |
| Am. Wine    | 10 1/2 | 10 1/4 | 10 1/2 |
| Am. Beer    | 10 1/2 | 10 1/4 | 10 1/2 |
| Am. Coffee  | 10 1/2 | 10 1/4 | 10 1/2 |
| Am. Flour   | 10 1/2 | 10 1/4 | 10 1/2 |

# LONGS OVERSTAYED MARKET IN WHEAT

Misplaced Confidence and a Decided Stubbornness Cost Them Heavily.

By JOSEPH F. PRITCHARD.

CHICAGO, May 18.—The wheat market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

The wheat market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## Big Corn Corn.

The heavy sales of corn which have been reported from day to day during the past few weeks, and the fact that the market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## Crop Prospects Good.

Ons are likely to be the price. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## MORE BANK INSURANCE.

City Savings of Pittsfield to Open Department. The constant progress of various banks in the country has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## PRINT CLOTH TRADE SLACK.

Little Demand in the Fall River Market, and Sales Small. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## Domestic Money.

The money market remains quiet and steady. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## TO HOLD FIRST BALL.

Many Prominent Officials to Attend Cleveland Club's Event. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## Personal Paragraphs.

Alfred W. Matthews, chairman of the Grand Trust directors, who arrived in New York on the Monday morning train, is expected to leave for Montreal tomorrow. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

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# UNPLEASANT FOUR CARGOES CONSERVATIVE EAST REARDS PROGRESS?

Rapidly Alternating Quotations Prove Bewildering to Market "Safe" Writers.

By DOERFMANER.

CHICAGO, May 18.—The past week was unprofitable for speculators in financial circles. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## Be Sincere and Temperamental.

On the memory of the student of political economy should be deeply engraved the lesson that the market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## Important Industries Booming.

Several important industries are booming. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## Labor Problems Unsettled.

The labor problems are unsettled. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## Next R. I. Coal Move.

Incorporators of the New Company Will Meet Tomorrow. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## How Cotton Bill Differ.

WASHINGTON, May 18.—The Senate bill for a cotton export report as of first day of July each year and three days thereafter has been passed by the House, in that it does not provide for the cotton export report as of first day of July each year and three days thereafter.

## FOR SALE

4000 Acres of land in the State of New York. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## WILSON'S FAY & CO.

50 Congress St., Boston. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## CANADIAN MARCONI

Write or call on Mr. J. H. Marconi. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

# MARKET BUOYANT NEW RECORDS MADE

Evidence of Vitality and Disposition to Move Upward in All Departments.

By THOMAS C. SHOTWELL.

NEW YORK, May 18.—Under leadership of the leaders, stocks were buoyant and active. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## BIGGEST RUBBER FARM.

Sumatra Plantation Owned by U. S. Rubber Co. Has 80,000 Acres. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## WIN LYNN SHOE STRIKE.

Men Go Back at Renton and Kelley Factories. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## Hunt, Ellis & Co.

BANKERS & BROKERS. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## Our Market Letter on

The Situation. U. S. Steel. Canadian Pacific. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## Amalgamated Copper

Set Free on Application. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## F. L. MILLIKEN & CO.

Bankers and Brokers. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## New York and Boston Stocks

Booming for cash or carried on margin. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## Copper Range

American Can. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## The Hill Stocks

Will Be Mailed Free Upon Application. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## C. PERS

COBOLTS. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## CURB STOCKS

Are beginning to show signs of recovery. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

## BIG MONEY IN WHEAT

Will be mailed free upon application. The market has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making. It has been a long time in the making.

# Did you know that CURB STOCKS ARE BEGINNING TO BOOM? If not, it is time you knew it.

Our Weekly Market Letter, issued Friday evening for gratuitous distribution to all who may ask for it, gives the ways and wherefores of the impending boom in Curb Mining and Industrial Stocks; analyzes property and market conditions, and points the way to profits in stocks which possess both investment and speculative qualities. ASK FOR THIS LETTER WITHOUT DELAY, and get your name on our mailing list so that you may regularly receive the latest and most authentic information, and the most expert advice.

## CHARLES A. STONEHAM & CO.

53 State Street, Boston

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"THE SWORD OF DAMOCLES." By Herbert Canby.  
By Permission of the Autotype Co., 74 New Oxford St., London.

## The BRIDE of the SWORD!

How the English Husband of the Lovely Princess of Cooch-Behar Dares the Hanging Scimitar that Threatens, Like Damocles' Sword, the Holder of That Indian Throne

**P**RINCESS PRETIVA of Cooch-Behar is a very beautiful daughter of the Maharajah of that curious little Indian State. Princess "Pretty," as she was known in England, has just married Lionel Mander, a very rich Englishman of noble family. Most of the English great-nesses were at the wedding, and so were Prince and Princess William of Sweden.

It just happened, however, that, although England liked this union of East and West, the nobles of Cooch-Behar are not at all pleased. The result may be a very uncomfortable quarter of an hour for Mr. Mander and his bride. Like the famous legend of Damocles, who sat beneath the sword which was suspended by a hair, so may the English bridegroom—when he goes to Cooch-Behar—have to sit beneath a sharp scimitar suspended by frail silken cords and hanging just above his head. If he refuses the test his wife will lose her caste and be exiled from her native state.

At the same time much disgrace in the eyes of his subjects will be the portion of her father, the Maharajah, her mother and, indeed, all her family.

The phoebes of the reigning house of Cooch-Behar are known as the "Brides of the Sword." How this came about and how Mr. Mander's predicament follows is one of the most curious things about mysterious India. Legend has it that Damocles was a rich citizen of Syracuse. Dionysius, the tyrant of Syracuse, became annoyed at Damocles' growing pride. He invited him to a banquet. When Damocles was seated he saw above his head a sharp-pointed sword being suspended by a slender hair.

"This is to show you upon what a slender thread life fortune and all other earthly things hang," said the tyrant, and so Damocles was forced to sit throughout that banquet, wondering whether the hair was going to break or not and the word descend upon him and kill him. There is nothing in the legend to show the interesting condition of Damocles' digestion the next day.

Now, Syracuse has nothing to do



The Princess of Cooch-Behar  
(Now Mrs. Lionel Mander.)

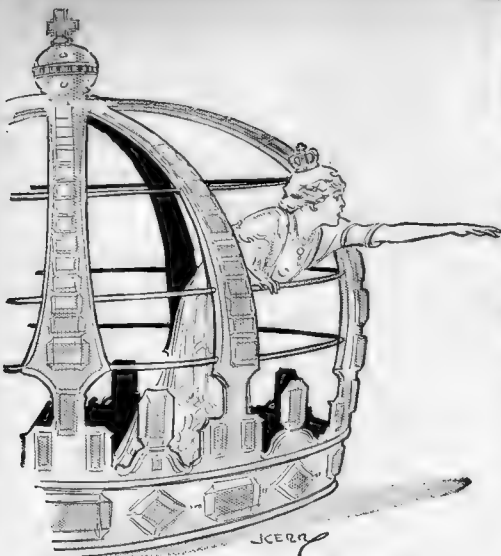
with Cooch-Behar, but the sword test is almost the same. Its reason lies in a very curious custom of ancient peoples. They thought that in their kings lived a part of their god's spirit. The deity looked after the crops, the rain, the flocks, increase in the family, and so on. Naturally they always wanted to have this protective spirit keyed up to its best standard of efficiency. They thought that if they let the king grow old the god within him would grow old, too, and would not be so capable of looking after the fortunes of the nation. And so they let the king reign for a certain period of years, usually not more than eleven, and then they killed the king. The spirit which was in the king was supposed to go to his successor, a younger man, and so the god spirit never grew old and tired and ineffective.

In Cooch-Behar this right of sacrificing their kings has come down to a point where the nobles, if they wish, have the right to suspend over the head of their Maharajah once every number of years, and for a certain number of hours, a sharp scimitar. The scimitar is held by fine silken threads. If the threads break the scimitar falls upon the head of the Maharajah and kills him. If the thread doesn't break he is not subjected to the test again. The nobles have the same right to subject the husbands of the princesses of Cooch-Behar to this test. Only once in 150 years has this test been made, and then with fatal results to the ruler.

And so Mr. Mander, in taking Princess "Pretty" may have to take his chances with the suspended sword, especially if, as is reported, the nobles do not look with favor upon the marriage. If he refuses the test he will never be able to occupy a pleasant position in Cooch-Behar, and his wife will be exiled.

interested has Dr. Wallace become in his disregard of the dangers of fresh air that is the dampness that he has begun further experiments among adults as well as children, and even results are looked for.





"Alas, the poor Princess!  
Barred by her crown from her  
lover as effectually as though  
that crown were a prison!"



Miss Nancy  
Leishman,  
Daughter of the  
American Amba-  
sador to  
Germany. Whose  
Dowry Was Not  
Large Enough  
for Count Fugger,  
and,  
Below,  
Count George  
& Constantine  
Fugger.

# A Royal Heartbreaker

How the Kaiser's Daughter Fell a Victim to the  
Fascinating Count Fugger, After He Had Made Four Other  
Princesses Miserable and Had Jilted an American Heiress

WHAT man, save an Anthony Hope or George Barr McCutcheon here, would dare break the heart of one Princess Royal let alone three! Can such a man be guilty of such less majestic and continue to live in his native land, and that had Germany? Yes. The handsome officer in the German army, Count Georges Constantin Fugger-Babenhofen, whose neither title, social position nor military honors although, today, he is known the length and breadth of Europe as the royal heart-breaker of the German Empire. Hanging at his military belt, in the way the American Indians hang the scalps of their victims, are the hearts of three Princesses Royal and of two near-royal Princesses.

It is a harrowing, tear-provoking tale. The whole empire, from the Black Forest to Alsace-Lorraine, is thrilled with the romance centering on its beloved Princess Victoria Louise, the Emperor's only daughter; the charming young Princess Victoria Margharita, the Emperor's prettiest niece, and the Princess Patricia of Connaught. These three Princesses have rank which entitles them to wed ruling kings.

Three Princesses Royal, two near-royal Princesses, and I but twenty-three years old, chants the royal heart-breaker. "What will I be at thirty?" The near-royalties are Princess Helene Dorothea Victoria, of the great Brunswick family of the house of Hanover, and the Princess Marie Louise of Buckeburg, one of the Crown Princesses' ladies-in-waiting.

As international favor is given this tale because the Count Fugger fell a victim to Ambassador Leishman's pretty daughter, Nancy, and instead of breaking her heart got a severe fracture in his own. Miss Leishman, American born and bred, is no real princess, but in Berlin, where the American Embassy is, this American Beauty is called the Dollar Princess. Her heart does not long on the Count's belt with those of the Royal Princesses. It is possessed by an American, but that belongs to another part of this story.

The royal heart-breaker keeps a diary. It is a detailed account of his affairs of the heart. In the future he hopes to publish it in full. He began this account two years ago when he met the Princess Pat at a court ball at Windsor. "Of course, I've had my little affairs, you know," wrote the Count to his father, "but they belonged to my student days and meant nothing to me. My heart was not involved; it was always the female hearts that suffered."

This naïve confession led his father to send him around the world. It was on this excursion that Georges stopped over at Windsor for the ball and met Princess Pat. Under date of May, 1910, the future royal heart-breaker wrote in his diary: "The Princess Pat is fascinating and fascinating. I adore her blonde hair and blue eyes. She is thoroughly German in appearance. I like her and I can see that she is completely fascinated by myself. She gave me four dances to-night, and when her blue eyes looked into mine I saw rare visions. I am sure that she is in love with me. How this recalls my student days when Martin Gutzken, Sylvia, Pauline and, oh, the dozens of others adored me so adorably."

Count Georges did not go around the world. He stayed in England for several delightful weeks. He saw much of the Princess Pat. The Duchess of Connaught, herself a German Princess, smiled on the young Count, but never considered him an aspirant for her daughter's hand. But alas for the Princess Pat! She really and truly fell a victim to the handsome Count, and when he went away she was very sad. Under date of July 1, 1910, the Count inscribes in his diary: "It is as I feared. The beautiful Princess Pat adores me! I must return to Berlin. For I cannot adore her, and I cannot marry her. Ah, the poor Princess!"

The Count's experience continued. Before he had been in Berlin a month, it was noticed that Princess Victoria Margharita, the daughter of Frederick Leopold of Prussia, trembled and blushed whenever the handsome Count was nearby.

Under date of October, 1910, the Count writes in his diary: "Why am I fated to be so loved by ladies that I cannot marry! Woe is me. That charming little Victoria Margharita has fallen in love with me and I am as cold as a stone wherever I am with her. My father has ordered me to return to Augsburg. I fear the worst."

The heart-breaker was absent from Berlin for four months. In the meantime the Princess Victoria Margharita wept in secret and smiled in public. She was true Princess Royal. She wore the Count's picture in a gold locket in a chain around her neck. It was very sad.

When the Count returned from his exile, the Princess Victoria Margharita was absent from Court, recovering her spirits. The Count met no reproachful eyes, but he did meet Dorothea of Brunswick, and Marie Louise of Buckeburg. The Princess Dorothea was beautiful. The Count's beauty, his wit, his suddenly marriage captivated her, and her heart joined those already attached to the Count's belt.

At the same time the Princess Marie Louise found the Count's attractions only too great, and she grew to hate Dorothea at the same time that she grew to love the Count.

Under date of June, 1911, the Count writes in his diary: "Two more hearts hang on my belt. Would that I were a Prince Royal so that I might let these adorable Princesses adore me. This double triumph was too much for the heart-breaker. He secured leave of absence from his military duties."

But the worst was yet to come! The Royal Princess Victoria Louise, the leading lady of the whole German Empire, and nineteen, saw the returning exile, and crack! zipp! went her royal heart.

"You cannot love the Count. He is not of royal blood," stormed the Kaiser.

"I do love him, and his blood is good enough for me. He belongs to the leading branch of the Fugger family," said Victoria Louise.

"He is descended from a mediatized duke, and although he is entitled to eat at the same table as ourselves, you cannot marry him. He has not money enough," was the Kaiser's ultimatum. And so the Crown Princess's heart was broken and still is broken. Her father sent her away for a long cruise on the royal yacht.

And now comes a most curious and a most interesting part of this story—the part played by Miss Nancy Leishman, the Ambassador's youngest daughter. When the Count saw that the Princess Royal was falling in love with him he said: "My fatal equipment works again! I must take drastic measures."

So, if you please, he began paying court to Miss Leishman! He called steadily at the American Embassy during March. He danced, rode, skated with her. But this did not save him! It only made the Princess Royal furious with Miss Leishman! Came a court ball at the palace. The four disinterested Princesses were there—Victoria Louise, Marie Louise, Dorothea Victoria and Victoria Margharita. Miss Leishman also was there. The Count gave his first dance to the American Dollar Princess!

The Princesses were angry beyond words. The beautiful Princess of Pless was present. The royal foursome sought her out and asked her advice. They adore the beautiful Princess. She said:

"My dear, you have the right to demand that the Count dance with you. Command that he divide all the remaining dances between you! And they did. The poor Count of fatal enchantment had to devote the whole night to the royal Princesses!"

Nothing daunted, the Count went to the skating rink the next day. The four Princesses were there and demanded that he skate exclusively with them! Miss Leishman was there, but not once could the Count skate with her.

Always the royal quartet took council with the Princess of Pless. They formed a club to ostracize

the American girl at the German Court and made the Princess of Pless president.

But finally the Count, in desperation, asked for the hand of the beautiful Miss Leishman and for her dowry. "Go," the Count felt that once married, he might cease to be so enchanting. But he must marry money of course.

Now, Miss Leishman was not in love with the Count. She had already refused an Italian prince, an Austrian count, a Russian duke, a French marquis, and now she refused the Prussian!

So the Ambassador had to look with disfavor on the suit of the heart-breaker—indeed to the German princesses, but he did it diplomatically! He said that he would not give his daughter any dowry! And of course the Count failed!



A New  
Photograph  
of Princess  
Victoria Louise of Germany,  
Whose Heart Is the Latest to  
Be Broken by Count Fugger.

The Beautiful Princess of Pless, Who Sides With Princess Victoria Louise in Her Fight for the Count.





# WILL SHE FIND THE GARGOYLE GUARDED TREASURE OF NOTRE DAME?

## How a Beautiful French Actress Hopes to Unravel the Secret of the Ancient French Cathedral Which Has Baffled Experts for Centuries

half man and half beast. Most of them are depicted with gaping jaws, ready to devour their victims. One of them, half man and half beast, is in the act of tearing a rabbit limb from limb, another is crushing a mouse, a third has a frog in his clutches, while another, a devil, has plunged his teeth into the back of a smaller devil and is carrying him off. These monsters, hideous as they are, are most fascinating. Every tourist in Paris finds it hard to drag himself away from them, and it was this fascination, indeed, that first led Mlle. Rosay to undertake the task of ferreting out their real significance.

"As a child," she declared, "those hideous monsters used to awe me. My parents explained that they were only water-pumps, but that explanation never satisfied me. As I grew up I became more and more interested in these stone monsters and read all I could find about them."

"The more I read the more I became convinced that the use of the gargoyles as part of the drainage system of the cathedral was only a blind to conceal their real purpose, and I determined as soon as I obtained the means to ferret the mystery to the bottom."

"Among the archives and documents of the district I found a lot of literature about Nicolas Flamel, supposed to have been an alchemist, who lived in the fourteenth century. This man lived within the shadow of the cathedral's walls and was undoubtedly as familiar with those gargoyles as any one has ever been—save their designer."

"It is recorded that Flamel, who was a great student and writer connected with the University of Paris, suddenly became immensely wealthy, and it is suggested that the source of his wealth lay in the fact that he discovered the secret of Notre Dame and helped himself to some of the treasures believed to be hidden there. After his death, his house was searched in vain for his hoard of wealth, and it was believed he utilized his knowledge of the secret of the gargoyles to hide it effectively."

"I have read all I could find about the life of this man, and I think that further study of the gargoyles may enable me to lay my hands on the treasure he is believed to have sunk in the cathedral. At any rate the investigation will be a most fascinating one, and although it may not enable me to attain wealth, it will, I am quite sure, prove a most instructive and amusing hobby."

Mlle. Rosay's plan is to plot out the lines of vision of the various gargoyles, noting where the lines cross each other, and drawing whatever inferences may seem to be warranted by the results thus obtained.

This will be by no means an easy task, for the monsters of Notre Dame are arranged in such a way that they look in apparently every conceivable direction. In most cases the gargoyles are arranged in pairs, and the angles at which their eyes look are always different in each pair. Some look directly into the church, while others gaze in an exactly opposite direction. To any one but an enthusiast, the task would seem a hopeless one, but

those who have studied the methods of the architects of the Middle Ages declare that the gargoyles are not only a decorative element, but also a practical one. They follow a more or less well recognized rule.

When the lines of vision of the gargoyles are cast back from north, south, east and west and so on, they will doubtless converge at some single point within the old cathedral, and there Mlle. Rosay intends to excavate for the hidden treasure.

Sterling Hellig, a well-known writer, who is an authority on Notre Dame and is familiar with all the legends and traditions connected with the gargoyles, doesn't see why the quest may not prove successful. "When they have calculated the angles at which the beasts on the

embellishments at a cost of a million and a half dollars, but the search for the hidden treasure is a task of a different order. It is a task which has not been undertaken at different times.

With the aid of the archives contained in the Ecole des Chartes, which is full of historic documents, old parchments and many manuscripts relating to Notre Dame, Mlle. Rosay may succeed in locating the gargoyle-guarded treasure, and the result of her efforts is being awaited with considerable interest by those who have made a study of the old traditions regard- ing it."

Mme. Rosay, the French Actress, Who, Fascinated by the Hideous Gargoyles of Notre Dame, Has Undertaken to Unearth the Treasure They Are Believed to Guard.

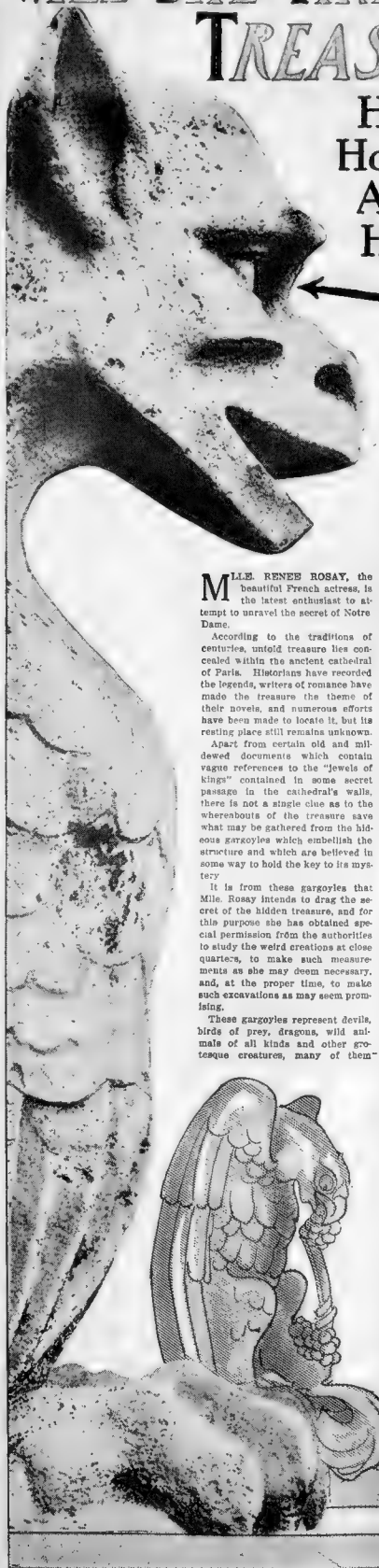
roof of Notre Dame look down and cast back the converging lines inside," he declared, "they may discover nothing good nor jewels, but ancient secrets and documents without price."

"It may be the confessions of a king, to alter history. It may be the old architect's complete plans, elevations, measurements, and calculations of the church itself. At any rate, something is hidden about Notre Dame, and investigation of the gargoyles may reveal what it is."

Notre Dame, the cathedral church of Paris, was founded in 1163, but was not completed until 1212. It is 420 feet long, 155 feet wide and 100 feet high. The towers 224 feet high.

The southern tower contains the great tower of Notre Dame, one of the largest bells in the world, weighing sixteen tons, the clapper alone weighing nine thousand pounds.

The cathedral has been reconstructed several times in the course of its history, but successive architects have never departed from the original lines. In 1866 Viollet-le-Duc restored the building and its



The "Laughing Devil," One of the Famous Gargoyles of Notre Dame, and, on the Other Side of the Page, Another Hideous Image Being Half Bird and Half Devil. By Following the Lines of Vision of These Weird Statues, and the Others on the Cathedral, and Ascertaining Where They Converge, Mlle. Rosay Hopes to Discover the Hiding Place of Untold Treasure Which Tradition Says Is Buried in the Cathedral.



# Revelations by the Spectroscope

Applications in the work of the Reiss, Professor and others are being to the uninitiated the imaginary Sherlock Holmes, with the work of the scientific method here on this and instructing we avail ourselves of modern

## News

...the skin downward... Breaking it at once, and only after considerable time has been exerted. This, however, has stretched the skin, and as the cut is extended skin, the skin, on all proportions show, a... This has actually been obtained by modern criminology and even science... a corpse identified merely a passport found in the hands of criminals in... with bony features... a year may lead to the... as in the famous... Victim claims that every

## son's Daughter

...Still I like to

...to see the mummy... case opened the case... her a sign of re... his daughter. The... had been blonde... had been blue... and Lol's had been... ages were discovered

...Vir, "are due to gum... the wrappings of... about the body. The... then stepped in... of post-mortem, casual... also placed in... after the brain and... of the poor chases... then surgery, but... cedar oil through a... and dried... a rich Egyptian... the plants it was some... frequently an extremely... of pine bark, resin... over the body."...

...he had entered the... over the vials and cups... by the curiosity of a... dark-haired race, but... Why should anyone... death?"

...Dr. Lacasseau blew a... for murder," said Dr... for a drawer but the... him. He dealt him a... in the arms of the... brought out a little... in it.

...said, "the ghost would... pepper, Dr. Lacasseau... deliberately cut off... examined with Dr... of smaller bits sub... chemicals from the...

...find this in your... he was too far to... here confirmation... is woman died of... had been dead twenty... mummified for twenty...

...died. When this man... from the head of... ally be detected under... of that of the Princess... mummifying and was...

...That he was a great... he was any doubt... scullery horrible and... showed that he had... and had, after m... his great knowledge... to forge evidences of... of doctored eyes experts... he wrote a full con... and next morning... has been the theme... written for the medi... by his adm... all the deductions

person has at least eleven or a dozen scars, and he recommends that at least five or six scars of every criminal be carefully registered.

In their blood tests criminologists have even called in the spectroscopy. The spectroscopy is the instrument used to separate a ray of light into its various parts. All bodies reflect light in varying degrees. The splitting up of this light, through the spectroscopy, is called the spectrum of the body being examined. The spectrum appears in the shape of bands of different colored light of varying widths. Iron has its own distinctive spectrum, oxygen has its own, and so on, and so on.

The great use of the spectroscopy in criminology is to detect the presence of poisons in the blood. For instance, if normal blood is diluted in water and a few drops of ammonium sulphide is added and then the spectroscopy is used, the two yellowish-green bands of the spectrum are seen to blend. But if the blood from some one who has died from inhaling carbon-monoxide is treated the same way the two yellowish-green bands of the spectrum remain unaltered.

Still another test, not spectroscopic—if a few drops of normal blood are taken, and exactly quantity of caustic soda in solution is added, the mixture appears a dirty brownish green. But blood from a person who has inhaled carbon-monoxide subjected to the same process turns cinnamon red.

Again, when a few drops of normal blood are dropped into subchlorinated hydrogen water, the mixture turns dark green, but carbon-monoxide blood remains red. The gas seems to settle the color of the blood, making it impervious to subsequent chemical changes. How this fact enabled Dr. Lacasseau, the famous expert of Lausanne University, to tell just who stole from his grave the body of a famous painter in France, is related in Case 0, on this page.

The enormous prices fetched by Egyptian mummies have been a constant temptation in all ages to unscrupulous persons, to attempt forgery of mummies. Such attempts were usually abortive, because, even granting that the mummy forger succeeded in using the proper formula, and even though he invariably failed to make sufficient allowance for the difference in climate and for the difference in the fibers of the body stuff that exists in different races.

According to Cameracrus, a great difference

exists between the bodies of Europeans and Orientals. The latter, he states, are of a "drier temperament," and not exposed to so rapid a decomposition, and in support of his contention he cites the example related by Ammianus Marcellinus, who narrates that some time after a combat, between the Persians and the Romans the countess of the latter, who had been exposed to the action of light and heat could scarcely be recognized, while the former were dry, without humidity, without color—the thin, nervous fluid contained in all human tissue—and their bodies were light as straw.

Fascinated as this sounds, it is quite likely that Cameracrus knew exactly what he was talking about, for curious instances of so-called "natural mummies" have occurred at various times, so formed without any apparent explanation, when other bodies buried in the same place or left in the same vaults, have not resisted decomposition. Thus, in the tomb of the Church of St. Thomas in Strasbourg, being the bodies of the Count of Nassau and his daughter

## How Dr. Kockel, the Celebrated Criminologist of Vienna, Found a Murderer by Means of Fifty Cut Birchens, and by Building Up a Face on a Skull Made the Murderer Confess

he found a deep depression kept moist by seepage. The criminologist now examined every inch of ground where the birches were lying and then moved slowly toward a grove of pine trees adjacent. Here the earth was covered with a thick, pungent carpet of pine needles, which lay dry, loose and clean. Near one huge pine, upon a slightly rolling bit of ground, the gas needles were moist and earthy, as if recently disturbed. On the roots of the pine the criminologist picked up a bit of yellow wax.

"Dig here," said Dr. Kockel, pointing toward the moist pine needles. Two feet from the surface of the ground the searchers found a skull! The bone on the left side of the temple had been cut through by a terrible blow with some sharp instrument. "Have the stream dragged for clothing and a body!" ordered Dr. Kockel. "Now let us return to your father," he said to the wondering father.

"Is that the skull of my son?" asked the father. "I am afraid it is," answered Dr. Kockel. Back at the house the criminologist buried himself with the bits of lichen, the fragments of cloth and a study of the measurements and impressions he had taken of the axe marks on the trees and the impressions on the moist earth. "He called also for samples of the candies used in the house. At last he turned to the father.

"You had in your employ, either as servant or woodman, a man who is six feet, four inches tall. This man spent last winter in the Alps before that in Munich. He wears shoes with noisy heels. Either he is left handed or else his right arm is slightly crippled. He has hair of fairly curly or wavy complexion of rhesusitis in it. Still more recently he has had his left arm and eye cut off. He has a full beard and has rhesusitis in that one also. THAT MAN MURDERED YOUR SON."

"What? Impossible!" gasped Herr Teuch. "But how in the world did you come to know that?" "I am not 'figuring the guilt' on an innocent man," said Dr. Kockel. "No man can commit any crime without leaving behind him some trace. No man can so counterfeited the work of his life as not to leave behind some disarrangement which the trained brain and eye can find. Crime is abnormal and must leave its traces! Bend for Hans and before he comes I will tell you how I know he did this murder."

"How could you know his height?" asked Herr Teuch. "You saw me examine and measure the axe marks in the standing birch and the criminologist. 'It was eight feet and seven inches high. That gave me the exact height of the man who had made it. Then again I took the marks of the shoes, which were plain on the ground under the tree. I measured them and subjected them to the formulae of Dr. Lacasseau, of Lausanne University, who has



By Professor His's Method the Skull Is Minutely Measured and Analyzed, and Then the Criminologist Builds Up on It the Face That Once Belonged to It—A FACE WHICH HE HAS NEVER SEEN!

It is therefore only reasonable to suppose that these individuals were of a "drier temperament," and therefore became mummified. Dr. von Hofmann, one of the greatest judicial physicians of Europe, states that no body can decompose if the action of the air is withdrawn. It is the watery substance in the atmosphere acting upon the watery substance contained in the human body which brings about decomposition. He tells of a man who had committed suicide by hanging himself in a cellar. The cellar was exceptionally dry, and when the man was found twenty-four days later, his feet were unaltered, and so was one of his hands.

Dr. von Hofmann makes the further remarkable statement that bodies lying in cold, running water, will form adipose tissue through the action of the fatty acids of the

body and the water. This adipose tissue is a casearinate, whitish gray crust, plainly showing an impression made upon the body prior to death—as signs of strangulation, tight clothes, etc., etc.

Peter the Great was intensely interested in mummification, and the celebrated Dutch anatomist, Ruych, gave him a formula, which, however, when put to the test proved unreliable. It consisted of nothing but spirits of wine to which a handful of white pepper was to be added, and in this the corpse was to be placed.

(Continued Next Week with New Cases Showing the Remarkable Achievements of the Scientific Methods.)

—A Fragment of the Skull of a Murdered Man

2—The Missing Parts Are Built Out by the Criminologist

3—The Covered Skull Begins to Take Shape

4—Nose, Ears and Mouth Are Modeled and Glass Eyes Set In

5—At Last Over the Skull Progressment Is the Complete Face of the Victim

who your son was. That is clear. He pulled down his axe from the birch and confronted Velma. There was probably an altercation. Your son pulled up a triangular stone from the ground. The altercation had become dangerous. He hurled this at the woman's head. She was so close that it struck your son's head and killed him at once.

"I know that he had rheumatism, because he was naturally left-handed, yet clutched much of the time with the right." "But it will be just proven that this skull is that of my son," happily said the old man. "That I am about to determine by what is known as the 'His method,'" said the criminologist. "I shall only ask you how old your son was and whether he was bearded. I do not even have to know how old he was, but it will help."

"Twenty-three," said the father, "and he is dead." Dr. Kockel began minute measurements of the skull. As he was doing this the servant Hans was brought in. "Hans," said Dr. Kockel, "you murdered your young master and this is how you did it." He recounted to the man the same facts he had told the father. Hans listened in stolid silence and showed no emotion.

"Very well," said the criminologist. "Take him out and hold him. Hans, in three hours I will have called your master's head back to life. You will see him and he will say to you, 'You are my son.'"

Incredulous, Hans was led from the room. Dr. Kockel continued his measurements. "You have a full beard and a case of instruments and a quantity of soft rubber, somewhat similar to the rubber used by dentists in temporary fillings but there is texture. The criminologist worked with the speed and skill of an artist. He modeled the nose, the cheeks, the nose, the ears, pinching, smoothing and patting here and there.

"Your son's face and your son's" he asked Herr Teuch. "Hans," answered he. "And his hair was a very light brown."

Herr Teuch made his selection. The criminologist turned to the head which he had been holding, inserted the eyes in the sockets, covered the whole with a thin web of white rubber, draped the hair over the forehead and then exposed the result to the father.

"My son, my son!" he cried. "But before that, the servant was brought in. He gave one look at the effigy and then bowed for the very first time." "I did not mean to kill him," he cried, "I only meant to steal the birches. He came upon me and I killed him with my axe." Later a full confession, which corroborated Dr. Kockel's every deduction, was made by the woodman Hans. But before that, the searchers had found a bundle of clothes identified by their Teuch's own work by his son, who had disappeared. The rest of the body was never discovered.





# The Pierpont Morgan of Ancient Pompeii

## Why He Was Like J. Pierpont Morgan

He financed expeditions to other countries for rare products.  
He collected wonderful bronzes, paintings and other objects of art.  
He collected rare editions of Greek and Roman Books.  
He loaned money to the patricians of Rome and had special laws made for his benefit.

He was not only a patron of art and letters but loaned portions of his collections to museums.

His bank was the strongest in Pompeii.

**A** MONG the amazing mass of new discoveries in ancient Pompeii is that of a banker who may be fittingly described as the Pierpont Morgan of the Summer capital of Roman luxury.

He occupied the most beautiful palace on the newly excavated, exclusive portion of the Street of Abundance, which has already been referred to as bearing a resemblance to the most luxurious part of New York's Fifth Avenue. This discovery adds, in a highly picturesque manner, to the resemblances between Pompeii and New York previously noted.

The Pompeii banker's name is believed to have been Lucius Caecilius Metellus, although there is still some doubt about the spelling of the name, on account of the blurs and mutilations occurring wherever it has been found written.

A fine bust of Metellus was found in the great atrium of his beautiful house. Strange to say, he had a large, pendulous nose, with a wart on it. Otherwise his face indicated great intelligence, overbearing determination and a keen power to enjoy all the good things of the flesh. Indeed, the furnishings of his house indicate that there were few forms of enjoyment with which he was not thoroughly familiar.

It appears that at the age of fifty-nine Metellus retired from the active pursuit of money-making in order to devote himself, like Mr. Morgan, to collecting precious objects of art from all parts of the world. The Roman and Pompeian spirit, however, insisted on continuing to borrow money from him at upwards of 40 per cent, on the best of security, such as solid gold pieces.

Thus it happened that his income continued to roll up without any effort on his part, and he was able to devote unlimited wealth to buying art treasures, without troubling about their cost.

Surrounding the colonnaded courtyard, or peristyle, of his house, which must have been beautiful with birds, flowers, fountains and statuary, there stood a series of buildings housing the millionaire's art treasures.

There was the library, stocked with manuscripts from Greece and Egypt, and with the more recent productions of the poets of Italy. Many of these manuscripts have been recovered by the excavators, and constitute the most valuable of the latest series of finds.

Then there was a hall set apart for the masterpieces of Greek sculpture. Another building was entirely filled with arms and armor. Still another was given up to dainty creations in gold and precious stones—crowns, tiaras, necklaces, girdles, brooches, buckles, and thousands of beautiful pieces of jewelry used by men and women as ornaments in ancient times.

Egyptian papyrus and palimpsests, amulets and charms of Etruscan, Trojan and Mycenaean workmanship; Greek drinking cups of gold, called *skyphoi* and *kanthari*; *Tanagra* figurines of all periods; curious statuettes from Chalcidion; rare examples of sculpture and jewelry in the Phoenician, Cypriote and Graeco-Egyptian styles; polychrome marble statues of Hercules, Venus, Bacchus, Silenus and all the Pagan Pantheon, enriched this wonderful collection.

The accompanying photographs show a few of the treasure recovered from the halls of Metellus. These objects represent widely separated periods of Greek art. Here is a somewhat archaic fresco representing the Greek hero Theseus killing the famed Minotaur in the Cretan labyrinth, and here is a bas-relief representing a Bacchanalian procession that is in the most advanced style of Greek art. This is worthy of Pheidias.

An exquisitely embossed helmet with decorations of inlaid gold is another example of the finest Greek style, and was probably produced



Curious Fresco Depicting Theseus Slaying the Minotaur, Indicating Metellus's Love for the Grotesque.

shortly before the time of Pompeii's destruction.

A piece of statuary known as a 'Hermes' from Greece is an example of the many curiosities collected by Metellus. A Hermes was a tall square stone pillar with a bust at the top, placed at the corners of streets and in other conspicuous places by the Greeks. The head was originally that of the god Hermes, but later other gods frequently occupied his place.

Metellus possessed an immense collection of ancient Greek and Roman paintings. One of them for example, represents a spirited con-

bat between centaurs and men, which was for ages the favorite subject of Greek artists. Evidently at some early period the civilized races of Greece had a severe experience with some wild race that handled horses with superb skill. Thereafter they preferred to represent their legendary enemies as half men and half horses.

The ancient Greeks and Italians probably produced paintings to a far greater extent than we have hitherto realized. Works of this character have inevitably been more damaged by the flight of time than any others. In the vast majority of cases the paintings must have been completely effaced by time and decay, even though the medium on which they were painted may have been preserved.

It is only in such places as Pompeii and Herculaneum, where the relics of the past have been hermetically sealed up, that we can expect to find many paintings preserved. The Pompeians were especially fond of paintings, and the finer houses were invariably decorated with beautiful painted frescoes.

In the house of Metellus the searchers have found not only frescoed walls, but detached examples of paintings on wood and stone by Greeks, Egyptians and Italians—in fact, by artists of every country where the art was understood. There is little doubt that this will prove the finest collection of Greek paintings ever found.

We know that the ancient Greeks painted their statues in the majority of cases, and we must believe that the greatest sculptors who ever lived

did not put inferior painting on their work. Some critics have said that a fine piece of sculpture is all that should be the highest form of general art, since it combines the two kinds.

Modern artists, however, have never been able to effect this combination successfully. A painted statue usually has a toylike air. Perhaps the collection of Metellus will teach us how the ancients solved this mystery.

The Pierpont Morgan possessed an immense collection of

statues. Of these the excavators have as yet brought only a glimpse. Many of the statues have been found in a solid block, like a piece of carbon. They will be separated by a delicate chemical process, and the writing made legible.

Here it is likely we shall find original manuscripts by such Latin authors as Horace, Virgil and Ovid, by Greek like Euripides, Sophocles, Aeschylus, Sappho and a thousand other famous or forgotten classic authors.



Bronze Portrait  
from the  
Collection of  
Metellus in the  
Finest  
Athenian  
Greek Style.  
Excavating  
the Treasure-  
Filled House  
of  
L. Caecilius  
Metellus  
at  
Pompeii.

tal. His ships ran to every port of the Mediterranean and he lent money to other merchants on bill of lading of merchandise.

Among his business allies are a large number of celebrities, some in Latin and others in Greek. Many refer to him as an auctioneer. He presided at the sales and made his profits on them in various ways. He lent the buyers the ready money they needed for their purchases and collected his debt at the end of the month with a high rate of interest.

He ran up the bidding at the sale and received a commission from the sellers on the price obtained. At the same time he increased the same which the buyer had to borrow from him. He was manager of the communal games of Lampsaris among his numerous sources of profit.

One of the receipts of the banker recovered reads as follows: "In the consular year of Nero Caesar, consul for the second time, and of Caesius Metellus, on the tenth day before the Kalends of January, at the request of Julia Lampsaris, we, Sex. Pompeius Atilicus, bear witness in writing that Julia Lampsaris has received from L. Caecilius Metellus the sum of eight thousand five hundred and sixty sesterces and a dupondius, the proceeds of a sale by auction, in accordance with a signed and sealed agreement."

The transactions of Metellus ran up into the millions. They were so vast that he used a special system of numbers not found in other records of the time. In these numbers the thousands were denoted by a numeral like our "M" being on its side.

The accounts of Metellus indicate that he rivaled the American Standard Oil Company as a mere palmer of legislators. One of his entries reads: "To A. Pompeius Jubaenus, in connection with the Carpathian ruler mine, 10,000 gold denarii."

There is unhappily strong reason to believe that this sum, a vast one in the value of that era, was paid to the Roman Senate for securing some valuable special privilege to Metellus in a foreign possession of Rome.

Compared to these treasures the Coptic manuscripts on which Mr. Morgan has lately been lavishing large sums in Egypt, are cheap trifles. The earliest of the Coptic manuscripts had not been written in Metellus's time. But he possessed the manuscripts of the illustrious forefathers of the Copts, the great Pharaohs and their statesmen and generals.

It may be that the investigators will find in this library some portion of the Bible older than any yet known to exist, or if not that, an independent Roman account of the Crucifixion and the events leading up to it. That is a document which has always been singularly lacking, for it seems certain that some Roman must have described that great world event.

Metellus literally scoured the whole known world for treasures and antiquities. His ships traded to the Levant and Egypt, and even brought him in communication with the Far East—India and China. He paid any

price for that which was rare or beautiful. The captives knew that they could obtain a greater recompense for a Babylonian stela or a Sanskrit vedic than for the richest cargo of silks they might bring.

He lived at a period when the priceless accumulations of Greek art had just been looted or stolen by the Romans. The choicest of these things lay within the reach of his discerning eye and inexhaustible purse.

Here probably we have the richest storehouse of antiquities ever found. Wax tables found in the house revealed the character of the banker's business and his methods of conducting it. While the methods were perhaps simpler than modern ones, the business was of a sounder character. Metellus ventured his capital in no enterprise without good security.

He dealt in tangible things such as lands, bases of silk carcases of wheat and objects of precious me-



A Rare Bronze Hermes from Chalcidion.



Exquisite Greek Bas-Relief Representing a Bacchanalian Procession, from the Collection of Metellus.

out of white satin, with a short and

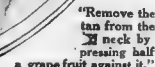


**L**ive growth illustrated in the sketches I am including this week.

Well, now, this is the first and simplest form of the coat and skirt costume, while, then, on the other hand, its most striking, not to say startling, development is represented by the union of a cutaway

A black and white photograph of a woman standing, facing slightly to the left. She is wearing a long, light-colored, possibly white, dress with a wide, patterned belt. The dress has long sleeves and a high neckline. She is holding a closed umbrella in her right hand. The background is dark and textured, possibly a wall or a backdrop. The image has a vintage, slightly grainy quality.

A "Lucile" creation in pink mauve chiffon over flesh color  
chermouse and laces.



**S**TRAWBERRIES are nearly ripe. That thought brings another, that fruit is one of the best friends of beauty.

Mix thoroughly and keep in a dry place.

**Mme. LINA CAVALIERI**

<sup>41</sup>Le parfum exquis (Translation)

qui s'accorde avec la  
toilette exquise est  
Djer-Kiss.

—Nerkoff, Paris

Extract, Toilet Water, Sachet, Foam and Talking Powder  
At all Dealers. Send for sample of Extract and Sachet  
Alfred H. Smith Co., 29 W. 33rd St., N. Y.

**FAT GOES QUICK**

**NEW DRUGLESS HOME TREATMENT**  
Beatty Fat and Double Chin Vanish  
LOSE ONE POUND A DAY SAFELY  
without starvation diet, violent  
exercise strains, pills, cups,  
wraps, jackets, sweating,  
electricity, rollers, bandages, soap,  
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or medicines of any kind.  
Treatments of new drugless method.

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guaranteed. Thousands of pleased patrons. Strong  
fraternalism. Better get NOW! AT THE FOCK,  
before it gets rid of you. Delays are dangerous.  
B-n-i postal or letter today sure for my FREE  
BOOK ON DRUGLESS WEIGHT REDUCTION  
AND BEGIN REDUCING NOW.  
MARJORIE HAMILTON. 21274 C. B. Bldg., Denver, Colo.



# WEEB COGSWELL BAILEY

## Edited by Ida Cogswell Bailey Expert Director of Domestic Science

Tested Recipes, Economical Suggestions and the Newest Discoveries About Food from the Scientific Experiment Laboratories

### Lessons in Serving the STRAWBERRY

Of all the fruits in the work berry, the strawberry is the most loved. Medicinally, it occupies an enviable place in the fruit group, and is particularly recommended in cases of pulmonary disease. In Switzerland it is used as an almost exclusive diet in cases of pulmonary disease.

It seems as though the old-fashioned dish of "strawberry shortcake" and "cream" could be improved upon—yet occasionally it suits, and the capricious modern appetite demands "something different."

In the early part of the season strawberries are expensive. Many families forego them altogether. When used as a foundation for various dishes, however, a box of berries will go a long way.

At small retail outlets, the berries are dressed in a fruit preserve, and the fruit is used in the center and bordering the dish. This would save the berries which have been allowed to stand

### Splendid Desserts with This Seasonable Fruit

After hours before serving. A well made strawberry pudding, made either of milk or water, becomes a dish fit for an occasion. It could be accompanied by sugared strawberries, and a small cake.

A strawberry sauce can be made of a cup of fruit juice and pulp, three fourths cup of powdered sugar, a cup of heavy cream, and three fourths of a tablespoon of granulated gelatin soaked in four tablespoons of cold water. The gelatin must be melted over hot water, then added to the strawberry juice and allowed to slightly set. The sugar is beaten with the cream, the mixture folded together and then allowed to set in a mold. Combined with pineapple in a salad, strawberries are a refreshing treat. Light round nuts of dried pineapple and halved strawberries are demurely tossed separately with honey dressing, then arranged on lettuce leaves and served very cold. The honey dressing dates back to olden days when sugar was unknown and consisted of one fourth cup of olive oil, three tablespoons of honey, two tablespoons of lemon juice and a dash of salt beaten to a froth with either fruit.

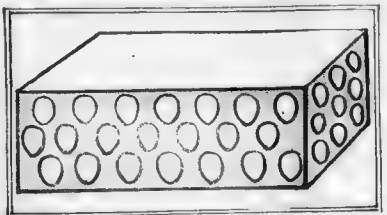
But strawberry season is altogether too short to add to the list of recipes. Strawberries are not proper by the time they are in season and discarded those days are all spoiled. With a little care, you can get as much as you want in a crock, cover, and let stand

two days before using. A very good substitute for sugar is honey. It can be used in any of the recipes given in this column. It is a good idea to keep a supply of honey on hand.

The sugar must be added to the cream, and the mixture must be allowed to set in a mold. The sugar is beaten with the cream, the mixture folded together and then allowed to set in a mold.

### Ways of Keeping EGGS

There are many ways of keeping eggs, and the most common is to keep them in a cool, dry place. The eggs should be kept in a container that is clean and dry. The container should be made of a material that is not porous, and should be able to keep the eggs cool and dry. The eggs should be kept in a container that is clean and dry. The container should be made of a material that is not porous, and should be able to keep the eggs cool and dry.



"By pecking eggs, pointed ends down, in fine salt, keeping them at least an inch apart, they will keep six months."

### Economy of Using LEFT-OVER FOODS

There is no waste in food. Every scrap of food that is left over can be used in some way. The most common way is to use it in a soup or a stew. Another way is to use it in a cake or a bread. The most economical way is to use it in a salad or a vegetable dish.

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### "By-Products" That Save Money

There are many by-products of food that can be used in some way. The most common is to use them in a soup or a stew. Another way is to use them in a cake or a bread. The most economical way is to use them in a salad or a vegetable dish.

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### WHAT TO EAT THIS WEEK

The week ahead is a good one for eating. There are many good dishes that can be made with the ingredients that are available. The most common is to use them in a soup or a stew. Another way is to use them in a cake or a bread. The most economical way is to use them in a salad or a vegetable dish.

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### THE NATIONAL MARKET PLACE

**PATENTS AND INVENTIONS.** PATENT RIGHTS are for sale. A large number of patents are available for sale. The most common is to use them in a soup or a stew. Another way is to use them in a cake or a bread. The most economical way is to use them in a salad or a vegetable dish.

### EVERY MEAL IS HERE PLANNED OUT FOR YOU UNTIL NEXT SUNDAY NIGHT

By IDA COGSWELL BAILEY, Expert Director of Domestic Science

**Breakfast.** Cold sliced beef, tomato sauce, and butter. **Lunch.** Cold sliced beef, tomato sauce, and butter. **Dinner.** Cold sliced beef, tomato sauce, and butter.

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### Is This Man Gifted With Strange Power?

Prominent People Say He Reads Their Lives as an Open Book.

**Do You Want to Know About Your Business, Marriage, Changes, Occupation, Friends, Enemies or What to Do to Achieve Success?**

**TEST READINGS FREE TO ALL SUNDAY AMERICAN MAGAZINE READERS WHO WRITE AT ONCE.**

**Attention of Readers.** The following is a list of the names of the people who have been tested. The most common is to use them in a soup or a stew. Another way is to use them in a cake or a bread. The most economical way is to use them in a salad or a vegetable dish.

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2,000,000 Homes

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FOR WOMEN

HIGH-GRADE HELP

BUSINESS OPPORTUNITIES

TRICKS, JOKE, PUZZLES

FORMULAS

SHEET MUSIC

RAIN COATS

MISCELLANEOUS

SHEET MUSIC

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## ANOTHER VELVETEER



The same old story  
everywhere!

## Sunday American Examiner Patterns

SUNDAY AMERICAN  
EXAMINER PATTERNS  
BARGAIN DAY.

No. 9189—Size..... Years.  
No. 9198—Size..... Years.  
No. 9211—Size..... Years.  
No. 9225—Size.....  
No. 9217—Size..... Bust.  
No. 9220—Size.....  
No. 9222—Size..... Bust.  
Name.....  
Street and No.....  
City and State.....

Your Choice of any Two Patterns  
For Ten Cents

No. 9189—Girls' Dress, with Empire Yoke.  
FOR all wash fabrics this design will be  
found very effective. The pattern is  
cut in four sizes—1, 2, 3 and 4 years.  
It requires 2½ yards of 36-inch material for  
the 2-year size.

No. 9198—A Vest and Breasted Frock.  
THIS model shows a new and becoming  
style in the trimming of the collar.  
The pattern is cut in five sizes—1, 2, 3, 4  
and 5 years. It requires 1½ yards of  
41-inch material for the larger size.

No. 9211—A Vest and Attractive Gown.  
THIS model is suitable for any of this  
season's dress materials. The waist  
has a button closing. The skirt has the  
popular panel back. The pattern is cut  
in five sizes—14, 15, 16, 17 and 18 years.  
It requires 4½ yards of 44-inch material  
for the 18-year size.

No. 9220—Combination Cover and  
Drawers.  
THIS pleasing model may be developed  
of dimity, lawn, network, tulle,  
sage or silk. The pattern is cut in three  
sizes—small, medium and large. It re-  
quires 3 yards of 36-inch material for the  
medium size.

No. 9217—Afternoon or Home Gown.  
WHITE cotton corduroy was used for  
this model. Any of the wash fabrics,  
however, may be used for its development.  
It requires 3½ yards of 42-inch material  
for the 16-year size. It requires 5½ yards of  
42-inch material for the 18-inch size.

No. 9225—A Good Apron Model.  
THIS design has the convenient pocket  
on the front, which is cut  
high over the bust. It requires 1½ yards of  
41-inch material for the larger size. The pattern is cut  
in three sizes—small, medium and large.

No. 9222—A NEW WHITE WAIST.  
THIS pattern is suitable for all wash fab-  
rics for silk and satin. It is cut in  
six sizes—14, 15, 16, 17 and 18 years.  
It requires 1½ yards of 42-inch material  
for the 14-year size. To obtain any one of these desirable  
patterns, fill out the accompanying  
coupon and mail, with 10 cents in silver  
or stamps to

BERNARD DAY,  
Post Office Box 201,  
New York City.



## Good Housekeeping Magazine Patterns

A Smart Morning Frock  
and a Stylish Taffeta  
Jumper.  
The Complete Costume—50¢  
The Jumper—25¢



By a special arrangement with GOOD HOUSEKEEP-  
ING MAGAZINE the accompanying exclusive pattern is  
offered for sale. These patterns are known as hand-  
out patterns, designed and drafted by the same system  
as used by extensive fashion publications. The amount  
of time required in design, cut and stamp this type of  
pattern demands the higher price, which is more than  
offset by the superiority of the pattern.

No. 107—SIMPLE BUT SMART MORNING FROCK.  
THIS gown may be worn with a high collar or the  
round collarless back. The pattern is cut in four-  
teen pieces and requires 2½ yards of 40-inch material  
for the skirt foundation and ½ yard of 40-inch material  
for the dress.  
The pattern is cut in four sizes—34, 36, 38 and 40  
inches bust measurement and 23, 25, 27 and 29 inches  
waist measurement.  
The pattern of the complete costume sells for 50  
cents. The pattern of the waist or skirt separately  
sells for 25 cents each.

No. 102—TAFFETA JUMPER.  
THIS model may be developed in silk or satin, taf-  
feta, milton or voile. The pattern is cut in seven  
pieces, including the sleeve, yoke and collar.  
The pattern is cut in four sizes—34, 36, 38 and 40  
inches bust measurement and sells for 25 cents.  
To obtain either of these patterns, fill out the ac-  
companying coupon and mail, with the cost price in  
stamps to

GOOD HOUSEKEEPING PATTERNS,  
Post Office Box 201, New York City.

GOOD HOUSEKEEPING PATTERNS,  
MORNING COSTUME—NO. 107,  
TAFFETA JUMPER—NO. 102.

Size—Costume..... Bust ..... Waist  
Size—Jumper..... Bust  
Name.....  
Street and Number.....  
City and State.....

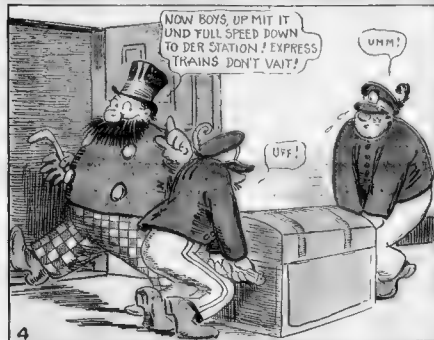
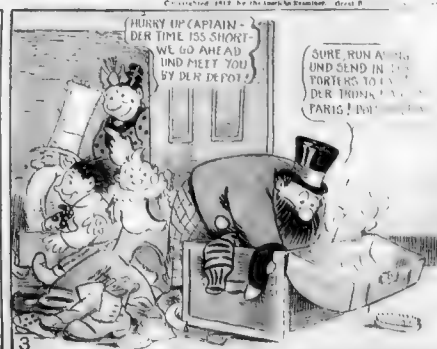


# Comic Section of the Boston American.

May 19, 1912

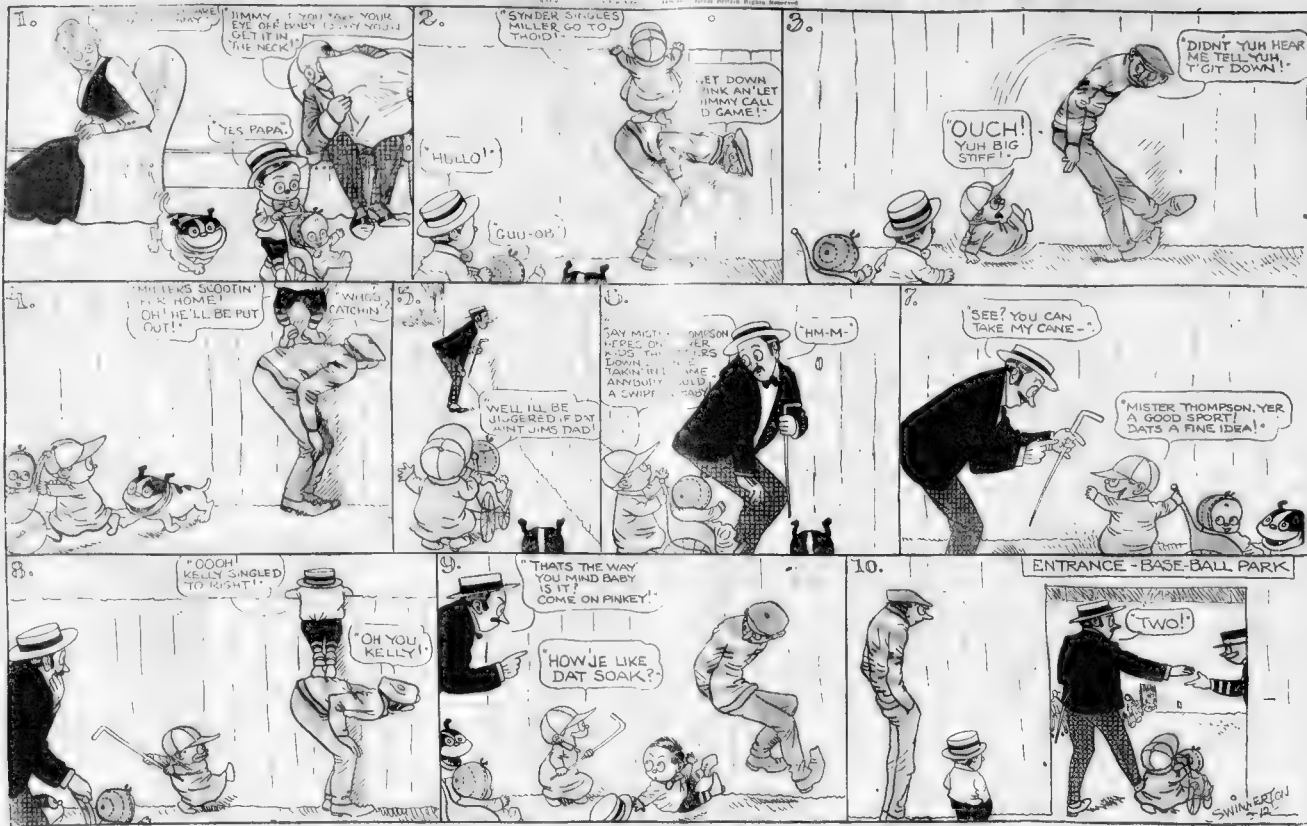
## The Katzenjammers Are Rolling in Wealth!

And Going Back to Paris.

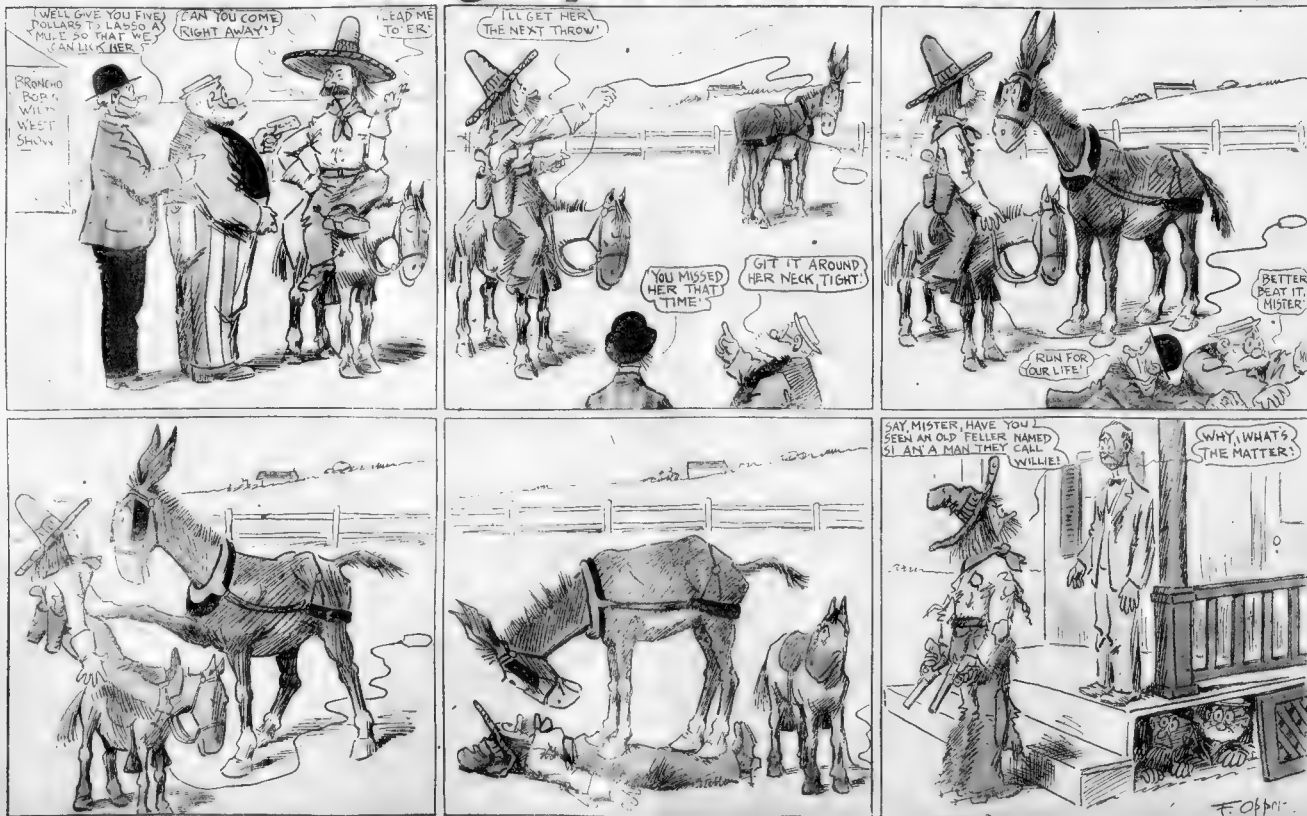




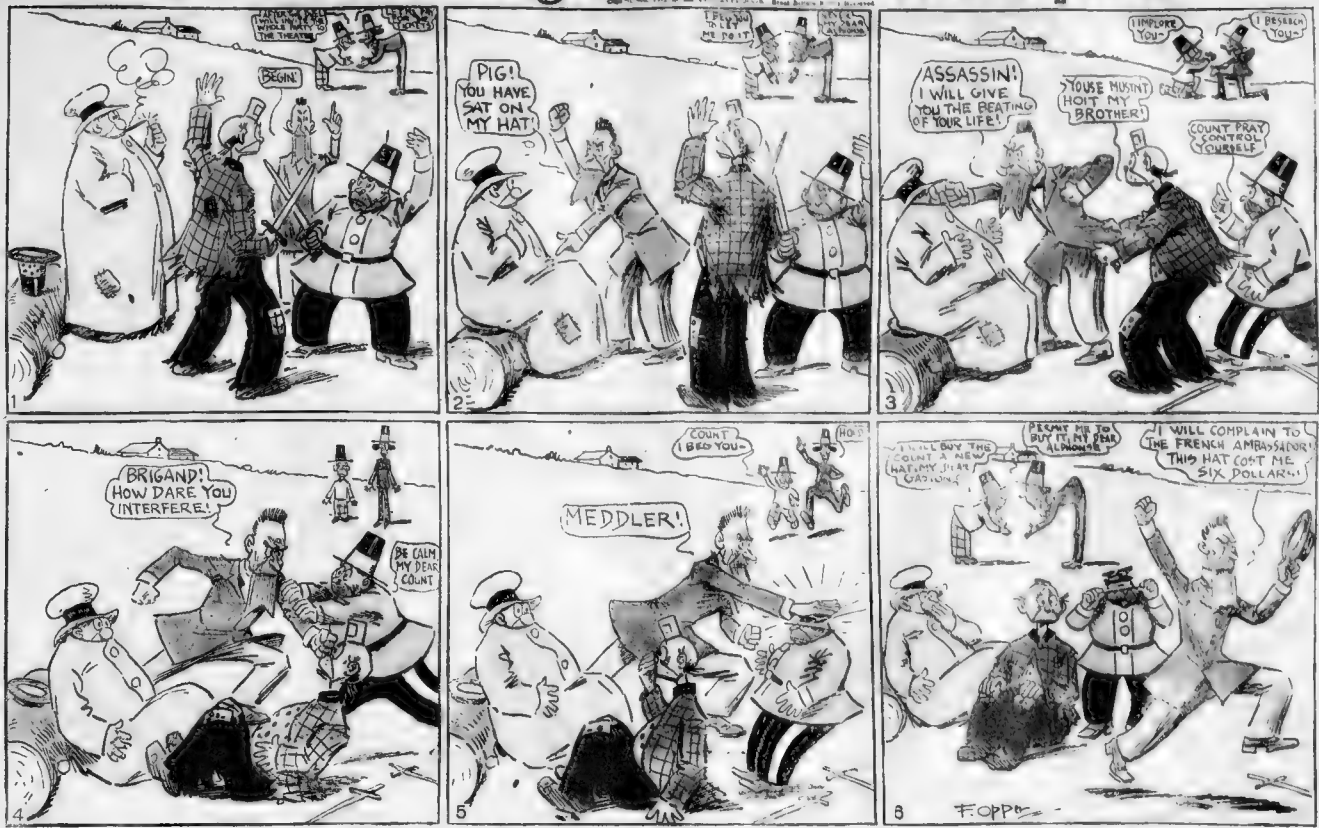
## Jimmy--He Reports the Baseball Game.



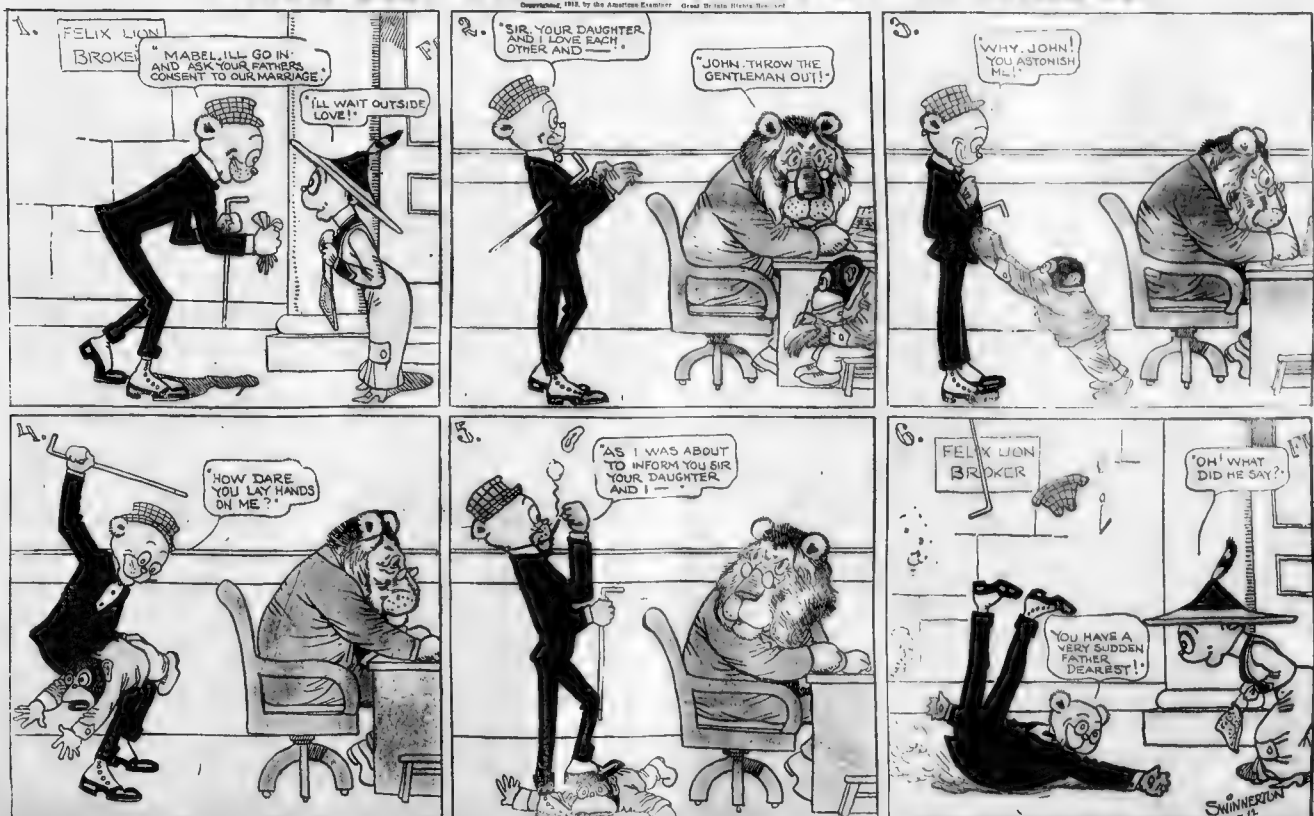
## Getting Square With Maud!



# The Great Hooligan Duel Is Interrupted.



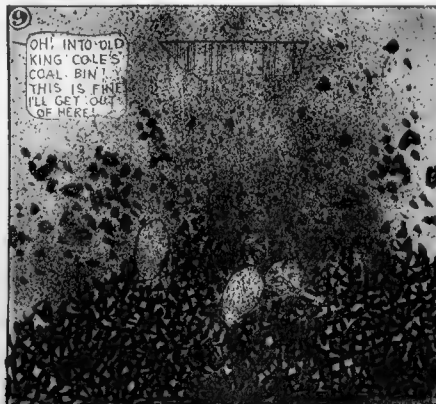
## And His Heart Was True to Mabel!



# IN THE LAND OF WONDERFUL DREAMS

with Mother Goose

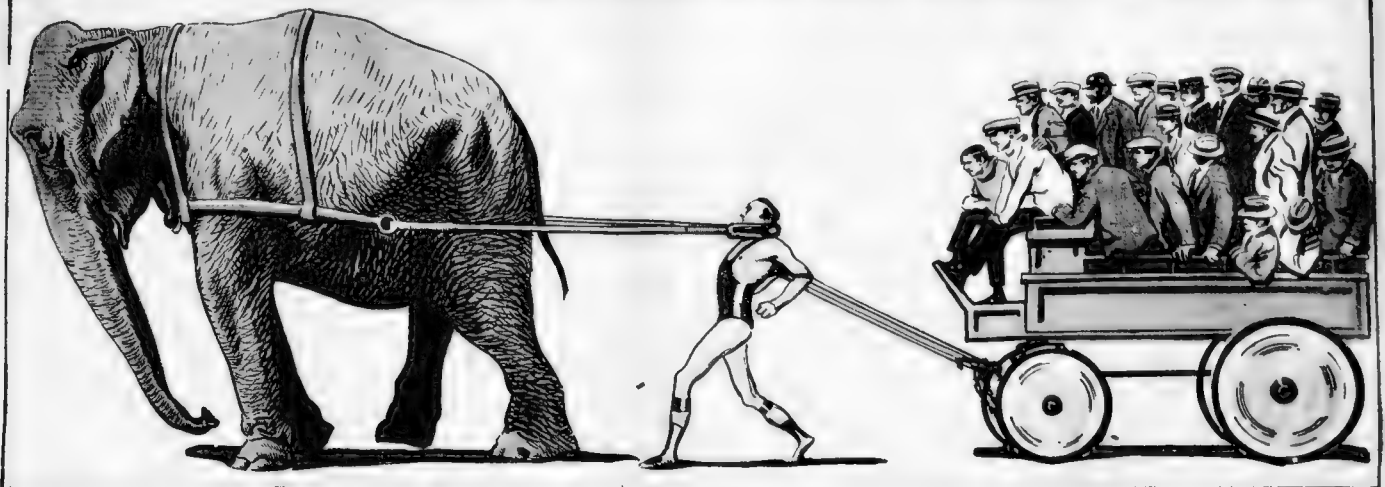
Overlaid, 1915, by the American Flagman.  
Great Britain Rights Reserved.



WINNOR MISCAY



# WHAT ELEPHANT IS PULLING YOU?



*A Man Believes That HE Is Pulling the Big Load, When He Is Simply Part of the Harness, and Another and a Bigger Power Is Pulling Him.*

*The Two Men That Manage the Elephant in This Picture Are Kind to Him and Appreciate Him. Men Working for Bigger Men--Human Elephants, So to Speak--and Pulled Along by Them, Should Appreciate Them, and Do at Least Their Share of the Work, Even Though It Be Not the Big Share.*

*There Is a Good Lesson in This Picture of the Elephant, the Man and the Loaded Wagon for Many Millions of Young and Old Men and Women.*



HIS photograph shows an actual performance that may be witnessed throughout the country in the big circus. You may see it before the season is over, if you haven't seen it already.

The idea of this "act" originated with two young men—and it is making them rich. It is an inexpensive performance, requiring only the feeding of themselves and one elephant.

The crowd seated on the wagon is supplied by the circus employees—no need to hire them.

You can see at a glance what the performance is, and how simple it is.

A wagon is heavily loaded with twenty or more human beings. Traces are bound to the front axle of the loaded wagon and are fastened to the arms of a young man. That man WITH ONLY HIS OWN STRENGTH could not possibly pull the load. He could not move it.

But in front of the young man stands a big, carefully trained elephant. For that elephant, able to pull three freight cars, the load is nothing.

The elephant is harnessed, and the traces fastened to his powerful shoulders are united in a soft, carefully cushioned pad at the back of the performer's neck.

When all is ready the partner of the man hitched to the wagon gives the order to the elephant. If the big animal should move too rapidly, if he should fail to start slowly and gently, he might possibly break the performer's neck.

But, intelligent as well as powerful, the big beast leans slowly forward until he has set the wheels of the wagon rolling, then goes along at a slow walk, PULLING THE MAN, who in HIS turn pulls the wagon.

It may seem almost unbelievable that a man

could stand this strain upon the back of his neck, and that with the muscles of his arms he could pull this heavily loaded wagon, even with the elephant pulling HIM.

But there is no difficulty about it. Any young man of ordinary strength could perform this feat—the principal thing was to have the IDEA, and to realize how fascinating it would be to the public to watch the elephant pulling the man by the neck, and the man pulling a wagon and twenty human beings with his arms.

If at play in a tug-of-war you have pulled against a number of other men, you know that the muscles of the body are capable of WITHSTANDING a strain much greater than that which they are capable of EXERTING.

For instance, if you have in your nerves and muscles and in the leverage of your body power enough to pull one thousand pounds, you could easily pull, as this man does, several times as much if there were a power ahead of you dragging you on.

The only thing necessary is to have the elephant hitched up in front TO DO THE PULLING.

A good many young men should see in this picture an important lesson for themselves—a lesson in modesty, a lesson in the importance of realizing how little and how much each of us amounts to, and especially a lesson teaching us to appreciate those that help us and give us the success that appears to be our own.

Take away from this picture the elephant, and the harness back of the man's neck, and you would see, apparently, a marvellous thing. You would see one slightly built young man pulling twenty. If you saw this, without seeing the elephant—if the elephant and his harness were made invisible in the circus, and you

saw this young man walking around drawing such a load—you would believe in miracles or believe that the man had some force above humanity.

Only too often, in all kinds of work from the smallest to the biggest, we see a picture which is just exactly what this one would be with the elephant made invisible.

Many a man gets the credit for pulling a load that he is not pulling at all.

Many a man seems to be doing something very wonderful when in reality another man, ANOTHER MIND not visible in the work but actually at the work, does the heavy pulling.

You may see the salesman, the editor, the floor walker, the engineer, the architect—any kind of a man engaged in any kind of work—apparently doing something very wonderful.

Yet he is not doing it all; an unseen power, another man, another brain, perhaps some little man with a small body and a big head, who keeps out of sight, is doing the real work.

Many of us have elephants big, strong, but unseen, pulling us. We ought at least to be grateful to the elephant, give him a fair chance since he does the hardest work, and do our part, big or little, in the general performance.

You may be very sure that the two young men that perform in this interesting "act" at the circus are grateful to THEIR elephant, careful of his health and interested in his welfare.

They don't forget him when the performance is over. They look after his feet, feed him carefully, see that his rough skin is properly oiled, take pains that nobody teases him or irritates him. They know that to his power, gentleness and care they owe their large weekly income.

It would be a good thing if many young men working in all departments of activity in America should occasionally feel gratitude toward the big elephant, the big MAN, the one whose power and experience pull them along, and do what they can to encourage him, to deserve his help and the benefit that they get from his pulling.

Every one of us WITHOUT EXCEPTION is PULLED along or PUSHED ahead by some force unseen.

It may be the man in the inside office, usually invisible.

It may be the woman at home setting a good example, giving to the man at work the inspiration and the power that no one else could give.

It may be paternal affection, enabling a man to do for a weak child what he could not possibly do for himself.

Very often the power is one that has long disappeared from the earth, a father or a mother whose energy, and inspiration, persist and do in the life of the son at work what the elephant does in this picture.

We are all of us pushed or pulled, all of us indebted to a power above our own and beyond our own.

And we should all, at least, be grateful, from the small clerk who is made secure, protected in his daily living by a man working himself to death at the head of the firm, to the man of genius, so called, who owes the power that the world admires to a mother unseen and unremembered.

Don't forget the elephant that pulls you; BE GRATEFUL. In this way you can add to your own force, and perhaps in time become the power that shall pull others.





# CITY LIFE PAGE

## Would You Like to Dress Like a Princess?

See the Sunday AMERICAN'S Great Offer in the Prize Beauty Contest and the Photographs of the First Candidates in Today's

## SUNDAY AMERICAN

Showing the Modern Warrior in Full Marching Equipment—He Carries Everything but a Bagpipe and a Copy of the Rubaiyat.

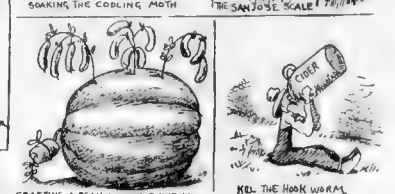
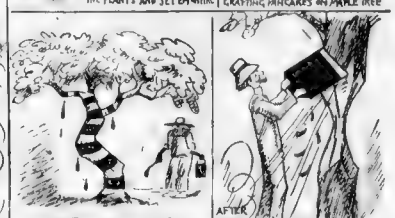
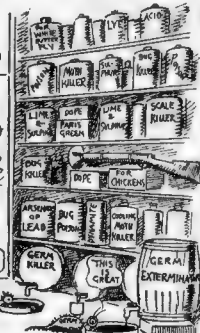
## CHARGING THE BLIGHT BRIGADE ---

By T. E. Powers, the Famous Cartoonist.

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WHAT YOU WILL NEED TO KEEP THE PARASITES OUT OF YOUR GARDEN



## HEINE and HONUS

By Aaron Hoffman

All Stage Rights Reserved by Mr. Hoffman.

**H**EINE—Well, I'm glad to see that Congress has got a new scheme to reduce the cost of living.

**HONUS**—Don't you think they would be doing enough if they would only stop one scheme to reduce the cost of Congress.

**HEINE**—This is a good idea. Almost all the Senators are in favor of it.

**HONUS**—Already it sounds suspicious.

**HEINE**—Don't you think that Congress can have a good thing around here.

**HONUS**—That's what they have got ALL the time. Believe me, these fellows ain't worrying about the COST of things. All they are worrying about is the COST of power.

**HEINE**—Well, they are doing it all over Europe and food is much cheaper.

**HONUS**—What are they doing?

**HEINE**—Forming cooperative societies and eating their meals by co-operation.

**HONUS**—How can they eat by co-operation?

**HEINE**—You get together with a lot of others and you make up a society. Every member has to put in as much and when they want anything to eat they all go out and buy it together.

**HONUS**—What good does that do?

**HEINE**—When one fellow goes to the butcher shop plans for a pound of steak he is nothing. The butcher he thinks he is a king. And if you get fresh he can throw you out. But with five hundred hungry stomachs marching into his place, believe me, they're going to get some attention. And if he gets fresh they'll throw him out.

**HONUS**—That's all well and good. But suppose all the members don't want to eat the same thing?

**HEINE**—You put it to a vote, and whatever the majority votes, you eat.

**HONUS**—You mean that every time you want to eat a meal you can't tell what you're going to eat until you call a meeting of the society?

**HEINE**—That's co-operation.

**HONUS**—Then every time a member gets hungry the society has got to have a meeting. And if you haven't got a quorum you can't eat.

**HEINE**—But think of the money that will be saved.

**HONUS**—What good is the money? If I want lamb chops for dinner and the majority votes for pig's feet, what do I care how cheap they buy pig's feet, when my wife won't have them in the house?

**HEINE**—Well, you could get up in the meeting and fight for lamb chops.

**HONUS**—But imagine how I'd feel if I got beat, when the secretary got up and read the returns: "Pig's Feet" defeated "Lamb Chops" by a vote of 88 to 42!"

**HEINE**—You could resign and join a lamb chop club.

**HONUS**—That's a fine idea! Imagine lamb chop eaters getting together and forming a club of their own. How would it sound, "The Lamb Chop Protective Association." And then other clubs would spring up, like "The Amalgamated Order of Kidney Beans," "The Bronx Boiled Eggs Three Minutes Club," "The Broadway Brotherhood of Sugar Cured Hams," "The United Order of Imported and Domestic Chesees," "The Manhattan Society for Grives' Heads Vinegrettes," "The Knights of the Welsh-Rabbit," "The Sausage and Pickle Bund of Second Avenue," "The Hungarian Goulash Varsity," and "The National League of Lobsters and Crab."

**HEINE**—Well, it's been a success on the other side.

**HONUS**—I'll never do here.

**HEINE**—Why not?

**HONUS**—Too much politics. Every society would have a clique, and they'd vote for the kind of food they like. And if your clique didn't have a majority to control the elections you'd starve. Can you imagine the fight there'd be around election time. Every society would have several tickets in the field. The Bacon and Egg ticket trying to knife the Corn Beef and Cabbage gang, the Pig Knuckle faction joining with the Sauerkraut bunch to keep the Limburger crowd from getting a smell. And if the Sausage ring ever gave the others the wind of it, think of the growling. They'd say the society was going to the dogs.



Heine Says: "The butcher is independent. He charges you according to how rich he thinks you are, and he makes it weigh according to how rich he thinks he ought to be."

**HEINE**—I see you don't know how to eat spaghetti.

**HONUS**—I do know how to eat spaghetti, but the trouble is that spaghetti don't know how to be eaten it is too affectionate.

**HEINE**—As the poet says, "Show me how you eat spaghetti and I will tell you what you are."

**HEINE**—When I eat spaghetti you can't tell what I am. Why, for two hours afterwards you can't even tell how I look. My own mother can't recognize me.

**HONUS**—You don't know the rules of spaghetti eating.

**HEINE**—I do know the rules, but the spaghetti don't.

**HONUS**—Maybe you don't cook it right.

**HEINE**—Maybe not. But I always start out with the best of intentions. When I sit down to a meal of spaghetti, I only get one idea, and that is to treat spaghetti as spaghetti should be treated. I pick up my fork like a gentleman. I stick it in the spaghetti like a gentle man, and as soon as I pull up my fork right away its a rough house. Why the taller in my building has made a good living for the last year just from my spaghetti.

**HONUS**—How could he make a living from your spaghetti?

**HEINE**—As soon as he sees spaghetti coming up my dumb waiter, right away he knows I'll need a new suit of clothes, and he's at the door with the samples.

**HONUS**—Well, you shouldn't be discouraged. I saw you eat it once. There are worse spaghetti eaters than you.

**HEINE**—If there are any worse than me I don't want to sit near 'em.

**HONUS**—All you need is constant training. The trouble with you is when it comes to eating spaghetti you have plenty of speed, but no control. You see, Heine, the main thing in eating spaghetti is confidence and determination and patience. Then you can have a most enjoyable meal.

**HEINE**—I should think it would be more enjoyable to starve to death.

**HONUS**—It is.

**HEINE**—Then why do so many people order spaghetti in a restaurant?

**HONUS**—Not because they like to eat it, but just to show people that they can do it.

**HEINE**—Everything is for show nowadays. Look at that suffragette parade.

**HONUS**—Wasn't that a great demonstration? It shows what great progress the women are making. Why, last year there were only two men in the suffragette parade, and this year there was over a thousand. How do you account for that?

**HEINE**—Easy. Didn't the suffragettes come out for thirty-nine cent hats?

**HONUS**—Yes. And wasn't that a great idea? It won the men over.

**HEINE**—Yes, and it made enemies out of 90 per cent of the women.

**HONUS**—But you got to give those women credit.

**HEINE**—I do. But they've got to be careful. Next year if they come out for forty-nine cent shirt waists and two ninety-eight skirts, there won't be a woman in the parade.

**HONUS**—But every man in New York will turn out, all right.

**HEINE**—Why didn't Roosevelt march with them this year? He was invited. Ain't he in favor of women voting?

**HONUS**—Yes. But not until they can vote.

**HEINE**—That's a brand new stunt he pulled off in Massachusetts. Why didn't he make a present to Taft of these delegates?

**HONUS**—Maybe he thought Taft would need them more than he.

**HEINE**—The way it looks, neither one of them will have any to spare.

**HONUS**—You see the whole Massachusetts election was a fluke. Those who thought they were voting for Taft were voting for Roosevelt. Nobody seemed to know who they were voting for. And even Teddy made a couple of speeches Taft didn't even know who he was for himself.

**HEINE**—Do you think that Roosevelt's speeches have hurt Taft's chances?

**HONUS**—Not half as much as Taft's.

**HEINE**—It don't seem right for Taft to knock Teddy.

**HONUS**—Why not?

**HEINE**—Teddy has made him what he is.

**HONUS**—Yes, and that's why Teddy ought to be ashamed of himself.

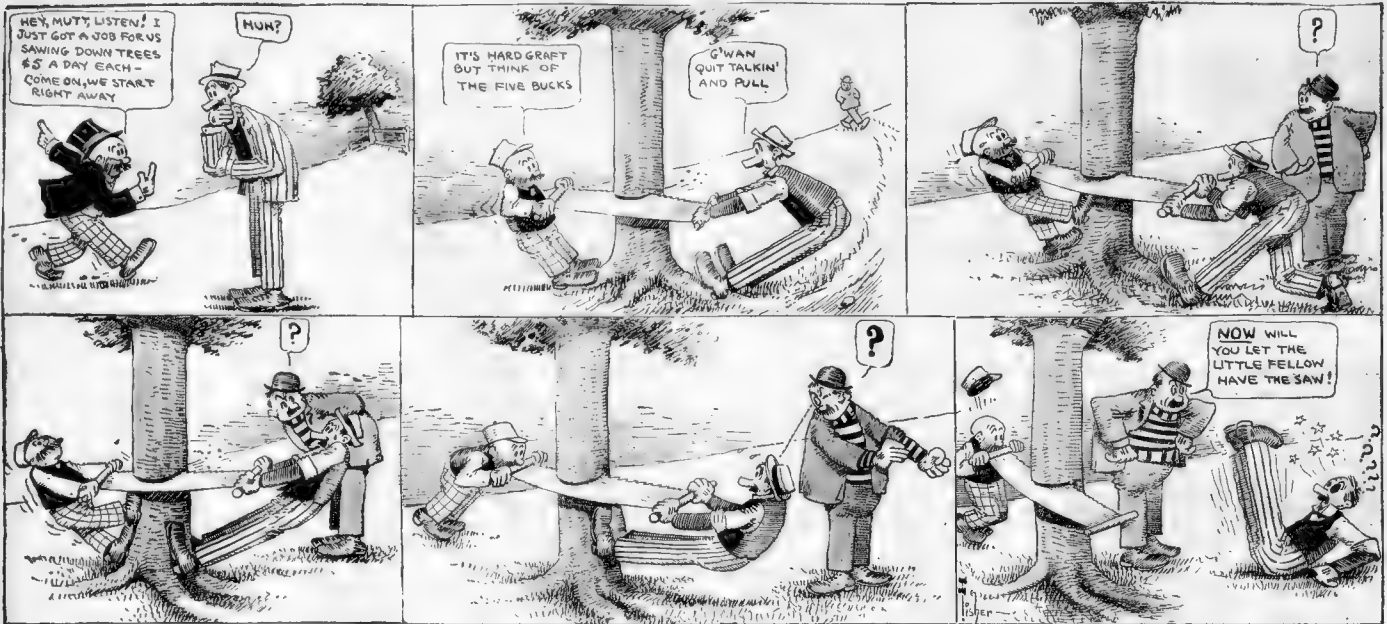
Fly a Flag Decoration Day, See Announcement in Today's Sunday AMERICAN



# The Stranger Seemed to Be Laboring Under a Misapprehension

By "Bud" Fisher.

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# Tribes of North America---The Strap Hangers

By Lewis Allen

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O H, look at the wide lady! She can scarcely get through the door. Do not let her see you goggle.

She has a parasol under her arms and a heavy suit case and a shopping bag and a newspaper clutched in her hands. And she is walking directly toward you.

Now she stops walking. This is because she cannot get any further without stooping in your lap. Now she drops the heavy suit case, "blam," right on your foot.

In hauling your foot out from under it you tip it over on her shoe—lamba, and she glares at you as though you had married her daughter.

Next, the wide lady slips her arm through the handle of her shopping bag, opens the paper, reaches up and grasps a loop, and begins to read. The parasol is still under her arm. Now she begins to lurch—oh, yes, it might be mentioned she is in a subway train or an elevated train or a surface car—it really doesn't matter.

With one arm aloft like a statue of liberty trying to turn down the gas, the wide lady continues to read and glare at you, and every time the car tips she lurches just enough to jab the ferrule of the parasol in your ear, or tip your hat off with it, or break your eyeglasses. Suddenly the car gives a big lurch. So does the wide lady, and one stamper her foot down on your own.

"Ouch!" you shout right out loud.

"---" ??? "A 111!" you say, under your breath. "People with such clumsy feet take up all the room, and a delicate lady cannot find a place to stand," sniffs the wide lady. "If I had such big feet I'd be glad to stand up, because I know I couldn't possibly tip over!"

Then her suit case tips over on your shins and her parasol jabs you in the neck and the wide lady—

She is a strap-hanger.

She has been downtown all the afternoon trying to buy eleven cents worth of crash for dish towels. She is late getting home. She might have gone home an hour earlier and avoided the rush and had her husband's dinner in time, and got a seat. But that takes common sense.

Anyway she is one of the great North American tribe of strap-hangers. They are to be found in every large city in the country. None of them are strap-hangers through choice, merely because they are a lot of weak-minded people who will stand for that sort of thing, whereas the inferior foreigners

will not stand for overcrowding the cars for a minute. It is a great tribe, and embraces all classes and ages and conditions except handsome women. Now and then an old woman gets a seat, but the handsome women always get a seat. We like to give them our seats just to see how cleverly they avoid thanking us for it.

It really makes us laugh to watch the big boobs of strap-hangers. As a tribe they are funny to look at. After you get in a hard day at work, being fagged out mentally and physically, and you are taking home four bundles of groceries and shrubs and magazines, and have an umbrella and some newspapers, you rush madly for a car, manage to squeeze aboard, look about and—reach for the nearest strap!

Behold, you are also a strap-hanger.

The man in front of you gets up, you turn about to take the seat and a woman knocks you over sideways and sits down. You manage to save yourself by grabbing a stranger across the knees, look about, and even the strap you had is gone. You start down the

car to find another and the car starts up suddenly. Motormen have a way of starting a car as though some immense giant got outside and kicked it a couple of blocks. The moment the car starts, you change your mind about going forward, and you walk backward suddenly a dozen steps or so, with some stout people following you, backward, crunching their heels all over your shins.

That is all right for a man with two artificial feet, but for genuine feet it is not quite as conducive to jocularly.

Finally you get a strap and along comes a little short woman who cannot reach a strap, so she stands perfectly still for a moment and when the car lurches she grabs you by the arm, making you lose your balance, while you let go of the strap and both of you fall into the laps of the others unfortunate enough to be sitting.

It makes it mighty pleasant, both for you and the strange little lady you never saw before, to hear someone declare in a loud voice, "Well, ain't that disgraceful, a man and his wife both possessed!"

Under such conditions you ride and ride and ride and wonder why in gosh dang it all balances no one seems to have any home.

Finally, there's a seat, and with a sigh of relief you sink into it.

"Umphysaxterence!"

It is the guard, or the conductor.

He has announced your arrival.

## How Things Came About--No. 6

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### Sitting Down

PEOPLE got in the habit of sitting down a long while ago.

Way back about the time of the missing link, when man began to develop from a lower order of animal life, he did not know enough to sit down like his ancestor who climbed trees and swung from limb to limb—of his tree—and chattered, he knew nothing about sitting down.

But man progressed, and soon learned that clothes should be worn. This was before the days of Salome's narrow and high society dress affairs. Naturally the first garments were made of large palm leaves and such durable foliage.

After the habit of wearing clothes became fairly well established, it so happened that the catface, the chlof or kind of all the rest, he was a very young and bashful ruler, set forth to explore the hill back of a community's cave.

While wandering around, he strayed too far into the unexplored wilds and was chased by a Pachydinosaur. As every one knows a Pachydinosaur was no more than a very large and very ugly animal in all the world, a hundred thousand years, then it is no wonder King Brightface tried his best to effect a dignified retreat, but it was useless; he was forced to run for the nearest tree, a giant Floranferous tree, which he managed to climb. The peevish Pachydinosaur was so close behind Brightface that he reached the top of the tree, but he was not able to climb. Fortunately he missed our hero, but managed to use off the young man's palm leaf pajamas, or whatever they called the garments in those days of vegetable haberdashery. Even the blindest kindergarten child well knows that a genuine Pachydinosaur is afraid to go home to the dark, and as this one, who could not climb, was thirty or forty rods at a single bound, was some two hundred miles from home, he could not sit



under that Floranferous tree very long, so, after whimpering in a disappointed manner for a few minutes, he scampered off, more peevish than ever at having lost a fine lunch.

Brightface, greatly relieved, both in his mind and his hindquarters, slid down the tree and started back to his cave colony. Meanwhile, greatly distressed at his absence, the young men of the colony started out to find him. As he was unmarried, handsome and a king, all the young women in the colony also started out to meet him.

When Brightface saw the party approaching him, it suddenly occurred to him that, owing to the playfulness of the Pachydinosaur, he was not dressed for the occasion. On came his friends, the young ladies. He knew not what to do. There were reasons why he did not care to turn about and run.

But, being quick witted, he promptly sat down on a mossy hillock! He expected such an unnatural position would be uncomfortable. He was surprised to find how restful it was. The young men and young women in the party coming to meet him, stopped in amazement. They rushed up to help him to his feet, thinking he was hurt or had fallen.

Brightface got quite angry when they tried to lift him to his feet and, to hide his rage—anyway, he still sat there, declaring that he had discovered a most restful position.

Timidly the others tried it. King Brightface was right!

So pleased were they, that they sat there and talked the matter over until it got quite dark. Then King Brightface ordered the young women on ahead to lead the way, went home to his cave and ordered the fello, or the gardener, whichever it was in those days, to hustle and make him another set of pajamas of palm leaves.

And he always got the credit for discovering the restful habit of sitting down.

## A Little Litany

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FROM the revival of Victorian drama, and from canned clams; from parlor Socialists, and from trust cigars—

From pious relatives, and from cornet solos; from three-legged coffee cups, and from rainy Sundays—

From table d'hôte, and from a mighty hunter's idea of a "square deal"; from salted peanuts, and from salted platitudes—

From a New York cook's idea of baked beans, and from The Commoner; from a pianola, and from a pannier skirt—

From the kind you get in a prohibition town, and from a barber's advice about your hair; from the third rail, and from English steamships—

From gold teeth, and from enameled tin wreaths in cemeteries; from friends who eat onions the day I do not, and from females surrounded by talcum powder—

From members of the ex-appendix club, and their organ recitals, and from anecdotes of the Civil War; from suffragettes and from ptomaines—

From tan shoes with black stockings and from domestic sardines; from the Turkey Trot, and from autobiographies—

From artificial violets, and from male suffragettes; from "Moonlight on the Lake," and from solid ivory camembert—

From sex-interest novels, and from gum-chewers; from stucco houses, and from ice cream on pie—

From the boll weevil and from Reno widows—Great Scott, deliver us!

## WORDS AND THEIR MEANINGS

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**B**IBERY—A wife kissing her husband.

**BRIDE**—The best half of a bargain.

**BRIGAND**—A taxi chauffeur.

**BRIM**—A balcony around your hat. (Glass) The thing that keeps the foam in.

**BRITON**—Something we spoof about.

**BRIOILER**—A fussy chicken.

**BROMIDE**—"Everybody's doing it."

**BRUNETTE**—(Botany) A peach with a dark, velvety skin.

**BRUTE**—A man who refuses to be heckled.

**BULB**—The thing you plant for a tulip that comes up an enlon.

**BULF**—"A blustering fellow"—Webster. See T. R.

**BUMBLE BEE**—An insect with a hot finish.

**BUMPKIN**—The party who steps on your feet.

**BUNDE**—Something a woman has sent, but a man takes home with him.

**BUNG**—A Dutchman's door to Paradise.

**BUSHEL**—A dry measure containing about seven gallons.

**BUTTON**—Something to push when thirsty.

**CABBAGE**—A low-brow vegetable.

**CABINET**—Wooden things. See politics.

**CAKLE**—A suffragette war cry.

**CALENDAR**—Something full of dates.

**CALF**—Chief support of a musical comedy.

**CALICO**—Something mother wears that daughter won't.

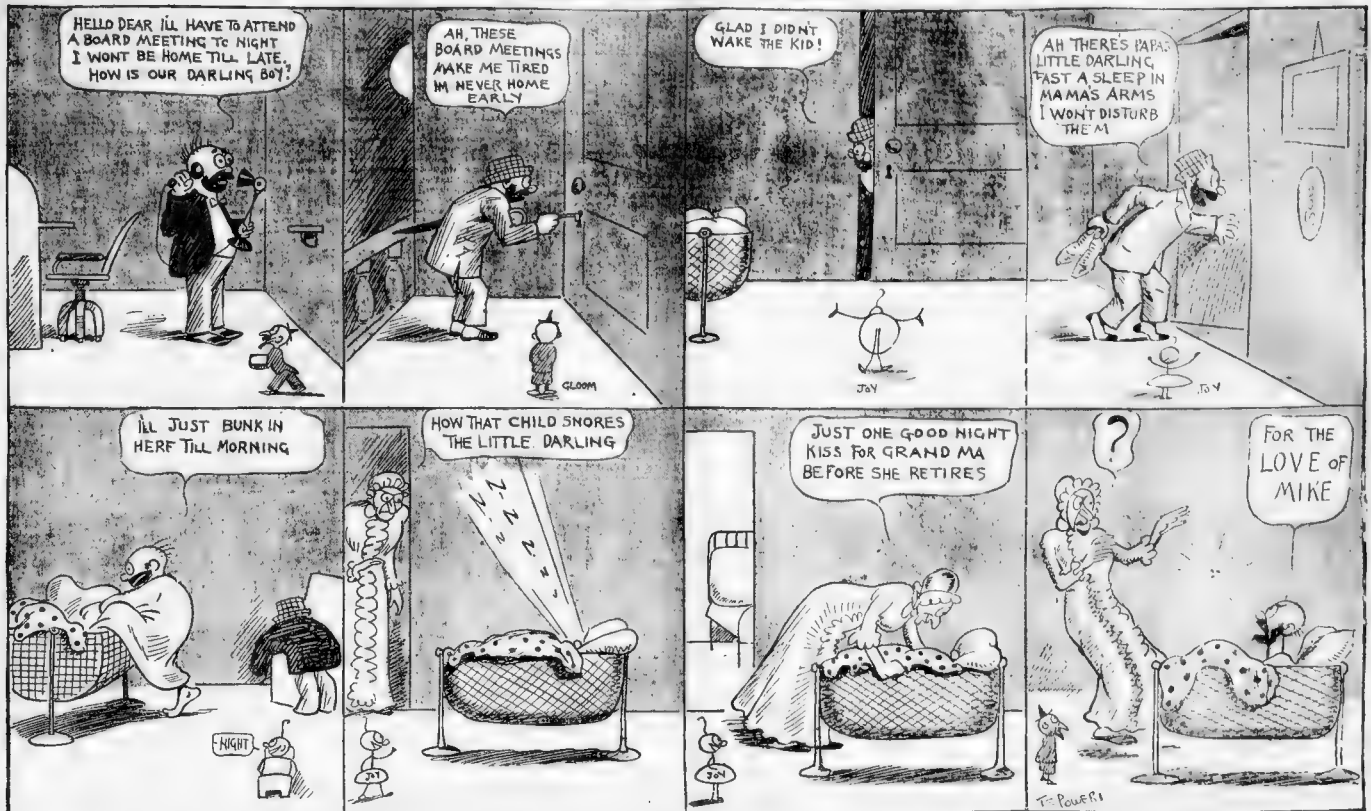
**CAMEL**—An animal who always gets his back up.

**CAR**—Something you speak about at a reception without mentioning that it was a trolley.

**CARD**—Something you discard and then wish you hadn't.

**CARMINE**—A blush that rubs off.

## IT MIGHT HAVE BEEN WORSE==

By T. E. Powers, the  
Famous CartoonistMarried Life the  
Seventh WeekCopyright, 1912, by American Journal Company  
First Boston Edition Licensed

By ROBERT SHERBET TURNER.

**N**OTE—in all stories you read of "Married Life in the Nineteenth Year," "Why I Left My Home" and all that sort of thing you never hear of the poor husband. Perhaps he is too busy to write; perhaps nobody cares about him anyway. Here for the first time we have a husband giving his view of married life in the way so many women have been doing of late.

**A**FTER Lucy's experience with Eva, the old school chum she brought out to the house to keep her from being lonely while I was around, I thought she wouldn't try inviting any other of her old girl friends.

It's a strange thing that, when Lucy and I were engaged, if any one dared to sit at the same table with us we both would get so mad that we could have killed him—or her. Now we're married and we want someone along to live things up—at least Lucy does. So I made the same suggestion over again.

"Why don't you invite some of your old girl friends?" I asked.

Lucy didn't say anything, but the next evening when I got home I could hear someone singing "I Want to Be in Dixie." It wasn't Lucy's voice, and anyway she hasn't opened the piano since we were married.

Lucy had to go inside Lucy introduced me to the singer. It was Amelia Aelia, one of her old school chums.

Amelia was of Italian descent, as you might guess from the name. She had dark eyes and could sing real fine in a way that made you think of moonlight nights on a lake or nightingales chirping their lays in a deep, dusky dell. You know that kind of voice.

Lucy had to go into the kitchen for something or other so I brought Amelia out to stop singing. (I called her Amelia because she was a girlhood friend of my wife's.)

I was feeling quite sentimental and dreamy when I heard the front door bang. I went out to see what it was, and saw Lucy hurrying down the path.

There was something about the way she walked that told me she wasn't coming back right away. Indeed I knew from the way she was speeding along that she was headed for her mother's.

Then I went back to Amelia. She was singing some cool sentimental song and I had to listen around until she had finished.

She turned around at the last note and said: "Dinner ready?"

"It may be somewhere else, but not in this house," I replied firmly.

To make it short, I had the painful task of taking Amelia downstairs to her home six miles distant. And what will Lucy say to me when she returns, probably bringing back her mother with her?

Nobody  
Believes  
in  
Ghosts—

## THE MORNING SMILE

Wex Jones, Editor.

Vol. I.

Boston, Sunday, May 19, 1912.

No. 21

SOME POLICE  
REFORMSSuggestions in View of the Arrival  
of Summer.

**T**HE following suggestions for the benefit of the police in Summer are submitted by the SMILE:

1. Officers and men detailed to Revere during the Summer shall wear a regulation bathing suit when on duty.
2. Noddle Island shall be patrolled by men swimming in the bay.
3. A fixed post shall be established in Frog Pond on the Common.

## Suburban Life Notes

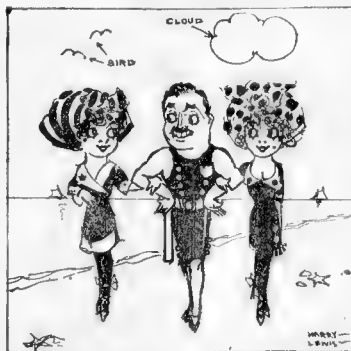
Strawberries should be planted now. Be sure every berry is planted on a nice new straw.

Mosquito screens should be in place now. The idea is that the screens will be efficient for a while at least, since the mosquitoes have not yet got on the job.

There is little profit in keeping pigeons. The best plan is to let your neighbors keep them and collect them at night.

A snug income can be made by keeping Brahms Leghorns. As there is no such breed in poultry, you see the assertion is highly ironical. Or, do you?

If your roof leaks turn the house upside down.



Policing Revere This Summer.

Our Free Course in the Columbia School of  
Journalism.

LECTURE NO. 4.—HOW TO REPORT A BOXING MATCH.

By Professor Pencil.

**S**TUDENTS and Those who are Not Listening—No doubt many of you will be called upon to report a boxing match at some time in your careers.

For this reason, in my Fourth Lecture, I am giving you an example of how such a scene should be described for a metropolitan newspaper. "Facing each other the two gladiators in the old Roman circus, Mr. James Jenkins Jeffers and Mr. John Yonson prepared to engage in a boxing match."

"The rules provided that the man striking the other more frequently should be deemed the victor."

"A bell was rung and the men advanced to the centre of the ring, as the square enclosure is called, and cautiously shook hands."

"After several motions with his hands, some which were apparently intended to deceive his antagonist, Mr. Yonson struck Mr. Jeffers quite forcibly upon the countenance."

"In consequence of this Mr. Jeffers reeled upon the floor until a third gentleman had counted from 1 to 10. When Mr. Jeffers arose and, shaking hands with Mr. Yonson, left the arena."

FROM THE BEST ESSAY TURNED IN:

"Last night's scheduled 10-round bout between Jack Yonson and that chunk of pugilistic cheese known as Tim Jeffers was a fizzle. Jack slammed Jim in the mush and it was good-night."

IN THE SMILE'S  
LETTER BOX

## A LOVER OF MUSIC.

**TO THE EDITOR**—I am a girl of twenty nine, and I simply adore grand opera and music. We have a piano in our home, but I don't quite know how to play. Please write me by return, mail and tell me if I should hit the black keys or the white ones?

**JENNIE BAKER.**  
Hit both kinds—with a hatchet—Ed.

## A YOUNG ATHLETE.

**TO THE EDITOR**—I am ambitious to become the boxing champion of the world. What is the quickest way to JOHN MURPHY?

Get a match with Jack Johnson. Knock him out. You're champ. P. S.—We are not liable for deaths or accidents resulting from any advice we give in these columns—Ed.

## A WATER SPIRIT.

**TO THE EDITOR**—Please tell me the most graceful way to fall out of a fence when I am wearing my new Summer frock. I want to know this, as I will be living in Cranford this Summer and there are traces of a river there. LINDA STRAWBERRY.

Anyone can fall out of a canoe gracefully. It's getting ashore or back into the canoe that counts—Ed.

## INFORMATION WANTED.

**TO THE EDITOR**—How long is Ann street? M. J. SHEPHERD, JOHN CASBIDY.

About sixty minutes—Ed.

## Our Weekly Health Hint.

Never allow a careless person to throw you downstairs.

Our English Cousin  
on the Campaign

**"I** SAY, you know," said Lord Pocherby, of the 11th Derbyshire, to a friend of the SMILE, "it is something of the first important event in its singular, badly singular, now your candidates make this rounds before the election. I say it is, nothing quite like it anywhere."

"Over there, old chap, when we have our political campaigns, we set away a bit from the yelling and cheering, and sit that red fire out, because many of the prominent members of Parliament have their wives as constituents. Not the blooming suffragettes, you understand, but their wives. They don't want to vote, bless their heart. All they want to do is to be on the ground, as it were. To sort of cheer up their husbands, you see, and brew a jolly cup of tea now and then, to show their husbands' constituents that the mission of woman is at home near the oven, or whatever blooming arrangement it is that they use for brewing tea."

"You know, the other side, I saw a lot of those trains they call milk trains here. Really, as a matter of fact, and splendid subjects. No compartments, or anything of that kind. I was forced to sit alongside a regular hound. I shouldn't have thought for a minute of taking a seat beside him, but the weather was frightful and my corns were ripping sore, you know. Deuced hard to stand up at all."

"Most peculiar hound, the person that I was forced to sit alongside. Smelling a handsome pig, a regular British pig and all that, but full of the most terrible tobacco that I ever smelled in all my days. Smelled a bit the burning grass out on some Africanveldt, where I used to go with the Postmaster."

"I was quite forced to chat with him, you know, on account of that beastly pig. You see, every time I asked the hound a question he was forced, in common politeness, you know, to remove that pipe and let the smoke die down for a moment. One of the things that I asked him was why the train stopped so blooming often just as he didn't answer me that the reason the train stopped was because it couldn't go on, or some such silly answer."

"A kind-looking gentleman of what I should call a bit more than middle age handed over to me and said, 'They are making these various stops, sir, to allow our candidates to make a speech at the various stations on various topics that have come up at various times. Strike me blind if I ever heard the word 'various' used in so many ways. Splendid vocabulary, his honor.'"

"Then I couldn't stand the blooming smoke from that beastly pig, and when it got to the next station—the train, I mean, not the pipe—I fancied that I should take a bit of a stroll out onto the platform and see what kind of a campaigner your candidate was."

"He was a most peculiar-looking person. Altogether too fat, shockingly so. Blast me if he didn't look like a sack of jolly wheat that we raise up around Alberta. And strike me pink if he didn't begin assailing my old friend Colonel Casbiddy. The Colonel and a friend of mine bagged him together, so I walked away and left the blooming train and this person T."

**Julian Eltinge and Mother  
On Their Long Island Farm**

"Fascinating Widow" Tells of  
Life Between Seasons on  
Long Island Farm.

By NICHOLAS YOUNG

The actor who would be both healthy and handsome would wear overalls in private life and roll up his shirt sleeves. That is the gospel of Julian Klings, whose mind turns to farming and his power when the business hours of the theatre are over.

You may not think that Mr. Ellinger is an honest-to-goodness farmer when he is at home on his island—I had a little doubt about it at first, but he exhibits a photograph to prove it, so there can be no further argument.

Also Mr. Ellinger is a stage beauty when arrayed in his working uniform that is worn on his Fort Kubaona farm. You cannot make the neighbor seem he is a handsome actor to them he is just a lover of the soil.

And in 1915, when she looks the part, I would rather wear overalls and a sweater than go to a picture house." And Mr. Phillips came out in his dressing gown at the Boston Theatre, and I am looking forward to the end of the present season with keen interest. I shall go at the first time I am available here, and I will ship to Europe and a three-day cruise on my farm at Fort Saluda. On the other side of the water I do not see any harm for me, because I have been so busy and consequently have not had much opportunity to read and interesting things. I am very new down at the old house.

Then I married myself  
I sold my old homestead  
in the second year of the term, as I  
have owned it over 20 years, but my  
mother is there and where she lives  
is always home for me. As the days  
go by I am thinking less of Kurcio  
and more of my father, and if you drop  
around that way in July, you can  
talk to him and see how he knows

Then I suggested farm labor as an aid to beauty. It struck home.

"It's the greatest thing in the world to keep one in shape," declared Mr. Pitting. "Without it I would never be able to go through a season of 'The Fascinating Nineties,' which you must see is a pretty stiff physical undertaking. The hardest part of my work is pouring away thirty-eight inch waist into a twenty-three inch corset. It is some skinning, and, believe me,

ter in that it is extremely and withering. I feel plenty of energy to do a lot of work, and I train myself for the task by building up my body with extra work and work on the farm, my home and even an occasional drive home. "Nobody in the dressing room ventures to say, 'I hate it.'"

"Perhaps, to me, it is the worst experience I have had in my life," said Miss H. Hince. "After a season of forty weeks, wearing skirts from the waist down, I feel that I can't turn out of bed in the morning. I don't want to get up. I have a pair of overalls and roll about my place from morning to night in a pair of overalls and roll about my place from morning to night in a pair of powder or grease paint. And what is more, I am not allowed to wash my face. I don't think I care to without four or five glowing feet. While on the road, my mother and mother-in-law are in camped to move cautiously in the morning."

the best opportunity to work it off in my waist begins to increase. But on the farm things are more equal. If I eat, I also work and exercise, and I am really much fitter at the beginning of a season than at its close. I can do my work better. Hundreds of things. My home is a constant job in itself. When I purchased the farm the building was an old that the birds which nested in its eaves were nearly gray-headed. It is an old colonial building, but it is alive. It has added old wooden courtyards. I have

still preserved the antiquated atmosphere of the place. The beams and rafters are of solid, hand-hewn oak and the ceilings are still low and the rooms lightless and gloomy. But did you ever try to make one of those old settler homes habitable? The expense is tremendous, probably because the modern architects figure that only the very wealthy wish to be old-fashioned. I have picked up articles about the beauty and am very proud of my collection.

"Surrounding the place are forty acres of ground. I keep two men working all the year round on the property alone. Known vegetables and fruit are raised to keep us supplied with food and satisfactorily killed at all times. The place is free from all blackberry patch. Without leaving I am willing to wager that no finer specimens of this delicacy are to be found in the entire country. My neighbors will testify to this assertion. To them I am a regular farmer, but do not expect that I am prone they might think me a poor article."

Mr. Kitzinger spoke fondly of his mother, who lives with him and who, he said, is the real power in the household.

On the farm his mother, he said, explained Mr. Kitzinger, I never saw anyone else this fast more keenly than when I visit the place at the end of the season. After an absence of forty weeks I am almost a stranger to all my own horses, chickens, cows, pigs and pigeons. It is necessary for me to have my mother introduce me as it were, all over again before the horses and animals will respond to my call. But this animal world is different. They never forget, and if I went away for

**Would Be Regular Farmer.**

Mr. Ellinger was getting warmed up to spirited style. He nearly felt him- self an agriculturalist again—an active laborer beside the hoe. He continued: "I am spending a month at home. I am strongly inclined to turn farmer for the rest of my life. This feeling will be better appreciated by every man who is compelled to be absent from his home for so many months of the year. Most persons are sur- prised to find that I am not used to continu-

"My motorist keeps me in close touch with the progress of my crops and even the condition of about the place, and in my spare moments I plan changes and improvements which are made under my supervision when I arrive. I am at present trying to fence out a new addition to the house, I say, in building the sort of a hill, but the trees grow so close to the building on all sides that it will be difficult to carry out my plan, as the wing is built around the house."

to the fact, which are too beautiful to keep down.

Not even his enthusiasm for farming, however, could make Mr. Eltinge forget the theatre. He confessed that his plans for the coming summer include the building of a miniature theatre on his place, with a completely equipped stage.

And when the actor-agriculturist left his property to receive an unexpected visit from the members of his company he did not forget that it was Mr. Eltinge's birthday, and who were proceeding to celebrate it by giving him a dinner.

Which birthday was it? Mr. El-

thing wouldn't fail.

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MARY YOUNG, AT THE CASTLE SQUARE.



FLORENCE MOORE, IN "HANKY PANKY" AT THE SHUBERT.



ROSIE GREEN, AT B.F. KEITH'S.



JULIAN ELTINGE, IN "THE FASCINATING WIDOW" AT THE BOSTON.



FRANCES WOODBURY, IN "THE THIEF" AT THE MAJESTIC.

By NICHOLAS YOUNG.

**U**NDER Mr. CRAIG'S administration at the Castle Square Theatre has been responsible for many of the successes in the field of stock production, and most of them have not only brought satisfaction to the playgoers who follow Mr. Craig, but have yielded their promoter many happy returns in material blessings. It must certainly be recorded that Mr. Craig has never permitted the Castle Square organization—either in its personnel or in its aims—to become stagnant or commonplace. Many of his novelties may have been looked upon as doubtful business ventures, but his record of five years at the Castle Square Theatre does not show a serious business blunder of any kind. From the artistic standpoint of the drama alone Mr. Craig has more than his fair share of credit to his debit—not excepting the social and artistic circles of the theatre who runs pretty much the same old show of the 22nd section of the stage. Ample credit is due to Mr. Craig for being the first to succeed in the theatre of interest of big educational institutions and the theatre of the well established stock companies. Mr. Craig has made simple work of it, and has been successful in Harvard and Radcliffe infected with the same germs is striving for the Harvard prize which Mr. Craig holds out as an inducement. The success of Mr. Craig's Harvard prize contest, while local in its application, has drawn serious attention to the Castle Square company in other cities and in a few weeks the entire organization will, by cordial invitation, move upon Chicago where "The End of the Bridge" will be given, not only for the benefit of the inhabitants at large, but for the students of Chicago University, who are making plans to give Mr. Craig and his players a cordial reception. Stock companies, as a rule, do not engage upon extended tours and, as far as I know, the trip to Chicago will be the first in the history of our stage in which an established popular priced company will tempt fate in another city at the regular \$1.50 scale of the higher priced theatres. Mr. Craig should find his Chicago excursion profitable in many ways and inasmuch

as he is to take with him the original cast of "The End of the Bridge" which, it must be conceded, is admirably adapted to the play, it is more than likely that the quality of his performances will make a sufficiently lasting impression to encourage future pilgrimages westward. Mr. Craig has at least given the Castle Square Theatre a reputation that reaches beyond its local sphere of operation.

**U**N T is possible that in securing the rights to "The Typhoon" for production at the Castle Square Theatre, Mr. Morison may bring about a merry legal battle similar to that which followed the production of "The Devil" a few years ago. At any rate Mr. Morison is going ahead with his preparations for "The Typhoon" and he expects to produce it in a few weeks. Like "The Devil" this play is Hungarian in origin, and while copyrighted in Hungary, there is nothing to prevent it being translated for service in this country. "The Typhoon" is now being played in New York, at the

Hudson Theatre, and it is probable that any attempt to produce any other version will be the signal for lawyers and injunctions. The play has been one of the most conspicuous of the present season's successes in New York, and at the rate things are moving at the Hudson Theatre, it will doubtless remain there well into the summer. The play gathers its chief interest from the fact that it deals with the political intrigues of the Japanese in Berlin and is supposed to show a trait in the Japanese national character that makes him the natural enemy of the European. As played by Walker Whiteside and his company in New York "The Typhoon" is both a study and an entertainment. Mr. Morison will have no trouble in filling the Majestic Theatre when he produces it.

**T**HE Rainey African Hunt pictures have ended a week of fair business at the Park. The pictures are so unusual that they deserve and earn the attention of everyone who is at all interested in wild animal life. Even those who prefer quiet domestic ani-

mals to the rhinoceros and his companions of the African jungle will find much to interest them in Mr. Rainey's moving picture films. The pictures might properly come under an educational classification, although they are thrilling enough in many respects to be called intensely dramatic. While it was serious business for Mr. Rainey to penetrate the African wilderness, armed with a moving picture camera, the result of his trip, when projected on a screen, makes an evening's entertainment that would be hard to duplicate. Parents who take their children to see these pictures will find them a good investment beyond the cost of admission.

**W**ILLIAM A. BRADY has rushed to the front with a sharp letter explaining why so many new theatres are being built when it is apparent to anyone with an eye that the supply already exceeds the demand. Mr. Brady blames the big men of the drama for the over-supply by asserting that the new theatres are built chiefly by independent producers who are forced to control their own houses or be cuffed and abused by the big theatrical combinations. According to Mr. Brady the producer of plays is the victim of many business cruelties unless he controls his own theatres, which is why he has gone into the theatre-building business. He cites his own playhouse in New York and "Bought and Paid For," the play that has occupied its stage all season. If he did not control the theatre half of the immense profits of the piece would fall into other hands, which in Mr. Brady's mind would be a serious thing. The producer takes all the chances, he says, and, therefore, he should collect all the profits. Mr. Brady never did like the syndicate anyway.

**A**RE actors sensitive? Sometimes—and then they let you know all about it. Mr. John Mason is sensitive to a marked degree, which is why he has brought suit against the Shubert press sheet for remarks concerning him that he thinks damaged him to the extent of \$50,000. When Mr. Mason shifted his allegiance from the Shuberts to Charles Frohman, the Shubert weekly bulletin mentioned the fact in burning language—language that was not particularly complimentary to Mr. Mason. Mr. Mason says that the men he named in his suit "confederated and conspired to injure him in his good name, fame and reputation." It is a strange coincidence that at the exact moment the troublesome words were said about Mr. Mason in the Shubert press sheet he was still on the road under the Shubert management, and was announced on the billboards in this fashion: "The Messrs. Shuberts take pleasure and pride in presenting America's foremost actor, etc." That isn't anything like what the press sheet proclaimed!

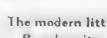
**T**HE new plays tomorrow will be confined to the two stock theatres, and each will present a play never before given in stock in this city. At the Castle Square Theatre Mr. Craig will give "Nobody's Widow," in which Planché Bates is at present starring, and which played at the Hollis early in the season. Mr. Morison's offering at the Majestic will be "The Thief," one of the best of Henri Bernstein's plays.







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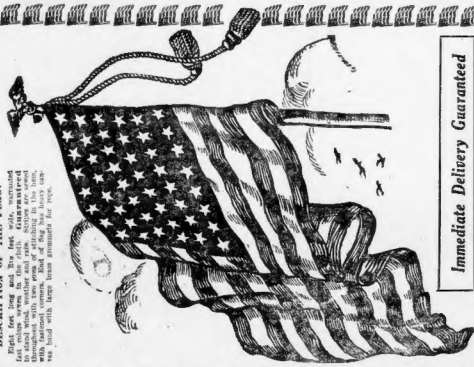
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**Sunday, May 19**







# "Princess Contest" Candidates



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FURDY PHOTO

MISS HELEN FURNESS



MISS LILLIAN EKBERG



MISS ANNA SHALITA



MISS JOSEPHINE G. HAMMOND  
FURDY PHOTO.



MISS LOTTIE MURLEY



MISS LILLIAN EKBERG



MISS E. L. COGSWELL



MISS MILDRED LIBBY



MISS KITTIE ALLEN



MISS JENNIE OESTREICHER



MISS KATHERINE KEENAN

Well, here they are—the first group of photographs of candidates in the AMERICAN'S Princess Contest.

Henceforth the contest has been confined to Boston girls. But there have been received numerous letters from all parts of New England asking that the contest be thrown open to beautiful girls in those places. That has been done. Now, let the contest go on.

Remember, the Sunday AMERICAN is anxious to find out just who is the most beautiful girl in New England. So get busy.

When this most beautiful girl is found—and we know our

readers are able to assist us in this work—the Sunday AMERICAN will "tog" her out "like a princess," from head to heels.

She can go into any store in Boston and select any gown, any opera cloak, any stockings, any shoes, any lingerie, any gloves and any parasol she likes, and the AMERICAN will pay all bills.

All you have to do is:

Vote and solicit for your favorite. You will find a coupon each day in the Evening AMERICAN, which will count for ONE (1) vote. In the Sunday AMERICAN you will find another vote, but it will count for FIVE (5) votes. The 300 girls

who get the largest number of votes will be given the prizes in order. Should there be ties for any of the prizes, similar prizes will be awarded to those so tied. Vote coupons are valueless after two (2) weeks from date printed, and should be sent as directed on each coupon.

In order that the winner of the first prize receives exactly what she selects the editor of this contest reserves the right to pass on the reasonableness of the price of the gown or other article offered as a prize, and the good faith of the seller in making the said price.

The prize list is as follows: First prize, the outfit of a

princess (of winner's selection); second and third prizes, trips to Bermuda—all expenses paid—each winner may take a friend; fourth to sixth prizes, round trips to Baltimore by boat (meals and stateroom included); seventh to twelfth prizes, round trips to New York by outside line (meals and stateroom included); thirteenth to twenty-first prizes, round trips to Portland by boat—each winner may take a friend (meals and stateroom included); twenty-second to thirty-ninth prizes, fine cameras; fortieth to fifth prizes, handsome umbrellas; fifty-first to three hundredth prizes, sets of fine fiction—ten bound volumes in each set.